CATALOGUE

OF

THE BRUUN COLLECTION OF COINS.

PART I.

BRITISH, SAXON AND ENGLISH,

ALSO

SCOTTISH AND COLONIAL COINS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E., G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
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PREFACE.

THE late L. E. Bruun was, for a period extending over forty years, one of the foremost collectors of coins in Scandinavian countries. His collections of Danish and Swedish Coins and Medals were quite unrivalled, and only second to the Royal National collections in Copenhagen and Stockholm. The First portion of the Swedish collection was sold by auction at Frankfurt/Main some years ago. The remaining portion was sold privately during the War. Nothing fine came amiss to Mr. Brunn's numismatic taste, and he knew thoroughly how to appreciate rarities, both English and Mediaeval. This was rather unusual in a foreign collector who, as a rule, is only interested in mere types of the English series. There is no doubt that he was induced to collect English coins owing to the connecting link between the Danish and English series through the Danish kings. Mr. Bruun was a frequent visitor to London, and on many occasions attended public auction sales of coins. Collectors will recollect his keen competition at the Montagu, Murdoch, Hilton-Price, Rashleigh, Roth, Walters, and Carlyon-Britton dispersals.

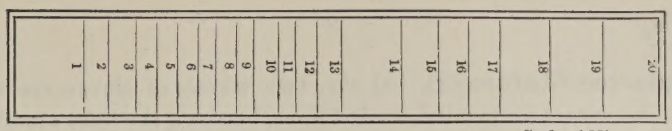
Amongst the rarities submitted in the present sale might be mentioned a few good coins of Offa and one of his Queen, the very rare Penny of Wiglaf (30), Berhtwulf (32), Ceolwulf II (35), Baldred (39), Ecgbeorht (52), Aelfred (62), also a fine series of the Pennies of Eadweard The Elder, many with representations of buildings, etc.

In the English gold series there are some remarkably fine coins of Edward III, Richard II, Henry IV, V and VI, Edward IV, Edward V, Richard III. There are three rare Sovereigns of Henry VII (531-533), some fine Sovereigns of Henry VIII in unusually fine state, a George Noble (563), a Sovereign of Edward VI, with Ostrich head mint mark (582), a rare Angel (608), Mary Ryal (622), also a fine series of the gold coins of Elizabeth, James I, and Charles I. In the hammered silver will be found many rarities, including the famous Oxford Crown, with view of the City (783), also Pounds, Half-Pounds, etc.

The milled series, although not very extensive, includes the very rare Five Guineas Piece of Queen Anne, 1703, with VIGO under the bust.

There are also some fine coins of Scotland.

SOTHEBY & Co.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE BRUUN COLLECTION OF COINS.

PART I.

BRITISH, SAXON AND ENGLISH COINS.

FIRST DAY'S SALE.

Monday, May 18th, 1925.

ANCIENT BRITISH COINS.

GOLD, *uninscribed.*

Reference : EVANS' "*Ancient British Coins*" (1864) and his "*Supplement*" (1890).

LOT

1 **Staters** (3), (*a*) *obv.* convex, portions of rude bust, the hair shown by large curls, the wreath plainly defined, the clothing of the neck as double ladder-like ornament, *rev.* concave, disjointed horse to the left; beneath, a rosette with heavy centre, *wt.* 88.2 *grs.* (*Evans, Supp., pl.* K, 8 *var.*); (*b*) Whaddon Chase type, *obv.* portions of laureate bust, the back of the head showing wavy tresses, *rev.* well-formed horse galloping to the right; above, a wing-like figure; below, a ring ornament, exergual line, *wt.* 90.1 *grs.* (*Evans, pl.* C, 5, 6); (*c*) *obv.* as the last, *rev.* almost as before, *wt.* 89.1 *grs.*, *all fine* 3

Baldwin 3

*** From the Montagu sale, 1895 (lots 18 and 20).

2 **Quarter Staters** (2), (*a*) *obv.* two wheels of eleven spokes each, between two parallel corded lines, between the lines annulets and beads; above and below fan-like ornaments, *rev.* horse to left, triple-tailed, several ring ornaments in the field; above, a sunflower within a circle; beneath, a bird to the right, *wt.* 16·1 *grs* (*Evans, Supp., p.* 457 *and pl.* M, 2 *var.*), *very fine, extremely rare, only one other believed to be known* (*British Museum*), (*illustrated*); (*b*) *obv.* wreath with rounded centre, *rev.* horse walking to right, a star above and below, *wt.* 14·5 *grs.* (*Evans, pl.* E, 6, *and Supp., p.* 440), *fine and very rare* [Pl. I] 2

*** The first from the Douglas and Carlyon-Britton collections (lot 23), the second from the Montagu sale, 1895 (lot 37).

GOLD, *inscribed.*

3 **Stater**, Verica, *obv.* (convex) COM · F upon a sunk tablet; *rev.* VIR REX above and below horseman charging with uplifted weapon to right, beaded border, *wt.* 81 *grs.* (*Evans, pl.* II, 10), *very fine and rare* [Pl. I] 1

*** From the Bergne and Julius Witte (1908, lot 7) collections.

4 **Stater**, Tasciovanus, *obv.* TASCIOV RIGON · within the two compartments of an oblong tablet with inwardly curved ends, placed across a five-fold wreath, partly beaded, a curved line emanating from each angle; *rev.* mailed horseman to right, looking behind him and holding short weapon in his right hand, and in his other hand, apparently protecting the flanks of his horse, he holds very large pointed oval shield, *wt.* 84·8 *grs.* (*Evans, pl.* VIII, 8), *extremely fine and excessively rare, and unpublished reading* RIGON *instead of* RICON [Pl I.] 1

*** From the Carlyon-Britton collection (lot 57). Found near High Wycombe about 1860. The meaning of the word after the name of the king has not yet been satisfactorily explained.

COPPER, *inscribed.*

5 (*a*) *obv.* TASCIO in front of laureated bust to right, in the style of the Roman emperor Augustus, *rev.* lion, passant (?) to right, traces of TASCIO above, *wt.* 39·7 *grs.* (*Evans, Supp., pl.* XXI, 3), *fine, very rare*; (*b*) *obv.* head to right in lion-skin (?), *rev.* small animal to left, a floral ornament above (*Evans, Supp., pl.* XXI, 5 *var.*), *well preserved* 2

*** From the Carlyon-Britton collection (lot 60).

ROMANO-BRITISH COINS.

Æ.

References to WEBB : "*The Coinage of Carausius and Allectus.*"

6 **Carausius**, *Third Brass* (3), (*a*) FIDES MILITV, four standards, in exergue SPC (*Webb*, 278 *var.*), *rare type and extremely fine*; (*b*) HERCVLI . PACIF, Hercules standing to left (*W.* 901), *very rare and very fine*; (*c*) PROVIDE. AVG., Providence standing to left holding globe and cornucopiae, S. C. in field (*W.* 555 *var.*), *very fine and scarce.* **Allectus**, *Third Brass* (5), (*a*) LAETITIA AVG., Joy standing to left, S P in field, in exergue C (*W.* 116); (*b*) same legend, galley of four rowers, eight oars and rudder, in exergue QC (*W.* 124 *var.*); (*c*) similar, but no rowers and five oars (*W.* 126 *var.*); (*d*) PAX AVG., Peace to left, in field SP, in exergue C (*W.* 137); (*e*) PROVIDENTIA AVG, Providence standing to left, similar mint marks to the last (*W.* 153), *all selected pieces and in much finer state than usual* 8

*** From the Carlyon-Britton collection.

6A **Carausius**, *Third Brass* (5), (*a*) IMP CARAVSIVS AV., radiated bust to left, wearing the imperial mantle, holding sceptre and Victory on globe, *rev.* Moneta standing to left, *an unpublished obverse type and probably unique*; (*b*) LITITA AV, Joy standing to left, star in field, *unpublished variety*; (*c*) GENIVS EXERC, Genius to left, in field SC, in exergue C (*W.* 294 *var.*), *a very rare type, not in Cohen*; (*d*) PA – – – –, Peace standing to right, holding caduceus and olive-branch, *unpublished with Peace to right*; (*e*) PIETAS AVG., Piety sacrificing before altar, in exergue D (*sic*), *rare type, unpublished for Colchester* 5

*** From the Carlyon-Britton collection.

7 **Carausius** (10), Faith (*W.* 277 *var.*); Moneta (*W.* 340); Peace (*W.* 357 *and* 392); Providence (*W.* 402 *var. and* 423); Mars (*W.* 940); and three others. **Allectus** (6), Faith (*W.* 108 *and* 109); Galley (*W.* 124); Peace (*W.* 137 *and W.* 143 (2)), *several fine and chiefly from the Carlyon-Britton collection* 16

ANGLO-SAXON SERIES.

References to BRITISH MUSEUM CATALOGUE, "*Anglo-Saxon Series*," vol. I; RUDING'S "*Annals*," and DIRKS' "*Les Anglo Saxons*."

TREMISSIS.

GOLD.

8 *Obv.* ᚠHᚻ around bare head, to right, the shoulders mail-clad; *rev.* (in imitation of the Solidus of Magnus Maximus) two busts supporting an orb between them; above, a Victory, *wt.* 19·4 *grs.* (*B. M. Cat., pl.* I, 2), *very fine and extremely rare* [Pl. I] 1

*** From "The Property of a Gentleman" sale (1903, lot 323).

SCEATTAS.

SILVER.

9 **Sceattas** (5), (*a*) *obv.* Runic legend, ᚾᛏᛚ in front of radiated bust, *rev.* cross, pellet in each angle, in centre of degraded legend (*B. M. Cat., pl.* I, 8 *var.*), *very fine* (*illustrated*); (*b*) *obv.* nearly as the preceding coin, but with legend FGP, *rev.* as before, *very fine*; (*c*) *obv.* diademed head to left, legend illegible, *rev.* as before, *apparently unpublished with head to left, very fine*; two others, similar type, but with busts to the right, *not fine* [Pl. I] 5

*** The three first from the Montagu collection (lot 158).

10 **Sceattas** (4), (*a*) *obv.* MGF before radiated bust to right, behind head ᚪᛟᚪ, *rev.* "Standard" type (*B. M. Cat., plate* I, 10), *very fine and rare* (*illustrated*), *Montagu collection* (*lot* 158); (*b*) *obv.* FGF in front of radiated bust, *rev.* as the preceding coin (*B. M. Cat., plate* I, 12), *very fine*; (*c*) *obv.* rude head, diademed, in front a cross pommée, *very fine*; (*d*) *obv.* well-formed "Roman" bust; in front, cross of Latin form, *rev.* "Standard" (*B. M. Cat., pl.* II, 1), *very fine, rare*; *from the Carlyon-Britton collection* (*lot* 153) [Pl. I] 4

11 **Sceattas** (8), all of the Wolf and twins type, with (*rev.*) "Standard," embracing small variations; **Half Sceat**, similar type; and a Fragment (*Dirks, pls.* A, B, C), *chiefly very fine* 10

12 **Sceattas** (4), (*a*) *obv.* diademed head to right; in front, a cross of pellets and a circle of dots enclosing pellet, *rev.* priest (?) standing between a long cross and a sceptre or staff, *fine, an unpublished variety*; (*b*) *obv.* fantastic bird, *rev.* figure standing and supporting two long crosses (*B. M. Cat., pl.* III, 2), *corroded*; (*c*) *obv.* bird with outspread wings to right, a ring ornament below it, *rev.*

LOT 12—*continued.*

"Standard" (*Rud., pl.* I, 18 *var.*); (*d*) *obv.* whorl composed of three dolphins divided from each other by rows of beads, *rev.* priest (?) standing between two long crosses, *well preserved, appears to be unpublished* 4

13 **Sceattas** (3), (*a*) *obv.* diademed bust to right, holding cup, *rev.* priest (?) in chequered robes between two long crosses (*B. M. Cat., pl.* II, 24 *var.*), *rare well preserved* (*illustrated*); (*b*) *obv.* similar, *rev.* priest standing upon platform, which rests upon a large crescent, holding long cross and bird (*B. M. Cat., pl.* II, 24), *fine and rare*; (*c*) *obv.* diademed bust to right, holding cup, behind the head a bow (?), *rev.* as reverse of the last coin (*B. M. Cat., pl.* II, 24 *var.*), *very fine and rare* [Pl. I] 3

14 **Sceattas** (4), (*a*) *obv.* meaningless legend around diademed head, with crescent within beaded serpent circle, *rev.* similar illegible legend around bird perched upon cross pattée, with annulet either side, all within beaded serpent circle (*Rud., pl.* II, 31 *var.*); (*b*) *obv.* as before, but omitting the crescent, *rev.* bird as before, but there is a group of pellets in front of her, *unpublished variety*; (*c*) as the last, but there are pellets below each annulet, *unpublished*; (*d*) *obv.* diademed bust to right, beaded circle broken by the bust, *rev.* four annulets instead of two (*Rud., pl.* II, 34), *all fine, the last especially so* 4

15 **Sceattas** (6), (*a*) *obv.* diademed bust to right, as (*d*) in last lot, *rev.* bird on latin cross, two annulets and two pellets below (*Rud., pl.* II, 33 *var.*), *unpublished variety*; (*b*) *obv.* similar, but with small crescent to the diadem, *rev.* bird, cross and six annulets (*Rud., pl.* II, 34); (*c*) *obv.* diademed head to right within serpent border, *rev.* bird on cross between two annulets (*Rud., pl.* II, 28); three others of nearly similar type, but somewhat corroded, *the first three in very fine condition* 6

16 **Sceattas** (3), (*a*) *obv.* head facing, with spreading hair and moustaches, within beaded border, cross either side, *rev.* fantastic animal to left, looking backwards, tail with triple ends (*Rud. pl.* II, 7), *very fine* (*illustrated*); (*b*) another, similar, *very fine*; (*c*) *obv.* two heads, diademed, facing, between them a long cross on stand, *rev.* a whorl composed of four birds flying round a small central cross pommée, all within a double beaded cross (*B. M. Cat., pl.* III, 28, 29), *very fine and very rare* (*illustrated*) [Pl. I] 3

17 **Sceattas** (5), (*a*) *obv.* fantastic bird to right, looking backwards, many pellets in the field, *rev.* two figures standing, each holding a sceptre (?) with trefoil finials (*B. M. Cat., pl.* IV, 5 *var.*), *fine and rare*; (*b*) *obv.* two figures, standing, each holding a bow (?), *rev.* "Standard" type (*B. M. Cat., pl.* IV, 17), *very fine, rare*; (*c*) *obv.* uncertain legend around diademed bust (?) to right, *rev.* uncertain legend, cross pattée in centre, surrounded by TOT and five annulets (*Rud., pl.* II, 20), *fine*; (*d*) *obv.* facing head as (*a*) in last lot, *rev.* fantastic animal to left, looking back, and in the act of devouring a small snake (*B. M. Cat., pl.* III, 18 *var.*), *very fine*; (*e*) *obv.* serpent (?), *rev.* fantastic animal, or possibly a coiled serpent, *corroded* 5

PENNY SERIES.

References to BRITISH MUSEUM CATALOGUES, &c., as before, and LOCKETT'S *Coinage of Offa* (*N. Chron*, 1920).

MERCIA.

18 **Offa**, *obv.* ∴ + ⊙FFA + REX + ∴ diademed (?) undraped bust to right; *rev.* + LULLA, disposed between four bosses, each dot encircled, in centre a floral ornament within a beaded circle, *wt.* 16·4 *grs.* (*B. M. Cat., I, pl.* VI, 1, 2 *var., and p.* 28, *no.* 23; *Lockett, pl.* X, 15), *fine, very rare* [Pl. I] 1

19 **Offa**, *obv.* ⁜ ⊙·F·FA R:EX +, diademed bust to right; *rev.* EALMUND (dots), quadrangular compartment, the sides curving inwards, in centre a floral cross over a cross pommée, *wt.* 17·4 *grs.* (*B. M. Cat., pl.* V, 10 *var.*), *fine, very rare* [Pl. I] 1

*** Found at Canterbury. From the "Property of a Gentleman" collection (1903, lot 326).

20 **Offa**, *obv.* ⁜ ⊙F.FA ·R·EX· ∴ Ꝺ ∴ between and within two lunettes; *rev.* E.D.E.L.N.⊙.Þ. above and beneath oblong compartment, with bi-lobed ends, pellets along its centre and in each end, *wt.* 19·7 *grs.* (*B. M. Cat., pl.* VII, 8 *var.*; *Ruding, pl.* V, 23; *Lockett, pl.* IX, 15), *very fine, very rare* [Pl. I] 1

*** From same collection (1903, lot 327).

21 **Cynethryth** (widow of Offa), *obv.* ·: ·:E·⊙BA in front of the queen's bust to right, her head diademed (?); *rev.* + I·P.NEÐ·RPÐ·REG·IИV; in centre ⊕, within a beaded circle, *wt.* 16·7 *grs.* (*B. M. Cat. I, no.* 61 *var. and pl.* VIII, 3 *var.*; *Hks.* 67 *var.*), *fine, but slightly corroded, unpublished variety, excessively rare* [Pl. I] 1

*** From the Carlyon-Britton collection (II, 1916, lot 877).

22 **Coenwulf**, *obv.* +ŁOENVVLF REX ꝋ, diademed bust to right; *rev.* +EĂBĂ ꝊONETĂ; in centre, cross pommée, a wedge in each angle, *wt.* 17·4 *grs.* (*B. M. Cat., pl.* VIII, 15), *very fine, rare, but slightly chipped* [Pl. I] 1

*** From the "Property of a Gentleman" collection (1903, lot 329).

23 **Coenwulf** (2), (*a*) *obv.* +ŁOENVVLF REX ꝛ̄, diademed bust to right, *rev.* +PERHEĂRD MONETĂ, double cross formed of branching limbs, a wedge in each angle, a pellet in the centre, *wt.* 21·4 *grs.* (*B. M. Cat., pl.* VIII, 16), *fine, very rare, but slightly chipped*; (*b*) *obv.* +COENVVLF REX ꝛ̄, rude bust to right, diademed, no inner circle, *rev.* EΠETŁOD ꟿONET, cross crosslet, a pellet at each angle, no inner circle, *wt.* 19·7 *grs.*, *fine, very rare, unpublished, chipped* 2

24 **Coenwulf**, *obv.* +ŁOENVVLF REX ꝛ̄, diademed bust to right, inner circle (both sides); *rev.* + ⋄BĂ ꝊONETA, cross moline, *wt.* 20·9 *grs.* (*B. M. Cat., pl.* VIII, 17), *extremely fine, but rather badly chipped* 1

*** From the Delgany (Ireland) find, the Evans collection, and the Carlyon-Britton sale (1916, lot 879).

25 **Coenwulf**, *obv.* +ŁOEИVVLF REX ꝛ̄, rude bust, not diademed, to right; *rev.* +L·V̈L· within the angles of a cross, forming a large quatrefoil, a rosette exteriorly at end of each limb, *wt.* 20·6 *grs.* (*Rud., pl.* VI, 18; *N. C., III, s.* II, *pl.* 66, 27 *var.*), *very fine, an extremely rare type* [Pl. I] 1

*** From the Carlyon-Britton collection (1916, lot 880).

26 **Coenwulf**, *obv.* +ŁOENVVULF REX, no bust, in centre ꝛ̄ within circle; *rev.* +EĂBĂ in the angles of a tribrach moline, voided, and of three lines (the centre one beaded) to each limb, *wt.* 18·4 *grs.* (*B. M. Cat., pl.* IX, 1), *very fine, rare* [Pl. I] 1

*** From the Carlyon-Britton collection (1916, lot 883).

27 **Ceolwulf I**, *obv.* ŁOLVVLF (*sic*) REX ꝛ̄, diademed bust to right; *rev.* +EĂŁHTĂN ꝊOИETĂ, small cross pattée, a crescent in each angle, a lozenge between each crescent, all within circle, *wt.* 19·0 *grs.* (*Rud., pl.* 7, 1; *B. M. Cat., pl.* IX, 7), *very fine, very rare, but slightly chipped* 1

*** From the Wigan, Marsham (lot 78), Montagu (1895, lot 256) and O'Hagan (1907, lot 300) Collections.

28 **Ceolwulf I,** *obv.* +LEOLVVLF REX ⊽, bust to right, diademed; *rev.* +SILESTEF MONET; in centre A within circle, *wt.* 22·4 *grs.* (*Hks.* 87; *B. M. Cat., no.* 106, *var.*), *extremely fine and very rare* [Pl. I] 1

*** From the Dymock, Murchison, Shepherd (1885, lot 23), Montagu (1895, lot 257) and Carlyon-Britton (1916, lot 884) collections.

29 **Beornwulf,** *obv.* +BEORNƿVLF REX (the last letter serving as part of the king's bust), bust to right, the head bare; *rev.* +Ʊ·M·F·V·L·, cross-crosslet within circle, *wt.* 22·3 *grs.* (*Rud. pl.* 7; *cf. B. M. Cat., p.* 42, *no.* 114; *cf. also N. C. III, s.* II, *p.* 69, *nos.* 1 *and* 2), *very fine and excessively rare* [Pl. I] 1

*** From the Carlyon Britton (1916, lot 885) collection.

30 **Wiglaf,** *obv.* +VVILLAF REX Ⓜ, rude head to right within circle; *rev.* +HV+VN+oE+ГГ (Hunnoll), in centre a cross-crosslet, no inner circle; *wt.* 22·3 *grs., very fine, of the highest degree of rarity, if not unique* [Pl. I] 1

*** This is a unique variety, differing from any of the four specimens described in the find (locality unknown), *vide N. C., III, s.* XIV, *pp.* 29 *to* 76, and engraved in *pl.* III. It is nearest to no. 12, but varies in the obverse legend, commencing with the cross above the King's head, whereas that on no. 12 begins at the truncation, and there are also other small details. The above named penny was found at Dorking in 1817, in company with above 700 Anglo-Saxon coins. It comes from the Cuff collection (1854, lot 297), the Rashleigh collection (1909, lot 57), the Bascom sale (1914, lot 8) and the Napier collection (1916, lot 9).

31 **Berhtwulf,** *obv.* BERHTVLF REX, bust to the right, diademed; *rev.* +PENEHETH, cross, two limbs crosslet, two moline, within circle, *wt.* 16·8 *grs.* (*B. M. Cat., pl.* X, 5), *very fine and rare but chipped* [Pl. I] 1

*** From the Montagu (1888), and "Property of a Gentleman" (1903, lot 331) collections.

32 **Berhtwulf,** *obv.* DER ƿVVLF (*sic*) REX, bust to right diademed; *rev.* +DENENETHM; in centre, within beaded border, four small crosses (pattée) with ring and pellet centre, *wt.* 17·4 *grs.* (*B. M. Cat., p.* 43, *no.* 124; *Rud., pl.* 7, 4) [Pl. I] 1

*** From the Rashleigh (lot 61) and Carlyon-Britton (1916, lot 886) collections.

33 **Burgred** (4) (*a*) *obv.* BVRGRED REX, diademed bust to right, *rev.* HETVVLF, three pellets in lower lunette (*no.* 315 *var.*); (*b*) *rev.* LITFVALD, six pellets in the lower lunette, *rare moneyer*; (*c*) *rev.* oSMVND ⁘ M·ȯ·N : .. : ETA : . (*no.* 368 *var.*), *cracked;* (*d*) *obv.*

LOT 33—*continued.*

legend commencing at the top of coin and parted by the bust, REX; *rev.* VVINE MONETA, each lunette broken at top of curve, the ends depressed inwards (*B. M. Cat.*, *type b*, *pl.* X, 12; *Rud.*, *pl.* 8, 24), *a very rare variety, all fine* 4

*** From the Carlyon-Britton collection (1916, lot 892).

34 **Burgred** (3) (*a*) *obv.* +BVRLRED REX, bust as before, *rev.* HEAVVLF MONETA, within and upon lunettes; (*b*) *obv.* as before, *rev.* IIDHELM MONETA; (*c*) *obv.* as before, *rev.* OSMVND MONETA, lines with crook ends instead of the usual lunettes (*B. M. Cat.*, *pl.* X, 13), *all very fine, the last rare* 3

35 **Ceolwulf II**, *obv.* LIOLVVF (*sic*) REX, bust to right, diademed, no inner circle; *rev.* LIAFVALD, a beaded long cross, with diamond-shaped central compartment, containing a cross pattée, a short bar at each angle of the compartment, *wt.* 20·6 *grs.* (*B. M. Cat.*, *pl.* X, 16), *extremely fine, of highest rarity* [Pl. I] 1

KENT.

36 **Eadberht II** (PRÆN) (2) (*a*) EADBEARHT REX, between and within two incomplete lunettes, three pellets before king's name and REX; *rev.* ⁜ED: EL: MOD.LVL, also with lunettes, *wt.* 18·2 *grs.* (*B. M. Cat.*, *pl.* XI, 2), *very fine and very rare, but chipped*; (*b*) *obv.* [+EA]DBEORT REX (or quite probably +EL[ÞBEORHT for ELLBERHT), small cross pattée in centre surrounded by four crescents within circle, *rev.* [+EA]BBA ꝑOIETA, cross pattée within circle, *wt.* 17·4 *grs.*, *unpublished, of highest rarity, but unfortunately with a portion broken out* 2

*** The first piece is from the Marsham (1888, lot 50), Montagu (1895, lot 285), Astronomer (1906, lot 78), and the Bascom (1914, lot 13) collections.

37 **Cuthred**, *obv.* +LVÐRED REX LANT, bust to right, diademed; *rev.* +VERHERD MONETA, cross pommée, a wedge in each angle, within inner circle, *wt.* 20·7 *grs.* (*B. M. Cat.*, *pl.* XI, 3), *very fine, rare, but pierced* 1

*** From the "Property of a Gentleman" (1903, lot 342) collection.

38 **Cuthred**, *obv.* +LVÐRED REX, within beaded circle a cross pattée; *rev.* +EABA in the angles of a tribrach moline, having three lines to each limb, the centre one beaded, *wt.* 19·6 *grs.* (*Hks.*, 54 *var.*), *fine, very rare* [Pl. I] 1

*** From the Julius Witte collection (1908, lot 24).

39 **Baldred.** *obv.* +BELDRED REX LAN, cross pattée within circle; *rev.* +TIDBEARHT, cross pattée with one limb fourché, within circle, *wt.* 19 *grs.* (*N. C. XV, p.* 102, *also N. C. III, S. XIV, p.* 43, *nos.* 4, 5), *an exceedingly rare variety, slightly chipped* 1

*** Found at Aylesford, Kent. From the Bergne (1873, lot 47), Shepherd (1885, lot 13), Montagu (1895, lot 295), Rashleigh (1909, lot 85), and Bascom (1914, lot 16) collections.

ARCHBISHOPS OF CANTERBURY.

40 **Aethelheard,** *obv.* ∴ AEDILHEARD ARCEP in three lines divided by two parallel lines with pommée ends; *rev.* ⁜ OFFA ⁘ REX· ∴ ꝏ ∴ arranged as upon the obverse, *wt.* 19.3 *grs., very fine, but cracked, exceedingly rare, and a type not given in the British Museum Catalogue* [Pl. I] 1

*** Found at Orwell, Cambs. From the late Sir John Evans' cabinet, and the Napier collection (1916, lot 14).

41 **Aethelheard,** *obv.* ⁘ AE·DILH·EARD· A·R· ; in centre, within a beaded circle, cp̄ ; *rev.* ⁘ LO·ENV.VЧF· R·EX ; in centre, within a beaded circle, ꝏ, *wt.* 16.7 *grs.* (*Rud., pl.* 13, 4), *very fine and rare, slightly chipped* [Pl. I] 1

*** From the Carlyon-Britton collection (1916, lot 894).

42 **Wulfred,** *obv.* +VVLFRED ARLhEPT, tonsured bust facing, dividing legend; *rev.* + ≤VVEFHERD MONETA. ; in centre, monogram of DORVBERNIA LIVI, *wt.* 19.7 *grs.* (*B. M. Cat., pl.* XII, 7), *very fine, rare, slightly chipped* 1

*** From "Property of a Gentleman" collection (1903, lot 340).

43 **Wulfred,** *obv.* +VVLFRED ARLHIEPI, tonsured bust facing, dividing legend; *rev.* + ≤VVELNERD MONETA, monogram nearly as upon the last described coin, but the O's are diamond shaped, *wt* 19.8 *grs.* (*obv. as B. M. Cat., pl.* XII, 7; *rev. as Hks.*, 143), *well preserved, a very rare variety, slightly chipped* 1

*** From the Julius Witte collection (1908, lot 25).

44 **Sede Vacante** (A.D. 832-833), *obv.* +LVNINL MONETA, tonsured bust facing, three pellets either side, all within inner circle; *rev.* in five lines: ·+ ·DORO BERNIA LIVITA .≤· *wt.* 19.3 *grs.* (*Hks.*, 152 *var.*; *N. C. III, s. XIV, p.* 47, *nos.* 1, 2), *extremely fine, very rare but slightly chipped* 1

*** From the Delgany (Ireland) find, and the Evans and Napier (1916, lot 16) collections.

45 **Ceolnoth** (2) (*a*) *obv.* +ᛈEOLNOᚧ ᛏRᛚHIEP, tonsured bust facing; *rev.* +LIᛏBINᛚᛚ MONETᛏ upon the limbs and in the angles of a large beaded cross, the ends open, *wt.* 21·7 *grs.* (*B. M. Cat.*, *pl.* XII, 10, *and p.* 76, *no.* 44), *extremely fine, rare* (*illustrated*); (*b*) *obv.* +[ᛈEOLN]Oᚧ ᛏRᛚFPI≤ (*sic*), tonsured head as before; *rev.* +[BI]OBNⅯOD ⅯONET, the Christian monogram in centre within circle (*B. M. Cat.*, *pl.* XII, 13), *rare, but has been repaired and has a portion missing* [Pl. I] 2

*** The first piece is from the Pownall, and "Property of a Gentleman" (1903, lot 341) collections.

46 **Aethelred**, *obv.* +EDRHEᚧVᚳLI ✦ R ✦ (= ÆTHER[E]D ᛏ[RᛚHIEP] LI[VITAS] [D]ORO[BERNIᛏ]), a cross pattée within a plain circle; *rev.* in two lines across the field, divided by three pellets, BRVN EDM✤; above and below, a single pellet, *wt.* 17·7 *grs., very fine, except for a slight breakage on the edge, unpublished, of highest rarity, if not unique* [Pl. II] 1

*** From the Carlyon-Britton collection (1916, lot 899).

47 **Plegmund** (2), (*a*) *obv.* +PLEᛚMVND ᛏRᛚHIEP; in centre, D✦R✦ in two lines, within circle; *rev.* HVNFREᚧ M✤ in two lines, a cross above, between and below, *wt.* 22·7 *grs.* (*B. M. Cat.*, *pl.* XIII, 13), *very fine, rare* (*illustrated*); (*b*) *obv.* PLEᛚMVND ᛏRᛚHIEP, cross pattée within circle, *rev.* in two lines divided by three crosses, ≤IᛚEHELM MON, a trefoil of pellets above and below, *wt.* 23·8 *grs.* (*B. M. Cat.*, *pl.* XIII, 12), *fine and rare* [Pl. II] 2

*** The first coin is from the Bergne (lot 118), Brice, Montagu (1895, lot 329) and Astronomer (1906, lot 132) collections; the second piece from the Witte (1908, lot 28) cabinet.

NORTHUMBRIA.

48 **Pennies** (2), (*a*) **Cnut**, *obv.* CNVT REX disposed around a patriarchal cross, *rev.* +EBIᛏICE CIT (= *Civitas Eboraci*), a cross pattée and two pellets in centre; (*b*) **Siefred**, *obv.* +SIEFREDVS REX, cross crosslet in centre, *rev.* +EBIᛏICECIVI (for *Civitas Eboraci*), in centre, cross formed by a cross pattée and twelve pellets, all within circle (*B. M. Cat.*, *pl.* XXVI, 1), *both very fine, the last rare*; also **Stycas** (3) of **Vigmund**, with moneyers Coenred (2) and Edelhelm, *all fine* 5

49 **Regnald**, *obv.* +RECN + ИᛚXL (= REGNALD LVNVNᛚ), cross pattee within circle in centre; *rev.* VVLFRIEDI in two lines divided by

LOT 49—*continued.*

pellet and two crosses; cross above and below, *wt.* 18·6 *grs.* (*N. C.*, *V*, *pl.* I, 14 *var.*), *very fine, extremely rare* [Pl. II] 1

*** From the Cuerdale find and the Montagu collection (1895, lot 428). This coin is a Viking imitation of coins of Aelfred, but with the name of Regnald.

50 **Uncertain Penny,** *obv.* blundered legend around cross, *rev.* +QVENTOIVICI, cross pattée in centre, *wt.* 22 *grs.* (*B. M. Cat.*, *p.* 219, *no.* 1014; *N. C.*, *V*, *pl.* 10, 137 *var.*), *very fine, rare*; **Halfpenny, Cnut,** *obv.* LNVT REX, disposed around a patriarchal cross, *rev.* +CVN : NET ·:· TI ·'·; in centre, monogram of Charles the Bald, *wt.* 9·2 *grs.* (*B. M. Cat.*, *pl.* XXV, 8; *N. C.*, *V*, *pl.* 9, 113), *very fine, rare* (*illustrated*) [Pl. II] 2

WESSEX.

51 **Ecgbeorht,** *obv.* +ƎƆϞLBϞƎRH RE✠ (*sic*), diademed head to right, entirely enclosed within the plain inner circle; *rev.* +ƆERNEƎRD MONEƎ; in centre of plain circle, a tribrach moline, *wt.* 22·4 *grs.* (*Hks.* 156; *B. M. Cat.*, *II, type* ix, *pl.* I, 6, *and no.* 16), *extremely fine and very rare, but slightly cracked* [Pl. II] 1

*** From the Carlyon-Britton collection (1916, lot 914).

52 **Ecgbeorht,** *obv.* +ELLBEORHT REX, helmeted (?) head to right, entirely enclosed by the inner circle; *rev.* +BIOƧEL MONETA.; in centre, within circle, monogram of DOROB L, *wt.* 20·2 *grs.* (*Hks.* 157 *var.*), *extremely fine, a variety of great rarity* [Pl. II] 1

*** From the Montagu (1895, lot 454) and Astronomer (1906, lot 136) collections.

53 **Ecgbeorht,** *obv.* +ELLBE⊙RHT REX; in centre, in three lines, SAX ONIO RVM, all within a beaded circle; *rev.* +EANƆALD ИONEIA (*sic*); in centre, a large cross pattée, *wt.* 19·6 *grs.*, *fine, though slightly cracked, unpublished variety* (*cf. Rud.*, *pl.* 14, 8, *and the Montagu*, 1895, *sale*, *pl.* IV, *lot* 470) [Pl. II] 1

*** From the Julius Witte collection (1908, lot 37).

54 **Aethelwulf,** *obv.* +EÐELVLE (*sic*) REX, diademed bust to right; *rev.* +MANNA MONETA, cross crosslet within circle, *wt.* 18·5 *grs.* (*Rud. App.*, *pl.* 30, 13), *extremely fine and rare* [Pl. II] 1

*** From the Brice, Montagu (1895, lot 478) and Astronomer (1906, lot 139) collections.

55 **Aethelwulf** (2), (*a*) *obv.* +EÐILVVLF RE, diademed bust to right, *rev.* +OƧMVND MONETA ·'·, cross pattée, a wedge in each angle,

LOT 55—*continued.*

within circle, *wt.* 19·1 *grs.* (*B. M. Cat., II, pl.* III, 3; *Rud., pl.* 30, 9), *fine and rare*; (*b*) *obv.* +EÐELVVLF REX, cross pattée, a wedge in each angle, *rev.* +DIVR MONETÆ; in centre, in three lines ≤AX ONIO RVM, beaded circle (*B. M. Cat., II, pl.* II, 6), *well preserved, but chipped* 2

*** The first coin is from the Montagu (1895, lot 480) collection.

56 **Aethelwulf**, *obv.* ✠EÐELV̇.V̇LF REX; within circle, DORIBI (Canterbury); *rev.* +O≤MVND NONETÆ (*sic*); within a circle, large monogram of LÆNT, *wt.* 20 *grs.* (*B. M. Cat., II, pl.* II, 1; *Rud., pl.* 14, 4), *extremely fine, very rare* [Pl. II] 1

*** From the Walters collection (1913, lot 7), also Shepherd (1885, lot 63) and Crowther (lot 14) sales.

57 **Aethelwulf**, *obv.* EÐELVVLF REX, diademed bust to right; *rev.* +EÐELHERE, cross within circle, two limbs moline, two pattée *wt.* 16·6 *grs.* (*Rud. App.*, 28, 3; *B. M. Cat., II, pl.* III, 5 *and no.* 61), *fine, though slightly chipped, an extremely rare type* [Pl. II] 1

*** From the Rashleigh (lot 208) and Carlyon-Britton (1916, lot 918) collections.

58 **Aethelbearht** (3), (*a*) *obv.* +ÆÐELBEÆRHT REX, bust (not diademed) to right, *rev.* +DELE (?) ·:·ÆR MONETÆ upon the limbs and in the angles of a large beaded cross with open ends (*B. M. Cat., II, pl.* IV, 1), *fine and scarce*; (*b*) *obv.* as before, *rev.* +LENVEÆLD MONETÆ, type as before, *fairly well preserved, but damaged*; (*c*) similar *obv., rev.* +EÐELLE[ ]R MO[NE]TÆ, *a piece broken out* 3

59 **Aethelred I**, *obv.* +ÆÐELRED REX, diademed bust to right; *rev.* BIÆRMOD MONETÆ ·:· within and between two lunettes, *wt.* 17·9 *grs.* (*B. M. Cat., II, pl.* IV, 3), *extremely fine, rare* [Pl. II] 1

*** From the "Property of a Gentleman" (1903, lot 345) collection.

60 **Aethelred I** (3), (*a*) *obv.* +ÆÐELRED R[EX], diademed bust to right, *rev.* BVRLN[O]Ð MONETÆ, lunette type, *fine, but a piece broken out*; (*b*) similar obverse and reverse, moneyer: BIÆRNEÆTH MONET[Æ], *a large piece missing*; (*c*) similar type and moneyer, *fine, but badly broken* 3

61 **Aelfred** (Mercian type), *obv.* ÆLFRED REX, diademed bust to right; *rev.* (lunette type) LVDE MONETÆ, *wt.* 18·3 *grs.* (*B. M. Cat., II, pl.* VI, 1, 2; *Rud., pl.* 15, 1), *extremely fine, rare* [Pl. II] 1

*** From the "Property of a Gentleman" collection (1903, lot 346).

·62 **Aelfred**, *obv* +ELFRED REX, large bust, diademed, to the right; *rev.* +EÐELRED in the angles of a large cross, the limbs of which unite with the inner circle; in centre, a cross pattée within open lozenge, a cross bar at each point, *wt.* 17·9 *grs.* (*B. M. Cat. II, pl.* VI, 7 *var., the limbs not beaded*), *very fine, of highest rarity, unpublished variety* [Pl. II] 1

·63 **Aelfred**, *London*, *obv.* ÆLFRED REX, large bust, armoured and diademed, to right; *rev.* TILEVINE M:⊙:NETA in two lines, above and below monogram of LONDONIA, four crosses in the field, *wt.* 24·3 *grs.* (*Rud. pl.* 15, 8 *var.*), *very fine and rare* [Pl. II] 1

*** From the Ransom and Montagu (1895, lot 533) collections.

·64 **Aelfred**, *London*, *obv.* ELFRED REX, bust nearly as upon the last piece; *rev.* large monogram of LONDONIA, three pellets above and below the monogram, *wt.* 23·3 *grs.* (*B. M. Cat. II, pl.* V, 3 *var.*), *extremely fine, rare* [Pl. II] 1

*** From the Montagu collection (1895, lot 524).

·65 **Aelfred** (without bust) (2), (*a*) *Oxford*, *obv.* in three lines, ELFRED + ·ÒRꝏNA F·ÒRDI, cross of pellets above and below, *rev.* in two lines, divided by three crosses, BERNVALD NO, *wt.* 22·2 *grs.* (*B. M. Cat. II, pl.* V. 9), *extremely fine, rare* (*illustrated*; (*b*) *Canterbury*, *obv.* +ELFRED REX D◆R◆, cross pattée in centre, *rev.* in two lines, divided by three pellets, DIARVALD M◆, pellet above and below, *wt.* 24·5 *grs.* (*B. M. Cat., pl.* IV, 9) [Pl. II] 2

*** Both coins from the Montagu collection (1895, lots 514, 537), the first piece also from the Bergne, Taylor and Brice collections.

·66 **Aelfred** (2), (*a*) *Canterbury*, *obv.* +ELFRED REX D◆R◆, cross pattée in centre, *rev.* in two lines, divided by three pellets, DVNNINF M◆, pellet above and below, *wt.* 22·3 *grs.* (*B. M. Cat., pl.* IV. 9), *extremely fine, rare* (*illustrated*); (*b*) *Oxford*, *obv.* in three lines, EIFRED OR ꝏNA F·Ò·RDA, a cross for [RE]X above the last letter of of the king's name, *rev.* in two lines, divided by three crosses, BERHIVFD MO, *wt.* 21·2 *grs.* (*B. M. Cat. II, pl.* V, 9 *var.*), *fine, rare* [Pl. II] 2

*** The first coin from the Montagu collection (lot 514).

·67 **Aelfred**. *Oxford*, *obv.* in three lines, ELFRED ÒRꝏNA F·Ò·RDA, *rev.* BERNVALD NO either side of long cross on two grades, *wt.* 22·9 *grs.* (*Hks.* 623; *B. M. Cat. II, pl.* V. 11), *very fine, very rare* [Pl. II] 1

*** From the Cuerdale Find, and the Rashleigh (lot 216), and Carlyon-Britton (1916, lot 936) collections.

68 **Aelfred** (2), without mint-name, (*a*) *obv.* +ER FE DE EK (*sic*), cross pattée in centre, *rev.* in two lines, ĀME HON (*B. M. Cat., pl.* VI, 11); (*b*) *obv.* +ÆL FR ED RE, type as before, *rev.* LVDBERNT in two lines divided by two crosses and a pellet, *both extremely fine and scarce* 2

*** The second penny from the Montagu collection (1895, lot 562).

69 **Aelfred** (3), similar type, (*a*) *obv.* +ELFRED RE, *rev.* LVDBERHT; (*b*) *obv.* ĀEL FRE DREX, *rev.* VVLFRED+· (*c*) *obv.* ÆL FR ED RE, *rev.* as the *rev.* of the last piece, *all in fine state* 3

*** The second coin from the Montagu collection (1895, lot 565).

70 **Aelfred**, *obv.* +EL·FR·ED REI, cross pattée within plain circle; *rev.* +SCLĀ ∽ MVNI; in centre, ·Ā·, *wt.* 21·2 *grs.* (*cf. B. M. Cat. II, no.* 386 *sub St. Eadmund*), *very fine, a very rare and curious piece. Although this coin bears the type of the Memorial Coinage of Saint Eadmund, yet as the obv. distinctly bears the name of Aelfred, it is included here with Alfred's coins* [Pl. II] 1

*** From the Carlyon-Britton collection (1916, lot 942).

71 **Aelfred. Halfpenny**, *obv.* EL FR ED RE; in centre, a cross pattée; *rev.* TIL VVN (TILEVINE), either side of ᵹ Ā (Aelfred Mercia?), *wt.* 7.7 *grs., well preserved, extremely rare* 1

*** This very interesting and remarkable type has been illustrated and published, by Mr. H. A. Grüeber, in *Num. Chron. IV, S.* III, p. 347), where he contends that the double-letter device stands for Æ and ꝏ, supporting his conclusions by reference to the employment of these letters by Aethelstan I of East Anglia, and also by Ceolwulf I and Berhtulf of Mercia.

72 **Eadweard the Elder**, *obv.* +EĀDVVEARD REX, diademed bust to left; *rev.* in two lines, divided by three crosses, ELLĀF MONETĀ; above, cross and two trefoils of pellets; below, single pellet, *wt.* 24·4 *grs.* (*B. M. Cat. II, pl.* VII, 6), *very fine, rare* [Pl. II] 1

73 **Eadweard the Elder**, *obv.* +EĀDĀĀEĀRD (*sic*) REX, diademed bust to left; *rev.* in two lines, divided by three crosses, HEILIOB HEIOIB, cross and pellets above and below, *wt.* 24·9 *grs.* (*Rud. pl.* 16, *no.* 3), *extremely fine, rare* [Pl. II] 1

74 **Eadweard the Elder**, *obv.* XEĀDVVEĀRD+ (REX omitted), diademed bust to left; *rev.* type as the last, DEORĀVĀLD MO, *wt.* 20·7 *grs., very fine, rare* 1

75 **Eadweard the Elder**, *obv.* +EADVVEARD REX, diademed bust to left; *rev.* VVLFRED MO, type as before, but with trefoil of pellets above and below inscription, *wt.* 24·4 *grs.* (*Rud. pl.* 16, 4), *extremely fine, rare* [Pl. II] 1

76 **Eadweard the Elder**, *obv.* +EADVVEARD REX; in centre a large rose formed by a cross pommée with voided centre, over a cross moline; *rev.* VVLFIE ARDMŌ in two lines divided by a cross with voided centre between two annulets; above and below, a triangle, *wt.* 23·5 *grs.* (*Rud. pl.* 16, 6; *B. M. Cat. II, pl.* VIII, 16), *very fine, an extremely rare type* [Pl. III] 1

*** From the Dimsdale, Durrant, Wigan, Brice, Montagu (lot 606), "Astronomer" (lot 165), and Carlyon-Britton (1913, lot 371) collections.

77 **Eadweard the Elder**, *obv.* +EADVVEARD REX; in centre, within circle, small cross pattée; *rev.* VVLLAF M̊ in a single line dividing a scroll ornament with two branches, the whole resting on steps of two grades, *wt.* 24·5 *grs.* (*cf. Rud. pl.* 16, 11), *extremely fine, unpublished, and believed to be unique* [Pl. III] 1

*** From the Dimsdale (lot 606), Martin (lot 19), Yorke-Moore (lot 83), Brice, Montagu (lot 593), and Murdoch (1903, lot 102) collections.

78 **Eadweard the Elder**, *obv.* +EADVVEARD REX. cross pattée, as before; *rev.* BVLA, within two floral scrolls; above, a small flower; beneath, branches and leaves, *wt.* 24·8 *grs.* (*Rud. pl.* 16, 10; *B. M. Cat. II, pl.* VIII, 4), *extremely fine and very rare* [Pl. III] 1

*** From the Montagu (lot 592), and "Astronomer" (1906, lot 163) collections.

79 **Eadweard the Elder**, *obv.* +EADVVEARD REX, type as before; *rev.* HEREMOD beneath a spreading rose-bush which springs from a horizontal line which has a rosette at either end; also a similar rosette beneath moneyer's name, *wt.* 23·7 *grs.* (*B. M. Cat. II, pl.* VIII, 6), *extremely fine and very rare* [Pl. III] 1

*** From the Hawkins, Young, Brice, Montagu (1895, lot 588), and "Astronomer" (1906, lot 162) collections.

80 **Eadweard the Elder**, *obv.* + EADVVEARD REX, cross pattée in centre; *rev.* EADVLF M arranged irregularly either side of Celestial Hand, *wt.* 24·9 *grs.* (*Rud., pl.* 16, 25; *B. M. Cat., II, pl.* VIII, 11), *extremely fine and of great rarity* [Pl. III] 1

81 **Eadweard the Elder**, *obv.* +EADVVEARD, cross pattée, as before; *rev.* VVLFLAR beneath a representation of York (?) Minster; below,

LOT 81—*continued.*

a cross pattée, *wt.* 23.5 *grs.* (*Rud.*, *pl.* 16, 22; *B. M. Cat.*, *II*, *pl.* VIII, 15), *extremely fine and very rare* [Pl. III] 1

*** From the Dimsdale, Durrant, Bergne, Wigan, Brice, Montagu (1895, lot 602) and "Astronomer" (1906, lot 164) collections.

82 **Eadweard the Elder**, *obv.* + EADVVEARD REX, type as preceding; *rev.* EADMVND either side of high building of several storeys with dome to the roof, *wt.* 23.2 *grs.* (*Rud.*, *pl.* 16, 18; *B. M. Cat.*, *pl.* VIII, 13), *fine, very rare* 1

83 **Eadweard the Elder**, *obv.* + EADVVEARD REX, cross pattée within circle, as before; *rev.* ꝼBERHTO in a single line across the field, no pellets or crosses, *wt.* 24.4 *grs.* (*Rud.*, *pl.* 16, 24; *B. M. Cat.*, *II*, *type* vii, *var. a*, *pl.* VII, 13), the moneyer is doubtless Wynberht, *very fine, an extremely rare type* [Pl. III] 1

*** From the Devonshire, Cuff, Bergne (lot 181), Brice, Montagu (lot 587) and Carlyon-Britton (1913, lot 370) collections.

84 **Eadweard the Elder** (3), (*a*) *obv.* + EADVVEARD REX, cross pattée type, as before, *rev.* in two lines, divided by three crosses, ÆDERED MO (*B. M. Cat.*, *II*, *pl.* VII, 2), *very fine*; (*b*) *obv.* as before, *rev.* in two lines, ELFSTANMON, *fine*; (*c*) *obv.* as before, *rev.* in two lines, DEORVWLD MO, *fine, but edge chipped* 3

85 **Eadweard the Elder** (3), (*a*) + EADVVRAL RVC (*sic*), cross pattée, as before, *rev.* in two lines divided by three crosses, OEÐEIEEVI, *very fine*; (*b*) type as before, but king's name correctly put, *rev.* as before, RÆLENVLF MO, *fine*; (*c*) as before, *rev.* similar moneyer, *well preserved, but edge chipped* 3

86 **Aethelstan**, *obv.* + ÆÐELSTAN REX, crowned bust to right; *rev.* + ÆLFSTAN MO LOND LIVI (*London*), cross pattée in centre, *wt.* 23 *grs.* (*Rud.*, *pl.* 17, 10 *var.*; *B. M. Cat.*, *II*, *pl.* X, 11), *very fine, rare* [Pl. III] 1

87 **Aethelstan**, *obv.* + ÆÐELSTAN REX, crowned bust to right; *rev.* type as the preceding, + HRODEAR · MO NORꝼIL (*Norwich*), *wt.* 25 *grs.* (*Rud.*, *pl.* 17, 10; *B. M. Cat.*, *II*, *pl.* X, 2 *var.*), *extremely fine, very rare* [Pl. III] 1

*** From the Bergne, Brice, Montagu (1895, lot 617) and "Astronomer" (1906, lot 176) collections.

88 **Aethelstan**, *obv.* + ÆÐELSTAN REX, crowned bust to right; *rev.* + BVRDEL MO NORÐꝼIE (*Norwich*), cross pattée in centre, *wt.* 20.2 *grs.* (*Rud.*, *pl.* 17, 8 *var.*), *extremely fine, rare* 1

*** From the Murdoch collection (1903, lot 110).

89 **Aethelstan**, *obv.* + ÆÐELSTĀNREX, crowned bust to right; *rev.* +OTIL MONETĀ VVIN LI (*Winchester*), cross pattée in centre, with additional cross in the field, *wt.* 24·8 *grs.* (*B. M. Cat., II, pl.* X, 4), *very fine and rare* [Pl. III] 1

*** From the Montagu (lot 629) and Murdoch collections (1903, lot 111).

90 **Aethelstan**, *obv.* + EÐELSTĀNREX, crowned and helmeted bust to right; *rev.* + EITRD (for EINĀRD?) MONETĀ; in centre, within circle, a large cross-crosslet, *wt.* 20·3 *grs.* (*Rud., pl.* 17, 3; *B. M. Cat., II, pl.* X, 13), *fine, a very rare type* [Pl. III] 1

*** From the Marsham (lot 173), Nunn (lot 93) and Carlyon-Britton (1913, lot 396) collections.

91 **Aethelstan** (4), *Derby, obv.* + EÐELSTĀN REX TO BRIT, cross pattée in centre, *rev.* + BEORNĀRD ON DEOR·ĀBV, cross pattée in centre (*B. M. Cat., II, pl.* X, 1), *very fine, rare mint, not given in British Museum Catalogue*); *Gloucester, obv.* + ÆÐELZTĀN REX BRITÆ (*sic*), type as before, *rev.* + ÆÐELMOD MŌ LLEAƑĀ LI, *very fine, rare*; LEICESTER (?), *obv.* + ÆÐELSTĀN REX TO BREN (*sic*), rosette in centre, *rev.* + VVLFSTĀN MON LEIEL, cross pattée in centre (*B. M. Cat., pl.* IX, 10), *very fine, rare* 3

92 **Aethelstan** (4), without mint-name, (*a*) *obv.* + E·I·T·Ā·NLERHT, cross pattée in centre, *rev.* in two lines, divided by three crosses, RERNĀRT (possibly for RENARD—an Exeter moneyer), *fine, rare*; (*b*) *obv.* + EÐELSTĀN RE·, cross pattée, *rev.* + SILĀRES MOT·, cross pattée in centre, M in the field (*B. M. Cat., II, pl.* X, 1 *var.*), *fine, scarce*; (*c*) *obv.* + ÆÐELSTĀN REX, type as the last, *rev.* BIORHTƑĀLD M⁻O, *well preserved*; (*d*) similar type, *rev.* VVĀREN ϘOL, *broken and repaired* 4

93 **Aethelstan** (*York*), *obv.* + ĀEDEISTĀN RX (*sic*), cross pattée in centre; *rev.* EBORĀL ĀL either side of Saxon church or porch; beneath the ground-line, in two lines, RELNĀLD ·: MON :·, cross pattée beneath, *wt.* 22·8 *grs.* (*Rud., pl.* 17, 18 *var.*; *Hks.* 187; *B. M. Cat., II, pl.* IX, 2), *very fine, very rare* [Pl. III] 1

94 **Aethelstan**, *obv.* + ĀEDELSTĀN RX, cross pattée in centre; *rev.* ĀDELBERT MŌ N̄ beneath and at the sides of a church or porch (probably representing a portion of York Minster) a trefoil of pellets beneath moneyer's name, *wt.* 18·5 *grs.* (*Rud.* 17, 18 *var.*; *Hks.* 187 *var.*), *very fine, very rare* [Pl. III] 1

95 **Aethelstan**, *obv.* + ÆEDLSTĀN REX, cross pattée in centre; *rev.* PVLTSIG beneath church or porch as in the last lot, a trefoil of pellets either side of the building and · O · beneath the moneyer's name (*Rud., pl.* 30, 22 *var.*), *fine, very rare, but a small portion is missing* 1

96 **Aethelstan** (3), *York*, (*a*) *obv.* + EÐELSTĀN REX TO BRI'; in centre, a cross pattée, a crescent, bordered with nine pellets, in the field, *rev.* + RELNĀLD MŌ EFORƑC, cross pattée (*B. M. Cat., II, p.* 107, *no.* 11 *var.*), *very fine and very rare* (*illustrated*); (*b*) as the last described piece, but this has crescent and pellets (seven only) on the obverse side, *well preserved, rare*; (*c*) + EÐELSTĀN REX TO BRIF:, crescent, seven pellets and, opposite, a bar, in the field, *rev.* as before, *fine, rare, but cracked* [Pl. III] 3

97 **Aethelstan** (4), (*a*) *Chester, obv.* + ÆÐELSTĀN RE TO BRLE (*sic*), cross pattée, *rev.* + ĀBBĀ MO IN LEŁELF, rosette of pellets in centre (*B. M. Cat., II, pl.* IX, 8), *extremely fine, rare*; (*b*) *obv.* as the last, but legend ends TO BRT, *rev.* + FRĀRD MO LEIŁŁF, rosette in centre, both sides, *fine, rare*; (*c*) *obv.* + EÐELSTĀN REX TO BRIF, cross pattée, P in the field, *well preserved, rare*; (*d*) *Chester, obv.* as (*a*) but reads TO BRIT, rosette in centre, both sides, *rev.* + EĀDMVND M̄O LEŁŁF (*B. M. Cat., II, pl.* IX, 9 *var.*), *fine and rare* 1

98 **Aethelstan**, *obv.* + ÆDEL STĀN R, bust to right, with bushy hair, jewelled; *rev.* + BERTHĀRHDEON, cross pattée in centre (*probably a London moneyer, cf. B. M. Cat. II, p.* 101), (*B. M. Cat.* II, *pl.* IX, 4; *Hks.* 185), *extremely fine, very rare* [Pl. III] 1

*** From the Devonshire, Dymock, Bergne (lot 191), Brice, and Montagu (1895, lot 640) collections.

99 **Aethelstan**, *York*, *obv.* + ÆÐELSTĀN REX TOB, crowned bust to right, encircled; *rev.* + ÆÐELERD MO EFER ŁIT (CIT), cross pattée in centre, *very fine and rare and apparently an unpublished variety, but pierced in legend* 1

100 **Eadmund**, *obv.* + EĀDMVND REX, crowned bust to right; *rev.* + LĀREƑOBOĀ ONXX (query, *Exeter*), (*B. M. Cat. pl.* XI, 10), *very fine and rare* [Pl. III] 1

101 **Eadmund**, *obv.* + EĀDMVND RE, crowned bust to right; *rev.* (retrograde) ERGIMBĀST MONETĀ X·, cross pattée in centre (*B. M. Cat., II, pl.* XI, 10), *fine and rare* [Pl. III] 1

*** From the Montagu (1895, lot 659) and Carlyon-Britton (1913, lot 399) collections.

102 **Eadmund,** *obv.* +EADMVND·REX·; in centre, cross pattée as before; *rev.* EADVVE ARDM, divided by cross and two floral ornaments, above and below ∝, *wt.* 23 *grs.* (*Rud. pl.* D, 31, *from this coin*), *extremely fine, a type of highest rarity* [Pl. III] 1

*** From the Cuff, Bergne, Young, Brice, Montagu (lot 660), "Astronomer" (lot 179) and Carlyon-Britton (1913, lot 407) collections.

103 **Eadmund** (3), (*a*) *obv.* +EADMVND REI, cross pattée, *rev.* in two lines divided by three crosses, ERILIL ONT, *fine, a scarce moneyer*; (*b*) *obv.* +EADMVND REX, type as the last, *rev.* ADEL MVND MO (*Rud. pl.* 18, 12), *very fine*; (*c*) *obv.* +EADMVND RE, type as before, *rev.* (large lettering) FARAMAN, *very fine, all scarce* 3

*** The first coin from the Killyon Manor (Meath) Find and the Evans collection.

104 **Eadmund** (2), (*a*) +EADMVND REX EB (*sic*), cross pattée in centre, *rev.* in two lines divided by three crosses, INLELLAR MO (*Rud. pl.* 18, 12), *very fine, rare*; (*b*) *obv.* (large lettering) +EDARWDA REX, cross pattée in centre, *rev.* type as before, DAIIORWAL, *very fine, a curious, almost illegible coin* 2

*** The first coin is from the Montagu collection (1895, lot 656).

105 **Eadred,** *obv.* +EADRED REX, crowned bust to right; *rev.* +MANELhIN NO NET, cross pattée in centre (*B. M. Cat., II, pl.* XII, 7), *very fine, rare* [Pl. III] 1

106 **Eadred** (*Norwich*), *obv.* +EADRED REX, crowned bust to right; +HANNE MO NORDV.·., cross pattée in centre (*B. M. Cat., II, pl.* XII, 1), *very fine, rare* [Pl. III] 1

*** From the Montagu collection (1895, lot 675) and the Wyllie sale.

107 **Eadred,** *obv.* +EADRED REX, crowned bust to right; *rev.* +ZPERFLINL MONE, cross pattée in centre (*B. M. Cat., II, pl.* XII, 7), *very fine, rare, scarce moneyer* [Pl. IV] 1

108 **Eadred,** *obv.* +EADRED REX, large crowned bust to right; *rev.* +FARAMAN MON (*Rud., pl.* 19, 3), *extremely fine, very rare* [Pl. IV] 1

109 **Eadred** (3), without bust, (*a*) *obv.* EADRED REX, cross pattée in centre, M in field, *rev.* FREÐILES MOT, in two lines divided by three crosses, rosette above and below (*B. M. Cat., II, p.* 146, *no.* 23 *var.*), *rare variety, fine*; (*b*) *obv.* as the preceding, *rev.* EÐELVLFES MOT, type as before, *fine*; (*c*) similar type, *rev.* ÆLFSAN MON, *fine, but chipped* 3

110 **Eadred** (4), (*a*) *obv.* EADRED REX, cross pattée in centre, *rev.* FRARD MON, in two lines divided by O+O; (*b*) *obv.* as before, *rev.* VVDFRTN MO, divided by three crosses; (*c*) as (*a*), (*B. M. Cat., II, no.* 40), *all fine and scarce*; (*d*) *rev.* REDEDDEИEL (*sic*), (*B. M. Cat., pl.* XII, *no.* 2), *extremely fine, unpublished moneyer, rare* 4

111 **Eadred** (4), (*a*) *obv.* EADRED REX O, cross in centre, a pellet in field, *rev.* RELNOLD, *fine but cracked, unpublished moneyer, rare*; (*b*) *obv.* EADRED REX, type as before, *rev.* HVNREDT, *very fine*; (*c*) *obv.* as the last, *rev.* INLELLAR MO, *fine*; (*d*) similar type, *rev.* ÐEODMÆR M, *broken* 4

112 **Eadwig** (4), (*a*) *obv.* EADVVIL RE+, cross pattée in centre, *rev.* VVILSIL M ON + EO (*York*), in three lines, rosette above and below (*B. M. Cat., II, pl.* XII, 9 *var.*), *very fine*; (*b*) *obv.* as before, *rev.* DEORVLF MO ON + EO (*York*), *very fine*; (*c*) *obv.* as before, *rev.* EÐELSTANM ON + EO (*York*), *well preserved*; (*d*) *obv.* similar, *rev.* ÆLFSIE M⁻O ON + EO, *damaged* 4

113 **Eadwig** (5), (*a*) *obv.* type and legend as in the preceding coins of Eadwig, *rev.* HERILER MO, in two lines divided by three crosses (*B. M. Cat., II, pl.* XII, 11), *very fine*; (*b*) *rev.* HEREMOD MO, *fine*; three others, *chiefly fragmentary* 5

114 **Eadgar** (5), all reading (*obv.*) EADGAR REX and with cross pattée in centre, *revs.* (*a*) HALVEN rO; (*b*) EAИYLF MO; (*c*) HILDE MOI; (*d*) MODLИVИ (*B. M. Cat., pl.* XIV, 1); (*e*) ÆLFRED, divided by O+O; the legend on the first four divided by three crosses (*B. M. Cat., pl.* XIV, 4), *chiefly fine* 5

115 **Eadgar** (4), (*a*) *obv.* EADLAR REX, cross pattée, *rev.* +ÆLFSIL MOИETA, cross pattée in centre (*B. M. Cat.*, XIV, 8); (*b*) similar type, etc., *rev.* +FAS T·O·LF M·O·N; (*c*) similar type but with rosette in centre, both sides, *rev.* +ALDEVVIИE O (*B. M. Cat.*, XIV, 9); (*d*) *obv.* as before, but cross in centre, *rev.* in two lines, divided by O+O, HROÐVLE (*B. M. Cat.*, XIV, 4), *unpublished moneyer, rare* 4

116 **Eadgar** (2), (*a*) *obv.* +EADLAR REX ANGLORVM, cross pattée in centre, both sides, *rev.* +HEREMOD MO PELELAFOR ·:· (*Wallingford*), (*B. M. Cat.*, II, *pl.* XIII, 5 *var.*), *fine and rare*; (*b*) *obv.* +EADLAR REX, cross pattée in centre, M in field, *rev.* in two lines divided by three crosses, INGELRIES MON (*B. M. Cat., pl.* XIV, 3), *fine, rare* 2

117 **Eadgar**, *obv.* +EADGAR REX, crowned bust to right, *rev.* +ÆLFNOÐ MŌ LOND LIFI (*sic*), (*London*), cross pattée in centre, *wt.* 23.8 *grs.* (*B. M. Cat., II, pl.* XIII, 9), *very fine and rare* [Pl. IV] 1

*** From the Devonshire, Dymock, Murchison, Shepherd (1885, lot 97) and Montagu (1895, lot 718) collections.

118 **Eadgar**, *obv.* +EADGAR REX ANGLO, diademed bust to left; *rev.* +LANDBRIHT M–O HAM (*Harwich?*), *wt.* 23.3 *grs.* (*B. M. Cat. II, pl.* XIII, 11), *very fine and* (*if of Harwich*) *exceedingly rare* [Pl. IV] 1

*** The moneyer (*Landbriht*) is unknown in the British Museum Catalogue and Hildebrand.

119 **Eadweard II** (the Martyr), *obv.* +EADWEARD REX ANGL, diademed bust to left; *rev.* + SIGTYR MO EFERWIC (*York*), cross pattée in centre. *wt.* 23·3 *grs.* (*B. M. Cat. II, pl.* XIV, 11), *fine and rare* [Pl. IV] 1

*** From the Walters collection (1913, lot 28).

120 **Eadweard II** (the Martyr), *obv.* +EADWEARD REX ANGL, *rev.* ÆÐELBALD M–O E+ (*Exeter*), *wt.* 23.3 *grs.* (*B. M. Cat., pl.* XIV, 11), *fine and rare*; and another, similar, *rev.* +L[EO]FRIL M–O LIPE SW. (*Ipswich*), *much damaged* 2

121 **Eadweard II** (the Martyr), *obv.* +EADWARD REX ANGLO, diademed bust to left; +OLEA M–O STANFORD ⁘, *wt.* 21 *grs.* (*B. M. Cat. II, pl.* XIV, 14, *and p.* 196, *no.* 30), *very fine and rare* [Pl. IV] 1

*** From the Carlyon-Britton collection (1913, lot 466).

ÆTHELRED II.

PENNIES.

References to *Hildebrand's* "Anglosachsiska Mynt." *Ruding's* "Annals," *Brit. Mus. Catalogue,* "Anglo-Saxon Series," vol. II, and *Hawkins.* (*Hild. type* A; *B. M. Cat., type* i, *pl.* XV, 2, *&c.; viz.: obv. Bust to left, diademed, within inner circle; rev. Small cross pattée within inner circle*).

N.B.—*All in very fine condition, unless otherwise stated.*

122 **Bedford**, *rev.* LEOFWINE M–O BEDFO; **Bedford**, *rev.* LEOFWINE M–O BEDFO, a cross pattée in the field, *rare*; **Cepen** (?), *rev.* +LIOFWINE ON LEPEN, *apparently unpublished, very rare*; **Canterbury**, *rev.* LODWINE ON LANT 4

123 **Chester**, *rev.* + ŁODĀ MON LEŁŁES⊱T ; **Dorchester**, *rev.* + VVLFNOÐ ON DORŁ, *rare* ; **Dover**, *rev.* EĀÐ⊱IŁE MON DOFE ; **Dunwich**, *rev.* + EĀ·D⊱I N⊣O DVN·II·, *a mint of highest rarity* 4

124 **Exeter** (5), moneyers : I⊱ŁOD BYRH⊱TĀN (2), SÆPINE (2) ; **Lincoln** (2), *rev.* ÆÐELMÆR M⁻O LINŁO, E in field, *rare* ; *rev.* RÆIINOLD M⁻O LIN, Ł in field, *rare* 7

125 *Hild type*, B 3 ; *B. M. Cat.*, *type* II, *var. f.*, *pl.* XVI, 14 ; *Rud.*, *pl.* XXII, 15 ; *rev.* Celestial Hand bestowing Benediction, + LEF⊱TĀN M⁻O ŁÆNT (*Canterbury*), *very fine and rare* [Pl. IV] 1

126 **Another**, similar type ; *rev.*, + ⊱ƑYRLINŁ M⁻O ÐEO (*Thetford*), *fine*, *rare* 1

127 **Ipswich**, *rev.* + LEOF⊱IŁE MON ŁIPE ; **Leicester**, *rev.* + ÆÐELƑIŁ ON LIHRĀ ; **Lincoln** (4), moneyers, ƑVLFŁRIM, VLFŁETEŁ, LEFINŁ, O⊱ŁVT ; **London** (10) moneyers, LIOFPOLD, LEOFƑINE, EĀLDŁĀR, ÆLFƑIŁ, BIRHTFERÐ, LÆOF⊱TĀN, ÆÐELƑINE, ÆLFPI, EAD⊱IŁE, EĀDƑOLD 16

128 **Norwich** (2), *rev.* EĀDƑĀLD O NORÐƑ ; *rev.* + LIOF⊱IŁ O NORÐƑIŁ ; **Lydford**, *rev.* + ŁODĀ ON LYDĀNEOR, *scarce* ; **Salisbury** (2), *rev.* + ⊱ÆMĀN ON ⊱EĀRBI, *rare* 4

129 **Sidmouth**, *rev.* + ŁIOLNOÐ ON ⊱IDE⊱TEB, *excessively rare* ; **Sidmouth** (?), *rev.* + ŁODIƑNE ON ⊱IDME⊱, *equally rare*, *but cracked* 2

130 **Shaftesbury**, *obv.* + ŁODĀ ON ⊱CEFTESR ; **Stamford** (2), (*a*) *rev.* ŁODRICN M⁻O ⊱TĀ·, an additional cross pattée in the field, *unpublished and rare* ; (*b*) *rev.* + ÆÐELƑINE ON ⊱TĀNF· ; **Thetford** (3), (*a*) *rev.* + ƑVLFNOÐ ON ÐEODF, cross pattée, surrounded by four smaller crosses (*B. M. Cat. II*, XVI, 13 ; *Hild.*, ·A, *var. d*), *rare variety* ; (*b*) similar rare type, *rev.* + MĀNNĀ ON ÐEODFO ; (*c*) ŁIƑI (?) N'O ÐEODF, a pellet on the inner circle, *chipped* 6

131 **Wallingford**, *rev.* + LEOFRIC ON PELIN ; **Winchester** (5) moneyers : ORDBRIHT, ĀLFƑOLD, BRVN⊱TĀN, ODĀ, ⊱EOLLĀ ; **York** (4) moneyers : DĀHFIN (2), ⊱VMRLEÐI, ODĀ, *the last coin well preserved only* 10

(*Hild. type* B 1; *B. M. Cat. type* ii, *var. a*), *viz. obv. Bust, diademed, to right within inner circle; rev. Hand of Providence, issuing from cloud represented by a double-lined semi-circle, between* Ā ω̄ (*Rud. pl.* 22, *no.* 11), *or with sceptre* (*Hild.* B 1a *or* B 2).

132 **Bedford**, *rev.* +BYRNFINE M-O BEDĀ; **Canterbury** (4), *rev.* moneyers: EĀDPOLD (2), BOIĀ, and a fragment, LEO; **Derby**, *rev.* +LVNNĀR M-O ÐEORĀBY, *scarce*; **Ipswich** (2), (*a*) LYTELMĀN M-O LIPES; (*b*) EĀDLĀR M-O LIPESFIL 8

133 **Lewes**, *rev.* +ÐEODLĀR M-O LÆPE; **London** (4), moneyers: BYRHSIL, OSVLF, ÆLEFINE, FVLFSTĀN; **Stamford**, Fragment; **Totnes**, *rev.* +MĀNNĀ M-O TOTĀN; **Winchester** (2), (*a*) TOLĀ M-O FINTONI; (*b*) BYRHTRED M-O FINT; **Worcester**, *rev.* +MÆRTIN M-O FIHTR, *twice pierced* 10

(*Hild. type* C; *B. M. Cat. type* iii, *var. a pl.* XV, 3; *Rud. pl.* 22, 4), *viz.: diademed bust to left; in front, sceptre with cross pommée head; rev. short cross voided within the inner circle,* L R V X *disposed in the angles.*

134 **Cambridge** (3) moneyers: FVLFLĀR, AELFRIL (2); **Canterbury** (3), moneyers; EĀDFOLD, EDFOLD, LEOFSTĀN; **Bridgenorth**, *rev.* +EĀDNOÐ M-O BRYD, *rare, but not fine* 7

135 **Colchester**, *rev.* +FVLFFINE M-O LOLEL; **Exeter** (2), moneyers: ÆLFSTĀN, LODĀ (*the last cracked*); **Gloucester**, *rev.* FIHTSILE M-O LLEĀ, *cracked*; **Hastings**, *rev.* ÆLFINE M-O HÆSD; **Ilchester**, *rev.* LOD M-O LIFELL, *cracked*; **Lewes**, *rev.* LEOFNOÐ M-O LÆFE; **Hertford**, *rev.* BOLĀ M-O HEORT, *scarce, but chipped* 8

136 **Lincoln** (5), moneyers: LOLLRIM (2) LĀRFIN, STILNBIT (2), (one of the last two a fragment); **London** (7), moneyers: DEORSILE, EĀDFINE, LODFINE (2), LOÐ, LEOFSTĀN, FVLFSTĀN 12

137 **London** (8), moneyers: ÆLFFERD, ÆLFNOÐ, LEOLNOÐ (*cracked*), DRHFOLD, EDFINE ÆLFLĀR, EĀDFOLD, SFETINL; **Lydford**, *rev.* LODĀ M-O LYDĀ, *scarce*; **Maldon** (2), (*a*) *rev.* ÆLFFINE M-O MÆLDV; (*b*) *rev.* ÆLFFINE M-O MÆ, *rare* 11

138 **Norwich**, *rev.* EĀDMVND M-O NOÐ; **Oxford** (2), (*a*) *rev.* FVLFFINE M-O ON OXN; (*b*) *rev.* PVLFFINE M-O ON OXN; **Southwark** (5), moneyers: ÆLFRIL, BYRHTRIL, HEĀFVLF (2), LEOFRED 8

139 **Sudbury** (5), moneyers: BYRHTĀLF, BRYHTLĀF, EĀDFI (*damaged*), LOD, TVNEMĀN; **Totnes** (2), moneyers: ÆLFSTĀN, MĀNNĀ;

LOT 139—*continued.*

Wallington, *rev.* LEOFRIL M-O ƑELIL; Wareham (2), moneyers: ÆLFLÆR, BYRH ≤ILE; Winchester (2), moneyers: ÆÐELLÆR, TOLÆ 12

140 Sudbury (5), moneyers: ÆÐELPERD BYRHTLÆF, *cracked*; LODRIL, LODƑNE, IEÆƑVLF; Winchester (8), moneyers: BYRH≤ILE, EDƑI, FRO≤ÐVLF (2), LVNNRÆT LEOFƑOLD, OBÆN, ≤PERTINL 13

(*Hild. type* D; *Rud. pl.* 22, 2 *&c.*; *B. M. Cat. II, type* IV, *var. a, pl.* XV, 4; *Hks.* 207), *viz.: rude bust to left, dividing legend, no inner circle; rev. long cross voided, each limb terminating in three crescents.*

141 Bath (3), moneyers: ÆLF≤ILE, ÆLFRIL, *pierced*, ED≤TÆN; Cambridge (3), moneyers: EDƑINE (2), GODRIL, a pellet in one quarter; Canterbury (4), moneyers: LODƑINE, LEOT≤TÆN, LEOFRIL, PVLFRIL 10

142 Chester (3), moneyers: ÆLEƑINE, ELFNOÐ, ≤ƑELEN; Colchester (3), moneyers: ELEƑNE, GODRIL, LEOFƑOLD; Cricklade, *rev.* +ÆÐELƑINE M-O LROL, *rare* 7

143 Exeter (4), moneyers: ÆLFNOÐ, LOD, DVN≤TÆN; PYN≤ILE; Gloucester, *rev.* +GODƑINE M'O LLEÆ; Hereford (2), moneyers: DILION, LEOFLÆR, *scarce mint* 7

144 Huntingdon, *rev.* +O≤LVT M'O VNTD (*sic*); Leicester (2) moneyers: ÐVRVLF, ƑVLFLET; Lewes, *rev.* MEREƑINE MΩO LEƑE; Lydford, *rev.* LODÆ MΩO LYDÆ; Lincoln (5), moneyers: ÆÐELNOÐ, LOLLRIM (a pellet in II quarter), EÐELNOÐ (2), LRIM 10

145 Lincoln (6), moneyers; LOLLRIM, DRENL, *cracked*, O≤LVT, *cracked and poor*, ≤VMERLEÐ, VLFLET, VNBEIN; London (9), moneyers: BRIHTLÆF, BRVN≤TÆN (2), EÆDPOLD (4), EÆDMVND, LEOF≤TÆN 15

146 London (12), moneyers: ÆÐELƑERD (2), EÆDƑINE, EÆDƑOLD, ELFƑINE, LODRIL, IERƑVLF, LEOFRYD, LEOFƑINE, ≤IBƑINE, EÆDRIL, PVLFƑINE 12

147 London (12), moneyers: ÆÐELƑERD (2), EÆDƑINE, EÆDƑOLD, EÐELƑERD, LODƑINE (3); and a Halfpenny, *rev.* +LO-·; LÆINL, ≤ƑETINL, ƑVLEƑINE 12

148 Northampton (3), moneyers: ÆÐELNOÐ (2), ≤ƑILEMÆN; Oxford, *rev.* ÆLFƑINE M'O OXNÆ, *pierced*; Rochester (2), moneyers: EÆDƑERD, LOLDƑINE, *cracked* 6

149 **Rini** (unknown mint), *obv.* +ÆÐELRÆD REX ANGLMI (*sic*); *rev.* +BYRHNOÐ M'O RINI, *very fine, extremely rare* 1

*** This, at present unattributed, mint is given by Hildebrand (*p.* 132, *nos.* 3267, 3268).

150 **Stamford** (4), moneyers: LRISTIN, LODELEOF, SLOT, SWERTLAR; **Totnes** (2), moneyers: ÆLF STAN, WVLFMÆR, *scarce mint* 6

151 **Warwick**, *rev.* EÐE STAN MO WÆRIIL, *scarce mint*; **Watchet**, *rev.* +HVNEWINE MIO WELED, *rare mint*; **Wallingford**, *rev.* +ÆLFWI MO WELIL; **Wareham**, *rev.* +ÆÐELRIL MO WER, *scarce mint* 4

152 **Wilton** (2), moneyer: SÆWINE (2); **Winchcombe** *rev.* +ÆLFELM MO WINEL, *extremely rare*; **Winchester** (2), moneyers: ÆÐELLAR, LODEMAN 5

153 **Winchester** (2), moneyers: ÆÐELLAR, LODEMAN; **Worcester**, *rev.* + ÆÐELMÆR; **York** (3), (*a*) *rev.* +SVMERLIDA M'O EOFR, a cross pattée in I quarter, a pellet in IV quarter, *a rare variety*, (*b*) (*c*), moneyers: STEORIER WENGOS 6

(*Hild. type* E; *Rud. pl.* 22, 1; *B. M. Cat. II, type* VIII, *pl.* XV, 1; *Hks.* 203), *viz.: obv. bust to left in armour and with radiate helmet; rev. quadrangular compartment, each angle terminating in a trefoil of pellets beneath a long cross voided, each limb of which ends in three crescents.*

154 **Chichester** (2), moneyers: ÆÐELM, HEAPVLF, the second reading Lyse, *rare spelling of mint name*; **Dorchester**, *rev.* PVLFNOÐ MO DOR, *rare mint*; **Exeter**, *rev.* LARLA M'O EAXE, *rare* 4

155 **London** (8), moneyers: ÆÐELNÆM, EDWINE (2), an annulet in one quarter of each coin, *rare*; LEOFWOLD (2), LEOFRIL, SWETINL, WVLF STAN 8

156 **Norwich**, *rev.* ELFRIL MO NOR; **Thetford** (2), moneyers, DYREWINE MO ÐEODF and DYREWNE MO ÐEO; **Winchester**, *rev.* ÆÐELLAR MO WINT; **York** (2), moneyers, LETEL, OVÐLRIM 6

157 **Irish** (9) Imitations of Aethelred's Coins of types *Hild.* A, C, D, etc., *all curious and chiefly in fine state, some rare* 9

158 **Others** (8) of the smaller and more distinctly Irish type with flag or hand on reverse, and four others (two reduced in size), *chiefly fine and rare* 12

CNVT.

(*Hild. type* A; *Rud. pl.* 23, 21; *B. M. Cat. II, type* i; *Hks. type* 6), *viz.: obv. bust to left diademed; rev. small cross pattée within inner circle.*

159 **London** (2), (*a*) *obv.* +LNVT REX ANLLORM (*sic*), diademed bust to left, *rev.* +ÐORLL MO LVND; (*b*) *obv.* as the previous coin, *rev.* +ÐORLL MO LVND, *an extremely rare type, the first very fine, the second well preserved* 2

160 **Norwich**, *obv.* +LNVT REX ANLLOR :, type as before; *rev.* +OZFOLD MO NONRÐ, *very fine and very rare* 1

160A **London** (*Hild. type* A, *var.* a, *the head within a quatrefoil; rev. as before*), *obv.* +LNVT REX ANLLORV :, diademed bust to left within quatrefoil; *rev.* +BRIHTNOÐ M'O LVD, *fine, an exceedingly rare type* 1

161 **Bath** (2) (*Hild. type* B, *exactly as Aethelred's, Hild. type* D), (*a*) *obv.* +LNVT REX ANLLO., diademed bust to left, *rev.* +ELFFILI M'O BAÐV, a pellet in second quarter; (*b*) *obv.* as before, *rev.* +ELFRILI M'O BAÐV, pellet in second quarter, *both fine and very rare* 2

(*Hild. type* E; *Rud. pl.* 23, 7, *etc.; B. M. Cat. II, type* viii *and pl.* XVII, 1-3, *etc.; Hks.* 212), *viz.: obv. crowned bust to left entirely within a quatrefoil; rev. a quatrefoil upon a long cross, voided, each limb terminating in three crescents.*

162 **Bath** (2), moneyers, ÆLFRIL, ALF–AL, *pierced*; **Bristol**, *rev.* +LEOFFINL M BRE; **Brewton**, *rev.* +ÆLFFINE [O]N BRVT, *very rare, but cracked*; **Chester**, *rev.* +SNEL ON LEL, *fine and scarce* 5

163 **Cricklade** (2), (*a*) *rev.* +ÆÐELFINE ONLEROL (*sic*), *very fine, rare* (*illustrated*); (*b*) *rev.* +TOLA ON LRO·LLAD, *very fine, uncommon reading of mint name, rare*; Uncertain Mint (*Hild. type* G), *rev.* +:ODA ON DNLENITI, two pellets in second quarter (*cf. Hild., p.* 213, *no.* 284), *fine, of much interest and rarity* (*illustrated*) [Pl. IV] 3

164 **Exeter**, *rev.* +LARL OM EAXL; **Gloucester** (3), moneyers, LODRIL, LEOFSILE (cross before the bust), Halfpenny, moneyer, +LOD[RIL ON L]LEF; **Hertford**, *rev.* FVLFRIL ON HEOR; **Ipswich**, *rev.* LEOFRIL M LIP 6

165 **Ipswich** (2), moneyers, BRĀNTINL, ƿVLFELM, **Halfpenny**, Ipswich (?), ––NOÐ ON L (or L); **Chester**, *rev.* LEOFƿI ON LEL; **London** (3), moneyers, LIOFSTĀN, LEOFƿINE, *chipped*, OSVLF; (*Hild. type* E, *var.* g), *rev.* ÐOREÐ MO LVND, *rare variety* 8

166 **Lydford**, *rev.* SÆƿINE O LHYDĀ, *very rare mint*; **Malmsbury**, *rev.* BRILSTĀN ON MEĀ, *also very rare*; **Northampton** (4), moneyers, ÆLFƿERD, LEOFƿINE (2), LEOFNĀÐ; **Norwich**, *rev.* HVƿĀTEMĀN O NOR 7

167 **Retford** ?, *rev.* LIFINL ON RETM (*sic*), *very fine, a very rare coin* (*cf. Hild., p.* 289, *nos.* 3057 *to* 3059); **Stamford**, *rev.* BRYNSTĀN SĀN; **Taunton** (2), moneyers, EDRIL, ÆLFSILE, *rare mint*; **Winchester** (2), OĀÐERI, LEOFƿOLD; **York** (2), moneyers, OSLOT; ÆLLƿINE, *badly broken* 8

(*Hild. type* G; *Rud. pl.* 23, 19; *B. M. Cat. II, type* XIV, *pl.* XVII, 5, *Hks.* 213), *viz. bust in conical helmet and with sceptre, to left; rev. short cross voided, the limbs united at base by two circles; in centre, pellet; in each angle, a broken annulet enclosing pellet.*

168 **Bath**, *rev.* ÆÐESTĀN ON BĀÐĀ; **Canterbury**, *rev.* LEOFNOÐ; **Chichester**, *rev.* LEOFƿINE; **Chester** (2), moneyers, LEOLNOÐ, LODƿINE; **Colchester**, *rev.* ƿVLƿINE; **Dover**, *rev.* EDSILE; **Gloucester**, *rev.* LODRIL, *some scarce* 8

169 **Hastings** (2), moneyers, ÆLFƿERD, ETSILE; **Huntingdon**, *rev.* LODELEOF; **Ilchester**, *rev.* ÆLELƿIL; **Lincoln** (7), moneyers, ĀSLĀL, ÆLELMÆR, ĀSFERÐ, IVSTEIN, IVSTELEN, SPPEĀRTĀBRĀD, ƿVLFƿINE 11

170 **London** (13), moneyers, ÆLFIƿINE, ÆLFƿERD, BRIHTMÆR (2) (*one cracked*), LODRIL (*cracked*), EODƿINE, ETSILE, EDƿIL, LEOFSTĀN (2), ÐEODRED (2), ÐVNSTĀN 13

171 **Norwich** (3), moneyers, ĀTĀMĀN, LEOFRIL, HƿĀTĀMĀN; **Oxford** (2), moneyers, LIFINL, ƿVLFƿINE; **Southwark**, *rev.* TOCĀ; **Rochester**, *rev.* LODƿINE, *scarce*; **Shaftesbury**, *rev.* LODĀ ON SL. 8

172 **Stamford** (7), moneyers, LĀƿELIN, LODƿINE, [LEOF]STĀN (*broken*), LEOFSILE, LEOFƿINE, OSƿERD, ÐVRVLF; **Halfpenny**, ––ERDOSTĀ–; **Thetford** (3), moneyers, LOERIL, LEOFRIL, ƿINEMĀN, the two last with pellet in second and third quarters respectively; **Totnes**, *rev.* ÆLFƿINE; **Wallingford**, *rev.* ELFƿINE, *some scarce* 13

173 **Warwick**, *rev.* LIFINL ON ƿÆRINL ∴, *rare mint*; **Winchester** (4), moneyers, ÆLFƿN (*cracked*), BRIHTƿOLD, ƿINLE (*cracked*), ƿINE; **Worcester**, *rev.* LVFERIL ON ƿIHRAL, *rare mint*; **York** (4), moneyers, FARÐEIN, IRE, OVSTMAN, ƿVLSTAN 10

(*Hild. type* H; *Rud. pl.* 22, 1-4; *B. M. Cat. II, type* XVI, *pl.* XVII, 4; *Hks.* 208), *viz., bust to left, diademed; in front, sceptre; rev. short cross, voided; in centre, annulet enclosing pellet.*

174 **Brewton**, *rev.* +ÆLFLM ON BRV, *rare mint*; **Canterbury** (3), moneyers, ƿINEDÆI (2), ƿINRED; **Colchester**, *rev.* ƿVLEƿINE ON LOLE; **Dover**, *rev.* BOLA ON DOFR; **Exeter** (2), moneyers, ÆFILL, EDƿINE 8

175 **Gloucester**, *rev.* LEOFNOÐ ON LLE, *scarce*; **Huntingdon**, *rev.* ÆLFLAR ON HVN[T], *scarce*; **Ipswich**, *rev.* LIFINL ON LIƿESƿI; **Lincoln** (6), moneyers, LRINA, LODRIL SƿOT (the latter probably a surname), *rare*, hhARTINL (*sic*), LIFINL, SƿART, YEDLES 9

176 **London** (11), moneyers, BRVMAN, BRVMMAN (3), DOMAN, EDƿINE, EDRIL, EDƿERD, LODMAN, LIOFRIL, LEOFƿINE 11

177 **Lymne**, *rev.* LODRIL ON LIMENE, *a very rare mint*; **Norwich** (2), moneyers, LEOFƿINE, MANNA; **Salisbury**, *rev.* ÆLFRED ON SERE; **Shaftesbury** (3), moneyers, ÆLELRIL (2), ÆLRIL 7

178 **Stamford** (2), moneyers: LODRIL, LODPINE; **Thetford** (4), moneyers: ÆLEPINE (2), BRVNSTAN, PINEMAN; **Winchester** (2), moneyers: ÆLELRIL, LODPINE, LAOL (the last a surname), *rare*; **York** (2), moneyers: BEORN, LRIMVLF (*cracked*) 10

(*Hild. type* I; *Rud. pl.* 23, 22; *B. M. Cat. II, type* XVII, *pl.* XVII, 7; *Hks.* 209), *viz., bust to left, diademed, sceptre in left hand; rev. over a short cross voided, a quadrilateral compartment with pellet centre and at each angle.*

179 **Lincoln**, *rev.* +ÐVRERIN ON LIN: *rare type*; **Stamford**, *rev.* +FARLRIM ON STAN, *also rare* 2

(*Hild. type* K; *Rud. pl.* 23, 27; *B. M. Cat. II, type* XX, *pl.* XIX, 4; *Hks.* 211), *viz., bust to left, diademed; rev. four ovals with raised centres forming a cross, united at their base by two circles, a pellet in the centre.*

180 **Shaftesbury**, *obv.* LNVT REXX.; *rev.* +ƿVLNOÐ ON LEFTESBI, *very fine, an extremely rare type* 1

HAROLD I.

181 **Cambridge**, *obv.* +HAROLDD REX, diademed bust to left with sceptre; *rev.* +PVLFPINE O LRA (*Hild. type* B; *B. M. Cat.*, II, *type* V *var.* C, *pl.* XX, 2; *Hks.*, 214), *very fine, rare* [Pl. IV] 1

EDWARD CONFESSOR.

(*Hild. type* A; *Rud. pl.* 25, 33; *B. M. Cat. II, type* i, *pl.* XXVI, 10; *Hks.* 226; *Num. Chron. IV, S.* V, *p.* 184, *pl.* VII, 2, *viz. obv. bust with radiate crown, to left; rev. cross pattée within circle*).

182 **Hertford**, *rev.* DEORRSILE O HEO; **Lincoln** (2), moneyers: LOORIL, VDFE; **Stamford**, *rev.* ÆLFEH ON STAN; **Thetford**, *rev.* ÆLSILE ON ÐEODF; **Winchester**, *rev.* LEOFPINE ON [PI]NNLL, *cracked and broken* 6

182A **London** (7), moneyers: ÆLFLARR, BRIHTRED, EDPINE, GODPINE, LEOFRED (2), PVLFDII 7

182B (*Hild., type* A, *var. a*; *B. M. Cat., type* I, *var. b*) as the preceding type, but with the head diademed, sceptre in front; **Lincoln**, *rev.* ASFERÐ ON LINLO; **London**, similar type but omitting the sceptre, *rev.* + ESTAER ON LVNDE, *unpublished, extremely rare* (*Hild., type* A, *var. c*; *B. M. Cat., II, type* XIII), *obv.* bust facing, bearded and crowned, *rev.* cross pattée as before; **Chichester**, *rev.* PVLFRIL ON LIL, *scarce moneyer*; **Lincoln**, *rev.* LAFINE ON LINLOF; **Wallingford**, *rev.* BRIHTMÆR ON PA; **York**, *rev.* OÐBEN ON EOFRI (*Hild., type* A, *var. c*), *obv.* as before, but *rev.* divided into quarters by lines springing from the limbs of the central cross pattée; **Gloucester**, *rev.* +LIFPINE ON LLEPE, *unpublished variety, very rare* 7

183 **Hertford**, *obv.* +EDPERD REX· helmeted, radiated bust to left, no sceptre; *rev.* +SÆMÆR ON HIRTF, small cross pattée in centre surrounded by four L's turned inwards, *a unique unpublished type of highest rarity, very fine* [Pl. IV] 1

(*Hild. type* B; *Rud. pl.* 26, 36; *B. M. Cat. II, type* ii, *pl.* XXII, 8; *Hks.* 229; *Num. Chron. IV, S.* V, *p.* 187, *pl.* VII, 6; *obv. bust to left, diademed; rev. short voided cross, pellet in centre*).

(*Hild. type* C; *Rud. pl.* 25, 22; *B. M. Cat. II, type* iii; *Hks.* 220; *Num. Chron. IV, S.* V, *p.* 185, *pl.* VII, 4), *obv. bust to left, diademed; in front, sceptre with trefoil of pellets; rev. a quadrilateral compartment over short cross, trefoil of pellets at each angle.*

184 (*Type* B), **London** (3), moneyers: BVNRII (*pierced*), DEORMAN, EDPINE; (*type* C), **Bedford** (?), *rev.* RVDA (?) ON BEEDE (*pierced*),

LOT 184—*continued.*

rare moneyer and mint; **Lewes**, *rev.* EDꝼINE ON LÆPE; **Lincoln**, *rev.* ŁODRIŁ ON LINŁOL; **Salisbury**, *rev.* ÆLFꝼÆŁD ON SER (*cracked*), *scarce mint, type not given in the B. M. Cat.*; **Winchester**, *rev.* ŁÆDMÆR ON ꝼINŁ, the short cross passes twice through the quadrilateral, *a curious unpublished variety*; **York**, *rev.* RÆFEN ON EOMES (*sic*) (*cf. B. M. Cat., II, p.* 362, *no.* 286) 9

(*Hild. type* D; *Rud.* 24, 12, *var.; B. M. Cat. II, type* IV, *pl.* XXVI, 14; *Hks.* 221; *Num. Chron. IV, S.* V, *p.* 187, *pl.* VII, 7), *bust to left, helmeted; in front, sceptre pommée; rev. long cross voided, each limb terminating in a crescent and pellet, and dividing the legend; in the angles,* P A Ł X.

185 **Hastings**, *rev.* BRIDD O HÆSTIN; **Lincoln**, *rev.* LEOFꝼINE ONV LIŁOLN; **Thetford**, *rev.* ŁODꝼINE ON ÐE; **York**, *rev.* SŁVŁÆÆ ONN EOFEꝼ; **Cut Halfpennies** (3), **Exeter, Lincoln, Thetford**, *all scarce* 7

(*Hild. type* E; *Rud. pl.* 24, 4, *&c.; B. M. Cat. II, type* V, *pl.* XXII, 4; *Hks.* 219; *Num. Chron. IV, S.* V, *p.* 189, *pl.* VII, 10; *obv. helmeted head to left; in front, sceptre pommée; rev. expanding short cross springing from double circles*).

(*Hild. type* F; *Rud. pl.* 25, 18; *B. M. Cat. II, type* VII, *pl.* XXII, 1; *Hks.* 227; *Num. Chron. IV, S.* V, *p.* 190, *pl.* VII, 12. *Obv. bust to right in conical helmet holding sceptre with cross, lis, or pellet head; rev. short cross voided with tri-crescent terminations and ring and pellet centre.*)

186 (*Type* E) **Chester**, *rev.* LEOFNOÐ ON LEIŁ; **Lincoln**, *rev.* ÆVTTI ONLINŁOL, *rare type for this mint*; **York**, *rev.* ARŁILL ON EOFERꝼIŁ (*type* F), **Lincoln**, *rev.* ƃOÐRIŁŁ ON LINŁO; **York**, *rev.* ꝼINTERFVÓEL ONE 5

(*Hild. type* G; *Rud. pl.* 24, 9; *B. M. Cat. II, type* XI, *pl.* XXII, 3; *Hks.* 222; *Num. Chron. IV, S.* V, *p.* 193, *pl.* VIII, 19, *etc.; obv. bust of the king, bearded and crowned, to right; sceptre, pommée, in front; rev. short cross voided, each limb terminated by an incurved segment of a circle.*)

187 **Ipswich**, *rev.* BRVNNIŁ ON LIꝼESI; **Leicester**, *rev.* ELRIŁ ON LEHRELE; **Lewes**, *rev.* ŁODꝼINE ON LÆPE; **Lincoln**, *rev.* ÆVTI ON LINŁOLNV; another, *rev.* VLF ON LINŁOLNE; **London** (3), moneyers: ÆLFꝼINE, ŁODRIŁ, ƃODꝼIN 8

187A **Northampton**, *rev.* ƿVLFNOÐ ON HĂM; **Norwich**, (2), moneyers: LIOFRIL, ÐORSTĂN; **Oxford**, *rev.* ÆLELPINE ON OXENE; **Shaftesbury**, *rev.* ÆLFBERD ON SLÆTL; **York** (3), moneyers: ARNLEL, OILITEL, IOLITEL 8

(*Hild. type* H; *Rud. pl.* 24, 13; *B. M. Cat. II, type* ix, *pl.* XXIII, 2; *Hks.* 228; *Num. Chron. IV, S.* V, *p.* 192, *pl.* VII, 5; *obv. the king seated on throne with head turned to the right, crowned, holding orb and sceptre; rev. short cross voided, a martlet in each angle*).

188 **Chester** (?), *rev.* BRVNNIL ON LEI; **Chichester** (2), LODƿINE (*twice*); **Hereford**, *rev.* ÆLFVVIÐ ON HEREFOR, *scarce mint*; **Lewes**, *rev.* ÐODƿINE ONN LÆƿE; **London**, *rev.* ƿVLÐĂR ONN LVND (*broken*); **York**, *rev.* VLFKEL ON EOFERƿ 7

(*Hild. type* I; *Rud. pl.* 25, 26; *B. M. Cat. II, type* XV, *and pl.* XXII, 10; *Hks.* 223; *Num. Chron. IV, S.* V, *p.* 197, *and pl.* VIII, 25, *from this coin. Obv. bust to right with arched crown; in front, sceptre; rev. short cross voided, annulet centre, a voided pyramid in each angle*).

189 **Shrewsbury**, *rev.* ƿVLHIER ON SRO; **Wilton**, *rev.* ƿINV[S] ON ƿILT; **Winchester** (3), moneyers: IELFƿINE, LEOFƿOLD, SPRĂLELINÐ; **York** (2), moneyers: ĂLEIF, VLFLETEL 7

HAROLD II.

190 **Chichester**, *obv.* +HĂROLD REX ĂNÐ, crowned bust to left with sceptre, *rev.* +ÆLFƿINE ON LIL̃EI, PAX, enclosed by two parallel beaded lines across the field (*B. M. Cat., II, type* I, *pl.* XXXI, 3; *Hks.*, 230; *Hild., type* A); **Huntingdon**, *obv.* as the preceding, but the sceptre omitted, *rev.* +ÐODƿINE ON HVNIED (*B. M. Cat., II, type* I, *var. a, pl.* XXI, 11; *Hks.*, 231), *both very fine, scarce mints, the second coin illustrated* [Pl. IV] 2

191 **London**, with sceptre, *rev.* +LEOFSI ON LVNDEN, *fine*; **Wilton**, *rev.* ÆLFƿOLD ON ƿITV, *very fine, scarce* 2

192 **Wareham**, with sceptre; *rev.* +SƿEMĂN ON ƿER, *extremely fine, a rare mint* [Pl. IV] 1

193 **York** (2), (*a*) *rev.* +ERNL̃ETEL ON EOF, *fine*; (*b*) *rev.* +ƨVTERE ON EOFER, *very fine* 2

SECOND DAY'S SALE.

Tuesday, May 19th, 1925.

POST CONQUEST.

PENNIES.

WILLIAM I.

References to Brit. Mus. Catalogue, "Norman Kings," (G. C. Brooke), Hawkins, &c.

TYPE I (*Hks.* 233).

Issued after 14th October, 1066, to 29th September, 1068.

Type of obverse, crowned bust to left; in front, sceptre; the legend commencing by the lower end of the sceptre.
Type of reverse, a cross fleurée, the limbs issuing from annulet which encloses a pellet, all within a beaded circle (B. M. Cat. Vol. II, p. 1, and Vol. I, pls. I-III, 10).

LOT

194 **Romney**, *rev.* +ƿVLFMÆR ON RV ; **Thetford**, *rev.* +ϭODƿINE ON ÐIOTF, *both very fine and scarce, the first coin illustrated* [Pl. IV] 2

195 **Romney**, *rev.* + PVLFMÆR ON RV ; *very fine, rare* ; **Wallingford**, *rev.* + BRIHTNÆR ON PÆL, *extremely fine and rare* 2

TYPE II (*Hks.* 234).

Issued Michaelmas 1068 to Michaelmas 1071.

Type of obverse, bust, full-faced, crowned, tassels depending from beneath the crown each side, legend commencing left side of coin.
Type of reverse, voided cross, each limb terminating in a pellet between two crescents; annulet in centre usually enclosing a pellet, and in each angle a pyramid with pellet apex (B. M. Cat. Vol. II, p. 15 and Vol. I, pl. IV, 1—VI, 14).

196 **Lincoln**, *rev.* + IELMER ON LINL ; **London** (?), *rev.* +OHMVND (?) ON LVND, *both very fine and scarce* 2

197 **Stafford**, *rev.* + PVLFNOÐ ON STÆFF, *very fine, a very rare mint* [Pl. IV] 1

TYPE III (*Hks.* 236).

Issued Michaelmas 1068 *to Michaelmas* 1071.

Type of obverse, crowned bust of the king facing, beneath a portico, legend commencing left side of coin.
Type of reverse, cross fleurée, with quadrilateral compartment enclosing annulet and pellet, all within a plain circle (*B. M. Cat. Vol. II, p.* 34, *and Vol. I pl.* vii, 1-viii, 10).

198 **London**, *rev.* + GODRIL ON LVNDDI, *very fine and rare* [Pl. IV] 1

TYPE IV (*Hks.* 237).

Issued Michaelmas 1074 *to Michaelmas* 1077.

Type of obverse, crowned facing bust of the king between sceptres (*head patté*) *on his right, and sceptre* (*head bottonée*) *on his left; legend commences above the crown.*
Type of reverse, cross fleurée over cross bottonée; in centre, annulet, within plain inner circle (*B. M. Cat. Vol. II. p.* 44, *and Vol. I pl.* VIII, 12—X, 16).

199 **Cricklade**, *rev.* + LIOFRED ON LREKE, *fine but cracked, an extremely rare mint under this reign* ; **York**, *rev.* + OEÐGRIM ON IIIFI, *fine and scarce* 2

200 **York**, *rev.* + OVÐBERN ON EOFR, *very fine, rare* [Pl. IV] 1

TYPE V (*Hks.* 238).

Issued Michaelmas 1077 *to Michaelmas* 1080.

Type of obverse, crowned bust, facing, between two stars of six points each, legend commencing above the crown.
Type of reverse, a cross bottonée over a quadrilateral ornament, which has a pellet at each angle; annulet centre (*B. M. Cat. Vol. II, p.* 57, *and Vol. I, pl.* XI, 2—XIV, 4).

201 **London** (2), (*a*) *rev.* + EADƿI ON LVNDEN ; (*b*) *rev.* + BRIHTRIL (?) ON LV, *both fine and scarce* 2

202 **London**, *rev.* + ƃODƿINE ON LVI, *extremely fine and rare* (*illustrated*) ; **Worcester**, *rev.* + ƃVRVLF ON PIREFI, *a very rare type for this mint, the present coin is believed to be the only known example* (*cf. B. M. Cat., vol. I, p.* CCL) [Pl. IV] 2

TYPE VI (*Hks.* 243).

Issued Michaelmas 1080 *to Michaelmas* 1083.

Type of obverse, crowned bust of the king, facing, who holds a sword, which slopes over the right shoulder, in his right hand, the legend commencing left side of coin.

Type of reverse, a large cross pattée over a cross fleurée with quadrilateral centre, all within a plain circle (*B. M. Cat. Vol. II, p.* 74, *and Vol. I, pl.* XIV, 5—XVI, 6).

203 **Stamford**, *rev.* + LIOFPINE ON STNFR, *fine, a very rare type for this mint* [Pl. IV] 1

TYPE VII (*Hks.* 239).

Issued Michaelmas 1083 *to Michaelmas* 1086.

Type of obverse, crowned bust of the king in profile to right, his right arm shewn with the hand holding sceptre fleurée in front of the face, the legend commencing left side of coin.

Type of reverse, large cross pattée, with annulet centre, a fleur in each angle, attached to the plain inner circle by a pellet (*B. M. Cat. Vol. II, p.* 84, *and Vol. I, pl.* XVI, 7—XVII, 10).

204 **London**, *rev.* + EDPI ON LVNDEI, *very fine and rare, but has been repaired* (*illustrated*); Another, **London**, *rev.* moneyer as the last, but mint name reads LUND, *not fine* [Pl. IV] 2

MULE, TYPES VII–VIII.

205 **Wallingford** (?), *obv. type* VII; *rev.* + LIFPOLD ON PA–[or PV–] (the third letter of mint name illegible), (*B. M. Cat., vol. II, p.* 91, *and vol. I, pl.* XVII, 11-16), *very fine and very rare* [Pl. IV] 1

TYPE VIII (*Hks.* 241, 242).

Issued Michaelmas 1086 *to* 10*th September* 1087.

Type of obverse, crowned facing bust of the king, his right arm shewn with hand holding sceptre which has its shaft fleured in the centre and the head cross pattée, the legend commencing left side of coin.

Type of reverse, large cross pattée within a plain circle, in each angle a letter of the word PAXS *contained within a large annulet* (*B. M. Cat. Vol. II p.* 94 *and Vol. I pls.* XVIII—XXVII).

Unless otherwise noted the following agree with Hks. 241 (i.e. *with trefoil of pellets on the king's right shoulder*).

206 **Cambridge**, *rev.* LIL ON ÞRĀNT; **Exeter**, *rev.* LIFPINE ON IEXEL; **Hastings**, *rev.* DVNIL ON HÆSTI; **Hereford** (?), *rev.* IEÞLPINE ON HE (?), *all fine* 4

207 **Lincoln**, *rev.* BRIHTPINE ON LIN; **London** (4), Moneyers: EDRIL EDPI (2), ÞODPINE; **Oxford**, *rev.* SPETMĀN [ON O] XNE, *all fine* 6

208 **Sandwich**, *rev.* IELFEM ON SANDP, *rare mint*; **Salisbury** (2), *rev.* OSBERN ON SIER, *also a rare mint*; ϭODPINE ON SIER; **Shaftesbury**, *rev.* IELNOÐ ON SLIEFT; **Stamford**, *rev.* PVLFPORD ON STA, *all fine* 5

209 **Romney**, *rev.* PVLMÆR ON RVM, *rare mint*; **Thetford**, *rev.* IELFPINE ON ÐTFI; **Salisbury** (?), *rev.* OSBERN ON[S]ERI (*plugged*); **Winchester** (3), Moneyers: ÆSTAN, GODPINE, LIFPOLD, *chiefly very fine* 6

210 **Winchester** (6), Moneyers: GODPINE, IELFϭIET, LIFPOLD (2), SPRALELNE, PIMVND, *all fine* 6

WILLIAM II (RUFUS).

TYPE 1 (*Hks.* 244).

Issued Michaelmas 1087 *to Michaelmas* 1090.

Type of obverse, crowned bust of the king to right in profile, his right arm shewn with the hand grasping nearly upright sword.
Type of reverse, large cross pattée over a cross fleurée, annulet centre (*B. M. Cat. Vol. II, p.* 214, *and Vol. I, pl.* XXVIII, 1—XXX, 12).

211 **Exeter**, *obv.* PILLELMREXI; *rev.* + SEPINE ON IEXLEL, *very fine and very rare* [Pl. V] 1

212 **London**, *rev.* + ÆLFRIED ON LVN, *very fine and rare* [Pl. V] 1

TYPE 2 (*Hks.* 246).

Issued Michaelmas 1090 *to Michaelmas* 1093.

Type of obverse, crowned bust, facing, of the king, holding sword which rests upon his right shoulder, the legend commencing left side of coin.
Type of reverse, quatrefoil, with a pellet at each angle, enclosing a large cross pattée with annulet centre, all within plain circle (*B. M. Cat. Vol. II, p.* 226, *and Vol. I, pl.* XXXI—XXXIII).

213 **Salisbury**, *rev.* + ESBERN ON SIERI, *very fine and rare* [Pl. V] 1

214 **Southwark**, *rev.* + PVLϭAR ON SVÐI, *fine and rare* [Pl. V] 1

TYPE 3 (*Hks.* 250).

Issued Michaelmas 1093 *to Michaelmas* 1096.

Type of obverse, crowned bust of the king, facing, between two stars; legend commencing left side of coin.
Type of reverse, voided cross pattée over cross annulettée, all within plain circle (*B. M. Cat. Vol. II, p.* 243, *and Vol. I, pls.* XXXIV, XXXV).

215 **Hereford**, *rev.* + ORDPI ON HREF, *very fine, an extremely rare type for this town* [Pl. V] 1

TYPE 5 (*Hks.* 248).

Issued Michaelmas 1099 *to 2nd August* 1100.

Type of obverse, crowned bust of the king, facing, his right hand holding sceptre fleurée over his right shoulder; star (varied in number of rays) on the right side of the face.

Type of reverse, a cross fleurée, a pyramid of somewhat oval form in each angle, surmounted by a pellet, all within a plain circle (B. M. Cat. Vol. II, p. 261, and Vol. I, pl. XXXVII).

216 **Bristol**, *rev.* + LIFPINE ON BRI, *fine, exceedingly rare type for this mint* [Pl. V] 1

217 **London** (2), (*a*) *rev.* + DVNILhI (?) ON LNDI, *fine, but cracked*; (*b*) + L—VNIE ON LWDO, *fine, rare* 2

HENRY I.

TYPE I (*Hks.* 251).

Issued A.D. 1100-1102.

Type of obverse, crowned bust, facing, between two annulets within an inner circle springing from the shoulders.

Type of reverse, cross fleurée, annulet in centre, in each angle a pyramidal shaped ornament springing from the inner circle with a trefoil of pellets at the apex (B. M. Cat. Vol, II, p. 266, *and Vol. I, pl.* XXXVIII).

218 **Canterbury**, *obv.* + HNRILVS RI; *rev.* + ANLHMVNDI ON LAN, *very fine and very rare* [Pl. V] 1

*** From the Walters collection (lot 61).

219 **Rochester**, *obv.* + HNRI RE+; *rev.* + IEL≤TAN ON ROF, *extremely fine, a very rare mint under this reign* [Pl. V] 1

220 **London**, *type* II, *obv.* crowned bust, with sceptre to left, *rev.* + IELFPINE ONLVND, cross fleury, in centre an annulet (*Hks.*, 254; *B. M. Cat., pl.* XXXIX), *fine for the coinage, very rare*; *Type* VII, *obv.* bust facing, crowned, *rev.* + – – – – ON LVNDEN (*B. M. Cat., pl.* XL), *not fine, rare* 2

221 **London**, *type* XI, *obv.* bust to left, crowned, with sceptre, *rev.* + [SP]ER[L]I6 + ON [L]VND, double inscription between three beaded circles, the outer circle decorated by four quatrefoils, each within a beaded ring, in centre a cross pattée (*Hks.*, 258; *B. M. Cat., pl.* XLII, 6-9), *fairly well preserved, an extremely rare type* 1

222 **London**, *type* XIII, *obv.* + HENRILVS R, crowned bust to left, with sceptre; *rev.* + SIGĀRES : ON : LVND :, on incurved quadrilateral, fleured at each angle, with a star in centre, a trefoil of annulets in each angle (*Hks.*, 265; *B. M. Cat.*, *pl.* XLIII, 1-14), *fine, very rare* [Pl. V] 1

223 **Wallingford**, *obv.* as the preceding coin; *rev.* + OSVLF : ON : PEL[L]IOL (*B. M. Cat.*, *pl.* XLIII, 12), *very fine and very rare* [Pl. V] 1

223A *Type* XIV, mint uncertain, *obv.* bust facing, crowned, with sceptre, a star on the king's left side, *rev.* – – – – – AM, four ovals, a beaded line in each, forming a cross, star in the centre, a lis in each angle (*Hks.*, 262; *B. M. Cat.*, *pls.* XLIV-XLVI), *fine and scarce*; *Type* XV (3), (*a*) **Chester**, *rev.* + THVRBERN : ON LES, *fine, rare*; (*b*) **London**, *rev.* + ORDŌĀR : ON : LVNDE :, *fine, rare*; (*c*) **London**, *rev.* [+D]ERREMĀN – – – –, *fine* 4

STEPHEN.

TYPE I (*Hks.* 270).

Type of obverse, crowned bust to right, of Stephen, his right hand holding sceptre, fleur de lisé, in front; usually a beaded inner circle springing from his shoulders.

Type of reverse, cross moline, usually pierced at the end of each limb, the terminations meet and form a tressure fleured internally, the design displaying (with the cross added) a flattened representation of the crown (Rud., pl. I, 17; *Hks.* 270; *B. M. Cat.* (*Norman Kings*), *Vol. II, p.* 334, *and Vol. I, pls.* XLIX-LII).

224 **London** (2), (*a*) *obv.* + STIEFN – –, *rev.* [+ORDG]ĀR (?) : ON : LV : (*b*) *rev.* + SMEPINE : ON : LVN; Others (3), with illegible mints, *all rather fine and scarce* 5

224A **Pembroke**, *obv.* + STIEFN. – –; *rev.* + GI[LPĀ]TRIL : O[N P]ĀM (*B. M. Cat.*, *II*, *p.* 348, *no.* 88*a*), *very fine, an extremely rare mint* 1

225 **Carlisle**, *obv.* + STIEFNERE·; *rev.* + WILEAL[M]E ON LARD : (*B. M. Cat.*, *I*, *pl.* XLIX, 9), *very fine, an extremely rare mint* [Pl. V] 1

226 **Derby** (?), *obv.* + [ST]IEFNER, rude head, crowned, to right, with sceptre; *rev.* + ꝏ – – – [O]N DERR, *very fine, but cracked, also the edge slightly broken, extremely rare if correctly attributed* [Pl. V] 1

TYPE II (*Hks.* 269).

Type of obverse, bust nearly facing, crowned, the eyes turned towards the left, the king's right hand grasping sceptre which is held over his right shoulder, sometimes with an inner beaded circle which is often badly defined.

Type of reverse, cross voided, each limb terminated squarely, with three pellets outside, a pierced mullet of six points of uneven length in each angle, all within an inner beaded circle (Rud., pl. I, 18; *Hks.* 269; *B. M. Cat. Vol. II, p.* 358, *and Vol. I, pl.* LIII, 1—LIV, 9).

227 **London**, *rev.* + ɓo[D]ARD : ON : L[VND], *type* III, *obv. as type* II, *rev.* also nearly similar, but a fleur in place of the pierced mullet (*Hks.* 268); **Canterbury**, *rev.* + EDPA : ON : LĂN; **Hastings** (*obv.* inner circle omitted) STIEFNE, *rev.* + RODBERT : ON : hÆS : ; **Winchester** (?), *rev.* + SAIED (?) ON : P – – – –, *all good coins* 4

228 **Exeter** (?), *obv.* [+]S[TI]EFNE, crowned bust to right, with sceptre (as *Hks.* 270), *rev.* as *type* I (*Hks.* 270), but with long cross fleury superimposed on the cross moline, dividing the legend; *rev.* [+ SI]MVN ON E (*B. M. Cat., I, p.* XCIV, *and pl.* LVIII, 9), *very fine, an exceedingly rare type* [Pl. V] 1

*** From the Roth collection (1917, lot 155).

229 **London**, *obv.* +TꝊTIEFNE, crowned bust facing, with sceptre; *rev.* + hĂMVND : ON : LVN (*Hks.* 269 *var.*; *B. M. Cat., I, pl.* LIII, 5), *very fine, a rare variety* [Pl. V] 1

*** From the Montagu (1886) and Roth (1917, lot 130) collections.

230 **Norwich**, *obv.* "defaced" by long cross; *rev.* + ĂL[F]PĂRD ON NOR (*type of Hks.* 270; *B. M. Cat., II, p.* 377, *and vol. I, pl.* LVII, 2), *very fine, extremely rare* [Pl. V] 1

231 **Nottingham** (*Hks.* 270), *obv.* + STIEF[N]E: "defaced" by a short cross; *rev.* + SPEIN : ON : SN[O]T (*B. M. Cat., II, p.* 377, *and vol. I, pl.* LVII, 3), *very fine and rare* [Pl. V] 1

232 **Castle Rising** (?), *obv.* + STIEFN – –; crowned bust, with sceptre, to left, no inner circle; *rev.* [+ROD]BERT : ON : RI[S], short cross fleury, saltire in centre, in each angle a pile surmounted by a trefoil of annulets (*Hks.* XVIII, *b*; *B. M. Cat., type* VI, *vol. II, p.* 368, *and vol. I, pl.* LV, 2-5), *fine, extremely rare, but cracked and plugged* 1

MATILDA AND PRINCE HENRY OF SCOTLAND.

233 *Obv.* + STIE[NER], the Queen and Earl standing *vis-à-vis* with clasped hands, a formal floreated standard between them; *rev.* the legend-space divided into eight sections by short bars, various ornaments in place of the words, in centre a cross annulettée over a cross fleurée with spiral limbs, a lis terminating each limb (*Hks.* 281; *Rud.*, *pl.* II, 3; *B. M. Cat.*, *I*, *pl.* LX, 1-4), *extremely rare, but badly broken* 1

*** This type has for very many years been considered as representing Stephen and his Queen. Apart from the question that arises why so good a type should be so extremely scarce if it really represented Stephen and his valiant wife, a more likely attribution of the two standing figures has been suggested by Mr. W. J. Andrew, who points to the fact that the figure on the left wears an earl's cap, instead of a crown, and therefore must be Earl Henry rather than Stephen, also that the Queen bears in her left hand the staff of her authority, and therefore that the coin commemorates the Treaty with Scotland, at Durham (after the Battle of the Standard), so ably negotiated and concluded by Prince Henry on behalf of his father, David I of Scotland. Thus this interesting coin would embody a record of the Treaty and would doubtless have been minted at York to which both the Queen and Prince Henry returned on their way to join Stephen at Nottingham. That the Treaty was a valuable achievement of Stephen's is attested by the fact that the Prince was persuaded to accompany the English King on his expedition in the South "to assist with his moral influence in quelling the rising which had been intended to support the Scottish invasion."

MATILDA.

234 *Obv.* + : M[ATI]LDIS IMPER; crowned bust to right, with sceptre, beaded inner circle; *rev.* + FARDEN D[E] BRI[S], cross moline fleured inwardly, *wt.* 18·8 *grs.* (*Hks.* 634; *B. M. Cat.*, *vol. I*, *pl.* LXI, 3), *very fine, slightly cracked, extremely rare* [Pl. V] 1

*** From the Roth collection (1917, lot 149).

235 *Obv.* [MAT]ILDI · I[MP], crowned bust to right, with sceptre, inner beaded circle, *rev.* + RA[VL] · DE · WAR (*Warwick*), *wt.* 17 *grs.* (*Hks.* 634; *B. M. Cat.*, *I*, *pl.* LXI, 6), *very fine and exceedingly rare*; also a HALFPENNY, *rev.* RLI · T, *fine and rare* [Pl. V] 2

*** The Penny is from the Douglas and Roth (1917, lot 152) collections.

EUSTACE.

(Son of Stephen, or Eustace, cousin of Stephen).

236 **York**, *obv.* figure, full-length, standing to right in armour and conical helmet, holding sword, annulet ornament either side of helmet and an eight-rayed object or ornament behind him, legend EVSTĀCIVS ✠; *rev.* + EBORĀLI ⊙ ED◎TS; within a cable circle, quatrefoil, a large pellet at each point enclosing a cross pattée with small bar across each limb, a ring ornament in each angle, *wt.* 18·7 *grs.* (*Hks.* 283; *B. M. Cat., I, pl.* LX, 6), *extremely fine and very rare* [Pl. V] 1

*** From the Brice, Wigan, Montagu (1896, lot 358) and Roth (1917, lot 147) collections.

237 **York** (mint-name omitted), *obv.* + EIS[TA]OHIVS: lion passant to right, with two double shackle-bolts below, divided by a bar with ring handle; *rev.* various ornaments in place of legend, and within inner circle an escarbuncle fleury (*Hks.* 282; *B. M. Cat., pl.* LX, 11), *very fine and extremely rare, but badly chipped* [Pl. VI] 1

HENRY OF ANJOU.

238 **Bedford** (or **Hereford**), *obv.* + hENRICV, crowned bust to right, with sceptre, inner circle; *rev.* + ϭILLELM ON BEDEFORD (or hEREFORD) type as the first type of Stephen (*Hks.* 270), (*Hks.* 259; *B. M. Cat., vol. I, p.* cxxi, *vol. II, p.* 392, *and vol. I, pl.* LXI, 8), *very fine, extremely rare* [Pl. VI] 1

** From the Tyssen, Sir H. Ellis, Marsham (1888, lot 254) and Roth (1917, lot 153) collections.

The above-named coin is slightly clipped, so that the mint-name may be variously read, either as Bedeford or Hereford. Mr. Brooke (Norman Kings) agrees that this coin may be attributed to either town (*op. cit. p. cxxi*).

EARL HENRY OF NORTHUMBERLAND.

239 *Obv.* [NE]ИLI: CON, large bust to right, crowned, with sceptre; *rev.* +: W[I]LLEL[M O]NCI: B: cross-crosslet, a cross pattée suspended from a crescent in each angle (*B. M. Cat., vol. I, p.* xcviii *and pl.* LIX, 1; *also vol. II, p.* 397), *fine, extremely rare, but has been pierced and repaired* [Pl. VI] 1

HENRY II.

240 PENNIES, first issue (*Hks.* 285 ; *Rud. II*, 4), Bristol (2), ELĀF ON ..., RILĀRD ON BRIS ; Canterbury, ROGIE ON LĀN ; Carlisle (?), ƿIL .... ON LĀ ; Gloucester, SĀ . . LF ON . . . ELES ; Ipswich, NILO . . . . . IPES ; London, ĀLWINE ON LVN ; Newcastle, WILLELM ON NIV ; Norwich (2), ... OL ON N . . . . EƿI, ... NORIL ; St. Edmundsbury (3), HENRI ON . . . . M, RĀV . . . . . EDMV, . . . LLEM ON SL ED, and a fragment ; Thetford (3), SIWĀT . . . . . , TVRSTEIN ON TE, WILLE . . . . . TEF ; Wainfleet, ... LTIER . . . ĀIN ; Wallingford, FVLL . . . . . VĀLI ; Wilton, LĀNTIER . . . ƿILTV ; York, . . FFIN . . . . . ; Uncertain mints (2), . . OGIER and ƿĀL . . . . , *in good condition for this badly struck coinage* 23

241 PENNIES, short cross type (*British Numismatic Journal, vol. XI* ; *Numismatic Chronicle, 4th Series, vol. XVI*), *Class Ia* (2), London, RĀNDVLF ON LVN ; Winchester, RODBET ON WINL ; *Class Ib* (32), Carlisle, ĀLĀIN ON CĀRD ; Exeter, IORDĀN ON EXEC ; Lincoln, RODBERT ON NICO ; London (13), ĀIMER ON LVNDE, FILĀIMER ON LVN (2), ĀLĀIN ON LVND, ĀLWĀRD ON LVN, HENRI ON LVND (2), PIERES ON LVND (2), PIERES M ON LVN, RĀNDVL ON LVND, RĀVL ON LVND (2) ; Norwich (3), REINĀLD ON NOR (2), WILLELM ON NOR ; Oxford, RICĀRD ON OXEN (2) ; Wilton, RODBERT ON WILT ; Winchester (3), ĀDĀM ON WINCE, GODELM ON WINC, RODBERT ON WINC ; Worcester (2), GODWINE ON WIRI, OSBER ON WIRIC ; York (5), HVGO ON EVERW, ISĀC ON EVERWI, TVRKIL ON EVER (2), WILLELM ON EVER ; *Class Ic* (5), Carlisle, ĀLĀIN ON CĀRD ; London (3), ESTEVENE ON LV, GEFREI ON LVND, PIERES ON LVND ; Winchester, ĀDĀM ON WINC (*chipped*), *chiefly fine* 39

RICHARD I—JOHN.

242 PENNIES, short cross type, *Class II* (3), London, RĀVL ON LVNDE, RICĀRD ON LV, RICĀRD ON LVND ; *Class III* (11), Canterbury (2), REINĀLD ON CĀ, ROBER ON CĀNT ; London (5), RICĀRD O LVNDE, RICĀRD ON LVND, STIVENE ON LVND, STIVENE ON LV (2) ; Norwich, IOHĀN ON NORW (2) ; Winchester (2), OSBERN ON WINC, WILLELM ON WIN, *chiefly fine* 14

243 PENNIES, short cross type, *Class IV* (17), Canterbury (5), GOLDWINE ON C, MEINIR ON CĀNT, RAINĀVD ON CĀ, RAINĀVD ON CI, VLĀRD ON CĀN ; Carlisle, ĀLEIN ON CĀR ; Lincoln (2), RĀNDVL ON NI,

LOT 243—*continued.*

RĀNDVL ON N ; London (7), FOLKЄ ON LVNDЄ, FVLKЄ ON LVN, hЄNRI ON LVND, RICĀRD ON LVN, WILLЄLM ON LVND, WILLЄLM ON LVNI, WILLЄLM ON LVN ; York (2), ЄVЄRĀRD ON ЄVЄ, ЄVЄRĀRD ON ЄV, *chiefly fine* 17

244 PENNIES, short cross type, *Class Va*, Canterbury, ✠hvЄ ON CĀNTЄ ; *Class Vb* (26), Canterbury (3), Carlisle (2), Chichester, Durham (2), Exeter, Lincoln, London (11), Norwich, Winchester (4), various moneyers ; *Class Vc* (21), Ipswich (4), London (16), Norwich ; *Class VI* (5), Canterbury and London (4) ; and CUT HALFPENNIES (2) of Chichester and York of *Class Vb*, *chiefly fine* 55

HENRY III.

245 PENNIES, short cross type, *Class VII*, Canterbury (12), Durham (3), London (5), St. Edmundsbury (3) ; *Class VIII* (1), London ; CUT HALFPENNIES (2) of London, *Class VII*, *many fine* 25

246 PENNIES, short cross type, Rhuddlan mint (7), hЄNRICVS ON RVLAN, ✠VIVA NO ILIIĀd, ✠SIMOND ON RVLĀ ; another similar, *but badly chipped*, SIMOND ON RVLĀ, ✠TOMĀS ON RVLĀ (2), *one chipped*, *chiefly fine* 7

247 **Ireland.** John, Lord of Ireland, 1177-1199, HALFPENNIES (2), SIMVND ON DIVE, Dublin, MĀRC ON WĀTЄR, Waterford ; John, King of Ireland, 1199-1216, PENNIES (3) of Dublin, and HALFPENNY of Dublin, *all in good state* 6

248 PENNIES, long cross type (*British Numismatic Journal, vol. IX-X*), *Class I**, hЄNRICVS RЄX, *rev.* ?NGLIЄ TЄRCI' ; *Class I* (3), hЄNRICVS RЄX ĀNG, *rev.* LIЄ TЄRCI' LON (London), LIЄ TЄRCI CĀN (Canterbury), LIЄ TЄRCI' ĀЄD (St. Edmundsbury) ; *Mules between Classes I* and I*, hЄNRICVS RЄX, *rev.* LIЄ TЄRCI' LON, hЄNRICVS RЄX ĀNG, *rev.* ĀNGLIЄ TЄRCI ; *Mules between Class I and II*, London (2), NICOLЄ ON LVND and NICOLЄ ONЄ LVN, and Canterbury, NICOLЄ ONЄ CĀN, *mint mark*, crescent and star, *chiefly very fine, all rare coins, an interesting lot* 9

249 PENNIES, long cross type, *Class II*, obverse reading hЄNRICVS RЄX TЄRCI, *mint mark* star, Canterbury (7), Exeter (3), Gloucester (4), Lincoln (5), London (4), Northampton (4), Norwich (2), Oxford (4), St. Edmundsbury (3), Winchester (4), York (5), various moneyers, *all very fine* 45

250 PENNIES, long cross type, *Class IIIa*, obverse reading hENRICVS REX III', *m. m.* star, Bristol (2), Canterbury (1), Exeter (3), Gloucester (2), London (2), Newcastle (1), Northampton (2), Norwich (3), Shrewsbury (2), Wallingford (1), Winchester (2), York (2), various moneyers, *all very fine* 23

251 PENNIES, long cross type, *Class IIIb*, Bristol (4), Canterbury (1), Carlisle (2), Exeter (3), Gloucester (3), Hereford (4), Ilchester (5), Lincoln (4), London (11), Newcastle (6), Northampton (8), Norwich (1), Oxford (2), St. Edmundsbury (3), Shrewsbury (2), Wallingford (2), Wilton (3), Winchester (4), York (7), various moneyers, *chiefly very fine* 75

252 PENNIES, long cross type, *Class IIIc*, Bristol (1), Canterbury (5), Hereford (1), Lincoln (2), London (12), Northampton (1), *broken*, Norwich (1), Oxford (3), Shrewsbury (2), Wilton (1), Winchester (2), various moneyers, *chiefly very fine* 31

253 PENNIES, long cross type, *Class IV*, with sceptre, star *m. m.*, Canterbury (4), London (5), and St. Edmundsbury (1), *all very fine* 10

254 PENNIES, long cross type, *Class Va*, with sceptre, Canterbury (3), London (20), St. Edmundsbury (13), and York (1), *chiefly very fine* 37

255 PENNIES, long cross type, *Class Vb*, with sceptre, Canterbury (8), Durham (1), London (20), St. Edmundsbury (5), and York (1), *chiefly very fine* 35

256 PENNIES, long cross type, *Class Vc*, with sceptre, Canterbury (20), London (16), and St. Edmundsbury (4), *chiefly very fine* 40

257 PENNIES, long cross type, *Class Vd*, with sceptre, Canterbury (18), London (11), St. Edmundsbury (1); *Class Ve*, Canterbury (2), *all very fine* 32

258 PENNIES, long cross type, *Class Vf*, with sceptre, Canterbury (8), London (11), and St. Edmundsbury (1), *all very fine* 20

259 PENNIES, long cross type, *Class Vg*, London (22), *all very fine* 22

260 PENNIES, long cross type, *Class Vg*, Canterbury (38), Durham (1), St. Edmundsbury (2); *Class Vh*, London (2), St. Edmundsbury (1); and an Irish Penny of Dublin mint, *chiefly very fine* 45

EDWARD I.

261 PENNY, long cross type, *Class VII*, bust with hair and crown of Edwardian type, London mint, PHILIP ONLUND, *very fine* 1

262 PENNIES, usual type, crowned bust, facing, *rev.* long cross pattée, with three pellets in each angle, London mint, legends EDW R ANGL DNS HYB ; *rev.* CIVITAS LONDON ; several varieties of bust and lettering, including four with rose on breast, *many fine* 96

263 PENNIES, London mint, early issue, different bust, small neat lettering, reading EDW REX ANGL DNS HYB, *some fine, one remarkably so* 18

264 PENNIES, usual type, crowned bust, facing, *rev.* long cross pattée, with three pellets in each angle, obverse legend EDW R ANGL DNS HYB, Berwick mint (9) and Bristol mint (31), *many fine* 40

265 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., all of Canterbury mint, *many fine* 43

266 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., Chester (10), Exeter (3), and Kingston (5), *many fine* 18

267 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., Lincoln (13) and Newcastle (9), *many fine* 22

268 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., St. Edmundsbury (13, including nine of Robert de Hadley), York (18), and York (6), with quatrefoil in centre of reverse, *many fine* 37

269 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., Durham, *chiefly fine* 14

270 PENNIES, similar in general type and obverse reading, EDW R ANGL &c., but with mint mark cross moline (Bishop Beck), Durham, *chiefly fine* 16

271 PENNY, similar in general type and obverse reading, but with cross moline (arms of Bishop Beck) in one quarter of reverse instead of usual three pellets, ✠EDW R ANGL, &c. ; *rev.* CIVITAS DVREME, *fine and rare*

*** From the F. A. Walters collection, lot 96 (£4).

272 HALFPENCE, similar in general type to the pennies, Bristol, EDW R, &c., VILLA BRISTOLLIE ; Lincoln (2), CIVITAS LINCOL' ; London (7), CIVITAS LONDON ; another, Newcastle, one pellet only in each angle of cross on reverse and reading NOVICASTRI, *chiefly fine, and the last coin very rare* 11

273 FARTHINGS, Bristol (2), EDWARDVS REX, *rev.* VILLA BRISTOLLIE, *wt.* 7·2 *grs.*, and E[R AN]GLIE, *rev.* [VILLA] BRISTOLLIE, *wt.* 4·7 *grs.*; Lincoln, E R ANGLIE, *rev.* CIVITAS LINCOL, *wt.* 4·8 *grs.*; York (2), EDWARDVS REX, *rev.* CIVITAS EBORACI, *fractured*, *wt.* 5·5 *grs.*, and E R ANGLIE, *rev.* CIVITAS EBORACI, *wt.* 6·1 *grs.*, *all fine and very rare* 5

*** All from the Rashleigh collection.

273A FARTHINGS, London, EWARDVS REX, *rev.* LOИ DOИIENSIS; others (6), reading E R ANGLIE, *rev.* LONDONIENSIS; others (4), reading E R ANGL DN, *rev.* CIVITAS LONDON, *chiefly fine* 11

274 HALFPENCE, Berwick, EDWARDVS DEI GRA R, *rev.* VILLA BERVVICI, bear's head in third quarter; another, EDWARDVS D' GRA, *rev.* VILLA BERVICI, bear's head in second and third quarters, *both rare*, *the second fine* 2

*** From the Talbot Ready sale, lot 273 (£8 15s.).

275 HALFPENCE, Berwick, EDWARDVS DEI GR and EDWARDVS D' GR (2), all VILLA BERVICI, with bear's head in second and third quarters; others (4), with three pellets in each angle, :EDWARDVS REX AИ, VILLA BERЄWICI : EDWR ANGL DNS hyB, *rev.* as last, : EDWA R ANGL DNS hyB, VILLA BEREVVICI :, and another, similar, *all rare*, *the first three coins in good state, the others fine* 7

*** The first three from the Talbot Ready sale, lot 274 (£10).

276 GROAT, ✠ EDWARDVS : DI : GRA : REX : ANGL :, crowned bust, facing, within quatrefoil, rosette on breast and at each side of head, trefoil in each spandril of the quatrefoil; *rev.* : DN'S hIBNE DVX AQVT-CIVI LONDONIA, long cross fleury, with three pellets in each angle (*cf. Hks., fig.* 290), 84 *grs.*, *very fine and very rare* [Pl. VI] 1

*** From the Brice and Montagu collections (lot 402).

277 GROAT, another, similar type and legend, but D'I and hIBN'E, two instead of three pellets before DN'S, 81·6 *grs.*, *somewhat corroded*, *but very rare* 1

*** Found at Brighton. From the F. A. Walters collection (lot 90).

278 GROAT, another, larger bust, no rosettes on breast, legends as last, 86 *grs.*, *very fine and very rare* [Pl. VI] 1

*** From the Talbot Ready sale in 1920, lot 260 (£30).

279 PENNY, possibly a pattern, crowned bust, *not draped*, facing, ✠ ED REX : ANGLIE DNS hIBN; *rev.* CIVITAS LOИDOИ, cross with three pellets in each angle, *very fine and very rare* 1

*** From the F. A. Walters collection, lot 92 (£8 17s. 6d.).

EDWARD I–II.

280 PENNIES, usual type, crowned bust, facing, *rev.* long cross pattée, with three pellets in each angle, obverse legend, EDWĀ R ĀNGL DNS HYB, Berwick mint (18); Canterbury (44); others reading EDWĀR R ĀNGL, &c., Canterbury (19); reading EDWĀRD R ĀNGL, &c., Canterbury (4), *many fine* 85

281 PENNIES, usual type, crowned bust facing, *rev.* long cross pattée, with three pellets in each angle, obverse legend, EDWĀ R ĀNGL, &c., Durham; EDWĀR R ĀNGL, &c., Durham (2); EDWĀRD R ĀNGL, &c., Durham (5); coins with mint mark cross moline (Bishop Beck), Durham (23); coins with one limb of cross on reverse, bent like the head of a crozier (Bishop Kellow), Durham (16); coins with mint mark lion rampant (Bishop Beaumont), Durham (11), *many fine* 58

282 PENNIES, usual type, crowned bust facing, *rev.* long cross pattée with three pellets in each angle, *obv.* legend EDWR R ĀNGL, etc., London (3), EDWĀ R ĀNGL, etc., London (58), EDWĀR R ĀNGL, etc., London (19), EDWĀRD R ĀNGL, etc., London (7); others of Newcastle (3), *obv.* legend EDWĀR R ĀNGL, etc., and EDWĀRD R ĀNGL, etc. (2); St. Edmundsbury (20), *obv.* legend EDWĀ R ĀNGL, etc. (10), EDWĀR R ĀNGL, etc. (9), EDWĀRD R ĀNGL, etc., *many fine* 110

283 HALFPENCE, London (4), EDWĀR R ĀNGL, etc. (2) and EDWĀRDVS REX ĀNG, with star at end of legend (2), all CIVITAS LONDON; FARTHINGS, London (6), one reading EDWĀRDVS REX ĀNG–CIVITAS LONDON, others EDWĀRDVS REX Ā–CIVITAS LONDON, one of these with legend commencing at bottom of coin, *chiefly fine, the last coin very fine and a curious piece* 10

284 **Ireland**: Pennies of usual Irish type, king's bust facing within triangle, EDW R ĀNGL, etc., of Dublin (2) and Waterford, and a Farthing of similar type, reading E R ĀNGLIE, of Dublin mint. **Anglo-Gallic**: EDWARD (I), Gascony Lion Denier, EDWĀRD': FILI' (*Hewlett, pl.* II, 1), and Demi-lion (*Hewlett, pl.* II, 2); Edward I, Denier, EDWARDVS REX, ĀGL across field, leopard above, e below, *rev.* cross pattée, DVX ĀQIT BVRD, letter e in one angle of cross (*Hewlett, pl.* II, 7); Edward III, Obole of Ponthieu, EDOARDVS REX, broad cross pattée, annulets in two angles, *rev.* ꝴOHETĀ POHTI in two lines, above and below o✠o (*Hewlett, pl.* VII, 14); Counterfeit and Foreign Sterlings (8), *chiefly fine* 16

EDWARD III.

285 PENNY, early type, Canterbury, EDWAR R ANGL DNS hyB; *rev.* CIVITAS CANTOR, three small extra pellets in one quarter, *wt.* 19.5 *grs.*, *very fine and very rare* [Pl. VI] 1

*** From the F. A. Walters collection (lot 138, £5).

286 PENNY, early type, Durham, EDWAR R ANGL DNS hyB; *rev.* CIVITAS DVNELMI, small crown in open square in centre, *wt.* 16.3 *grs.* (*Hks.*, *p.* 206), *very fine and very rare* [Pl. VI] 1

*** From the F. A. Walters collection (lot 137, £3 5s.)

287 PENNIES, early type, Durham, EDWARDVS ✕ REX ✕ ANGLIE ✕, *rev.* VILLA DVNOLMIE, with pellet in sunk circle in centre, *wt.* 17 *grs.*; another, similar *obv.* legend, but E instead of E in king's name, *rev.* ✕ VILLA ✕ DVRREM, with annulet between pellets in each quarter, *wt.* 18.4 *grs.*, *both fine and very rare* [Pl. VI] 2

*** Both from the F. A. Walters collection (lot 147, £2 16s.)

288 PENNIES, "Florin" type, Canterbury, EDWR ANGL DNS hyB, well-executed bust, large crown, *rev.* CIVITAS CANTOR, *wt.* 18.3 *grs.*; another of York, similar type, CIVITAS EBORACI, quatrefoil centre of *rev.*; another of London, EDWAR · ANGL · DNS · hyB, *rev.* CIVITAS LONDON, *wt.* 19.7 *grs.*; others of London (6), reading EDW R, etc., three with annulet stops in *obv.* legend, *all fine coins and rare* 9

*** The first three coins from the F. A. Walters collection (lot 141, £4 2s. 6d.)

EDWARD III.

GOLD.

THIRD COINAGE—1346.

289 NOBLE, EDWAR ✕ D ✕ GRA ✕ REX ✕ ANGL ✕ Z ✕ FRANC ✕ DNS ✕ hyB, the king holding sword and shield standing in ship, three ropes from stern, two from prow, ornaments on the ship's side—two lis, lion, two lis, lion, two lis, lion, two lis; *rev.* ✠ ✕ IHC TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕, floriated cross with lion and crown in each angle, large E in centre, all within tressure of eight arches, *wt.* 127.9 *grs.* (*Rud.*, *pl.* II, 2), *fine and very rare* [Pl. VI] 1

*** From the F. A. Walters collection (lot 113, £15 15s.)

290 NOBLE, another, similar to the preceding coin, except that the letter in centre of cross is reversed so ꟻ, *wt.* 120.8 *grs.*, *fine and very rare* [Pl. VI] 1

*** From the Rashleigh (lot 655) and Lord Holmesdale collections.

291 QUARTER NOBLE, ✠ EDWARD × R × ANGL × Z × FRANC × D × HYB ×, royal shield within tressure of six arches; *rev.* ✠ EXALTABITVR × IN × GLORIA ×, tressure of eight arches containing floreated cross with lion in each angle and large E in centre, *wt.* 32 *grs.* (*Ken., fig.* 7), *very fine and rare* [Pl. VI] 1

*** From the Montagu (lot 429), Bergne (lot 373) and Brice collections.

292 QUARTER NOBLES, type and legends as preceding, *wt.* 30.5 *and* 27.5 *grs., in good preservation and rare* 2

*** From the Talbot Ready sale (lot 328).

FOURTH COINAGE—PERIOD I, 1351–1360.

English and French titles.

293 NOBLE, EDWARD' · DEI · GRA · REX · ANGL' · Z · FRANC · D · HYB', the king, crowned, holding sword and shield, standing in ship, as before, ropes three and three; *rev.* ✠ IHESV · AVTEM · TRANCIENS · PER · MEDIV · ILLORV · IBAT, floriated cross, etc., as before, but lis above lion in second quarter, E in centre, *wt.* 119.5 *grs.* (*cf. Ken., fig.* 8), *very fine, and an unpublished variety with* IHESV [Pl. VI] 1

*** From the collection of Sir John Evans.

294 NOBLE, another, similar type and legends to preceding, but reading IHS, and with open C instead of closed E in centre of *rev.*, *wt.* 117.3 *grs., very fine, and an unpublished variety* [Pl. VI] 1

*** From the F. A. Walters sale (lot 116).

295 NOBLE, another, similar type, but reading hy', and *rev.* IhC', P instead of PER, and ILLORVM, open C centre of reverse, *wt.* 118.5 *grs, very fine, rare* 1

296 NOBLE, another, similar type, but open E's and C's in legends, *obv.* reading hyBE'; *rev.* ✠ IhES AVTEM · TRANCIENS · PER · MEDIV ILLORV · IBAT, open E centre of reverse, lis above lion in second quarter, as before, *wt.* 117.5 *grs., very fine, rare* 1

*** From the Talbot Ready sale (lot 285).

297 NOBLE, another, saltire stops on both sides, hyB; *rev.* IhE × AVTEM × TRANCIENS × P × MEDIVM × ILLORVM × IBAT, small closed E centre of cross, small crescent each side of top lis, lis by lion's head in second quarter, *wt.* 117.5 *grs., fine and rare* 1

*** From the Talbot Ready sale (lot 298).

298 NOBLE, another, as last, except that the small crescents by the top lis on reverse are inverted, *wt.* 118·5 *grs.*; another, hy B·C, annulet stops, RCX omitted, annulet stops reverse, IhC, etc., lis by lion in second quarter, no other marks, but larger C in centre of cross, *wt.* 118·1 *grs.*, *both very fine, rare* 2

*** The first from the Talbot Ready sale (lot 299), and the other rom the F. A. Walters collection (lot 120).

299 NOBLE, another, hyB, annulet stops on obverse, no stops on reverse, lis by lion in second quarter, IhC, etc., small closed C in centre, *wt.* 118 *grs.*, *very fine* [Pl. VI] 1

300 NOBLES, both with annulet stops on both sides, hyB, one with reverse ending IBAT·, *wt.* 118 *grs.*; the other, IBA, *wt.* 118 *grs.*, *both very fine* 2

301 NOBLES, annulet stops both sides, hy, *rev.* IhC·, etc., lis by lion's head in *third* quarter, *wt.* 117 *grs.*; another, annulet stops on obverse, hy·B, *rev.* IhC ×, etc., saltire stops, lis by lion's head in *second* quarter, *wt.* 117·5 *grs.*, *both very fine* 2

302 NOBLES, saltire stops on obverse, hyB, *rev.* annulet stops, ✠ IhC·, etc., lis by lion's head in second quarter, *wt.* 118·3 *grs.*; another, saltire stops on obverse, hyB × C, *rev.* mint mark crown, annulet stops, IhC·, etc., lis by lion's head in second quarter, *wt.* 120 *grs.*, *both fine* 2

303 NOBLES, saltire stops both sides, curious form of open E in obverse legend which ends hy, *rev.* ✠ IhC ×, etc., lis by lion's head in second quarter, *wt.* 119 *grs.*; another, hyB, *rev.* ✠ IhC ×, etc., with curious form of broken C and C in legend, usual lis by lion's head in second quarter, very small C in centre of cross, *wt.* 117 *grs.*, *both fine* 2

304 NOBLE, saltire stops both sides, ordinary legends, hyB, *rev.* ✠ IhC ×, etc., lis by lion's head in second quarter, small annulet to right of upper limb of cross, small C centre of cross, *wt.* 117·5 *grs.*, *very fine* [Pl. VII] 1

305 NOBLES, usual legends, saltire stops both sides, hy, *rev.* ✠ IhC ×, lis by lion's head in second quarter, two annulets, one each side of lis, at upper limb of cross, small C in centre of cross, *wt.* 118 *grs.*; another, hyB, *rev.* ✠ IhC ×, etc., ending yBAT, lis by lion's head in second quarter, two pellets, one each side of lis, at upper limb of cross, ordinary C centre of cross, *wt.* 118·3 *grs. both fine* 2

306 NOBLES, same general type, saltire stops on obverse, annulets reverse, obverse legend ends hyB, *rev.* ✠ IhC , etc., ending IBAT, lis by lion's head in second quarter, no other marks, small C in centre of cross, *wt.* 118·5 *grs.*; another, small saltire stops on obverse, annulets on reverse, hy×B, *rev.* mint mark crown, IhC, etc., lis by lion's head in second quarter, usual C in centre of cross. *wt.* 116·5 *grs.*, *both fine* 2

307 HALF NOBLES, type similar to nobles of this issue, legend EDWAR ◦ D ◦ GRA ◦ REX ◦ ANGL ⊼ FRA ◦ D ◦ hyB', the king crowned, holding sword and shield, standing in ship, *rev.* ✠ DOMINC nC × IN × FVRORC × TVO × ARGVAS × MC, floriated cross, etc., with C in centre [*Illustrated*; Pl. VII]; another, reading DCI ◦ G◦, closed C's, pellet in centre of reverse; another, saltire stops both sides, letter C (?) centre of cross, which is not clearly defined, *all fine* 3

308 QUARTER NOBLES, usual type, crowned shield within tressure, *rev.* floriated cross, etc., with C in centre, EDWAR' D ' REX ◦ ANGL ◦ ⊼ ◦ FRANC, *rev.* ✠ CXALTABITVR ◦ IN ⁚ GLORIA ⁚; another, FRAN; another, saltire stop both sides, CDWAR' × R' × × AIIGL × × ⊼ FRAIIIC × D' × hy, *rev. all three fine* 3

FOURTH COINAGE—PERIOD II, 1360–1369.

English and Aquitaine titles.

309 NOBLE, 'CDWARD × DCI × GRA × REX × ANGL × DNS × hyB × ⊼ × AQT, the king crowned, holding sword and shield, standing in ship as on nobles of previous issue, *rev.* ✠ IhC × AVTCM × TRANSICNS × PCR × MCDIV × ILLORVM × IBAT, floriated cross, etc. with C in centre, *wt.* 119·5 *grs.*, *very fine* 1

310 NOBLE, another, type and legends similar to preceding, *wt.* 119 *grs.*, *very fine* 1

311 NOBLES, type and legends similar to preceding, *wts.* 119·5 *grs. and* 117 *grs.*, *both very fine* 2

312 NOBLE, another, of similar type and legend, *wt.* 120 *grs.*, *in beautiful preservation* [Pl. VII] 1

313 NOBLES, type and legends as before but with saltire instead of annulet before king's name, × CDWARD, *wts.* 110·5 *grs. and* 118 *grs.*, *both in good state* 2

314 NOBLES, one as before with annulet before the king's name, 'CDWARD, *wt.* 117·5 *grs.*; another, saltire (?) before CDWARD,

LOT 314—*continued.*

reads HIB' ⁘, *rev.* pellets substituted for trefoils at angles of central compartment, legend reads ✠ IHꝺ × ĀVTEꝺ × TRĀNSIꝺNS × P' × ꝺEIVꝺ × ILLORR' × IBĀT, lis by lion's head in second quarter, *wt.* 118.5 *grs.*, *both fine* 2

315 NOBLE, the king's name in full, ꝺDWĀRDVS × DEI × GRĀ × REX × ĀNGLIE × Ƶ × ĀQVTĀ' × D × E, *rev.* ✠ IHꝺ × ĀVTEꝺ × TRĀNSIꝺVS (*sic*) ⁘ P' × ꝺEIVꝺ × ILLORR' × IBĀT, annulets substituted for trefoils at angles of central compartment, lis by lion's head in second quarter (*Ken., no.* 20), *wt.* 118.5 *grs.*, *in good preservation* 1

*** From the collection of Sir John Evans.

316 HALF NOBLES, same period, 1360-1369, ˚ꝺDWĀRD ⁘ DEI ⁘ G ⁘ REX ⁘ ĀNGL ⁘ Đ ⁘ hyB ⁘ Ƶ × ĀQIT, the king crowned, holding sword and shield, standing in ship, as on the nobles, *rev.* ✠ DOMINE ⁘ NE ⁘ IN ⁘ FVRORE ⁘ TVO ⁘ ĀRṔVĀS ⁘ ꝺE, floreated cross, etc. with E in centre, *wt.* 59.5 *grs.*, *fine*; another, × ꝺEWĀRD, etc., HIB and ĀQT, *wt.* 60 *grs.*, ***extremely fine*** [Pl. VII] 2

317 HALF NOBLES, same period, 1360-1369, × ꝺDWĀRD ⁘ DEI ⁘ 6 ⁘ REX ⁘ ĀNGL ⁘ D ⁘ hyB × Ƶ × ĀQT, *rev.* ✠ DOMINE, etc., *wt.* 59 *grs.*, *very fine* [Pl. VII]; another, ꝺD ' × DEI × GRĀ ' × REX ⁘ ĀNGL ' × DNS ' × HIB ' × Ƶ × ĀQQ, *rev.* ✠ DOMINE ⁘, etc., but NE omitted, and reading ĀRGVTS, annulets substituted for trefoils at angles of central compartment, lis over lion in second quarter, *wt.* 58 *grs.*, *fine*; another, ꝺDWĀRD ' × DEI × 6' REX × ĀNGL D ' × HIB, rough work, *rev.* ✠ DOMINE ×, etc. NE omitted, pellets instead of trefoils at angles of central compartment, *wt.* 59.5 *grs.*, *fine* 1

*** The second and third from the Rashleigh collection (lot 667).

318 QUARTER NOBLES, ✠ ꝺDWĀR' × DEI × GRĀ × REX × ĀNGL' × D', royal shield within tressure, trefoil at each angle, pellet in each spandril, *rev.* ✠ EXĀLTĀBITVR × IN × GLORIĀ, pellet centre of cross, pellet each angle central compartment; another, obverse legend ends ĀNGL', *rev.* annulets (enclosing pellets) instead of pellets; another, similar; these last two coins with IN in reverse legend and not the IN of the first coin, *the first two fine* 3

319 QUARTER NOBLES, ✠ ꝺDWĀR' × DEI ⁘ GRĀꝺ' × REX × ĀNGL' × D, royal shield within tressure, trefoil at each angle, pellet in each spandril, *rev.* ✠ EXALTĀBITVR ⁘ IN ⁘ GLORIĀ, pellet centre of cross, annulet at each angle of compartment; others (2), of similar type and legends, *all fine* 3

320 QUARTER NOBLES, ✠ EDWĀR' × DEI ⁘ GRAC' × REX ⁘ ANGL' × D, royal shield within tressure as before, but annulet instead of trefoil at each angle of tressure, pellet in each spandril; another, ✠ EDWR' × R' × ĀNGLIE ⁘ Ƨ ⁘ DIIVS' × hV, pellet at each angle of tressure, trefoil in each spandril, *both fine* 2

*** The second from the F. A. Walters collection (lot 126).

FOURTH COINAGE—PERIOD III, 1369–1377.

English, French and Aquitaine titles.

321 NOBLE, EDWĀRDVS × DI × GRĀ × REX × ĀNGL × Ƨ × FRĀNC × DNS × HIB' × Z × ĀQT, the king, crowned and holding sword and shield, standing in ship as before; *rev.* ✠ IhC ⁘ ĀVTEM ⁘ TRĀNSIENS ⁘ PER ⁘ MEDIVM ⁘ ILLORVM ⁘ IBĀT, floriated cross, etc., E in centre, *wt.* 118·5 *grs.*, *very fine* [Pl. VII] 1

322 NOBLE, same period and type, EDWĀRD DI × GRĀ × REX × ĀNGL' × Ƨ × FRĀNC ⁘ DNS × LIB' × Ƨ × ĀQ, reverse as preceding lot, *wt.* 119 *grs.*, *very fine* [Pl. VII] 1

323 QUARTER NOBLES, ✠ EDWĀRD ⁘ DEI ⁘ GRĀ REX × ĀNGL, royal shield within tressure with trefoil at each angle, nothing in spandrils, *rev.* ✠ EXĀLTĀBITVR ⁘ IN ⁘ GLORIĀ, floriated cross, etc. with trefoils at angles of central compartment, lis in centre; another, similar; others (4), of similar type and legend, but with annulet before the king's name, • EDWĀRD; another, cross within circle above shield on *obv.*, annulet centre of *rev.*, *all fine* 7

*** The last from the Montagu collection (lot 435).

CALAIS MINT.

324 NOBLE, fourth coinage, second period, 1360-1369, the king, crowned, holding sword and shield, standing in ship as before, but with addition of a flag at stern of ship, EDWĀRD ⁘ DEI ⁘ GRĀ ⁘ REX ⁘ ĀNGL ⁘ DNS ⁘ hyB ⁘ Ƨ♣ ĀQT; *rev.* ✠ IhC ⁘ ĀVTEM ⁘ TRĀNSIENS ⁘ PER ⁘ MEDIV ⁘ ILLORVM ⁘ IBĀT, floriated cross, etc. with C (Calais) in centre, *wt.* 118 *grs.* (*Ken. no.* 25), *very fine*, *rare* [Pl. VII] 1

325 NOBLE, same period, type and legends as preceding with the addition of a small quatrefoil before the king's name, *wt.* 119 *grs.* (*Ken. no.* 26), *very fine*, *rare* (Pl. VII] 1

326 NOBLE, same period, but without the flag at stern of ship, legends as the Noble in lot 324, with C (Calais) in centre of *rev.*, *wt.* 118·5 *grs.* (*Ken. p.* 27), *very fine*, *rare* 1

327 HALF NOBLE, same period, flag at stern of ship, ɑ (Calais) in centre of *rev.*, quatrefoil before king's name, legends EDWARD × DEI × G × REX × ANGL × D × hyB ≤ × AQT; *rev.* ✠ DOMINE × NE × IN × FVRORE × TVO ARGVAS × ME, *wt.* 59·5 *grs.* (*Rud.*, *pl.* I, 5), *very fine and very rare* [Pl. VII] 1

*** From the Talbot Ready sale (lot 325).

328 HALF NOBLE, same period and type, flag at stern of ship, ɑ (Calais) in centre of *rev.*, quatrefoil before king's name, legend ends AQT, *wt.* 57 *grs.*, *fine*, *very rare* 1

329 HALF NOBLE, same period, but without the flag at stern of ship, but with ɑ (Calais) in centre of *rev. wt.* 58·5 *grs.* (*Ken.*, *fig.* 12), *very fine*, *very rare* 1

*** From the Talbot Ready sale (lot 327).

330 HALF NOBLE, same period, 1360-1369, but without flag at stern of ship, EDWARD' × DEI G' × REX × ANGL × D × hIB – – –; *rev.* ✠ DOMINE × IN ×, etc. (NE omitted), floriated cross, etc. as before, but pellets substituted for trefoils at angles of central compartment, large ɑ (Calais) in centre, *wt.* 53·5 *grs.*, *fine*, *unpublished and very rare* [Pl. VII] 1

331 NOBLE, fourth coinage, third period, 1369-1377, the king, crowned, holding sword and shield, standing in ship as before, but no flag at stern, EDWARD × DEI × G × REX × ANGL × ≤ × FRA × DNS × hyB × ≤ × AQT; *rev.* ✠ IhC × AVTEM × TRANSIENS × PER × MEDIV × ILLORV × IBAT. floriated cross, etc. with ɑ (Calais) in centre, *wt.* 119·5 *grs.* (*cf. Ken.*, *p.* 28), *very fine* [Pl. VIII] 1

*** From the collection of Sir John Evans.

332 NOBLE, same period and legends except reading TRANSIENS and ILLORVM, the same mark ɑ for Calais in centre of *rev.*, with addition of pellet inside the letter ɑ, *wt.* 119·5 *grs.*, *very fine* 1

333 QUARTER NOBLES, ✠ EDWARD × DEI × GRA × REX × ANGL, royal shield within tressure, crescent above shield, *rev.* ✠ EXALTABITVR, etc., open quatrefoil centre of cross, *wt.* 28·7 *grs.*, *fine*, *extremely rare*; another, similar type and legend, but cross instead of crescent above shield, *wt.* 29 *grs.* (*Ken.*, *fig.* 15), *very fine*, *rare* 1

334 NOBLE, fourth coinage, third period, 1369-1377, the king, crowned, holding sword and shield standing in ship as before, flag at stern of ship, open quatrefoil before king's name, EDWARD' × DI × GRA × REX × ANGL × ≤ × FRANC × DNS hIB' × ≤ × AQVIT; *rev.* ✠ IhC × AVTEM ×

LOT 334—*continued.*

TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT, floriated cross, etc with ℰ in centre, *wt.* 118.5 *grs.* (*Ken., p.* 27, *no.* 29 ; *Rud., Sup pl. VI*, 19), *very fine, very rare* [Pl. VIII] 1

335 NOBLE, same period, type and legends as preceding, *wt.* 118 *grs very fine, very rare* 1

*** From the Talbot Ready sale (lot 313).

336 NOBLE, same period, type and legend as preceding, with the addition of a saltire after AQVIT ×, and two saltires after IBAT ✕, *wt.* 119 *grs., very fine, very rare* 1

*** From the Talbot Ready sale (lot 315).

SILVER.

337 GROATS, *period* 1351-1360, London (5), ✠ EDWARD' · D' · G' · REX · ANGL · Z · FRANC · D · HYB, *rev.* ✠ POSVI, etc., CIVITAS LONDON, varieties, (2) with annulet below bust, and (3) with annulet between pellets in one quarter, and a York Groat, of same period, CIVITAS EBORACI, *very fine*; *period* 1360-1369, London (3), ✠ EDWARD : DEI : G : REX : ANGL : DNS : HYB · Z · AQT, *rev.* ✠ POSVI ×, etc., saltire stops, *all fine*, and Calais (1), VILLA CALESIE, *very fine* ; *period* 1369-1377, London (3), one reading ✠ EDWARD ' ✕ DI ✕ GRA ✕ REX ✕ ANGL ' ✕ Z ✕ FRANC ', *rev.* ✠ POSVI :, etc., saltire stops in both obv. and rev. legends ; two others reading FRANCIE, *all fine, an interesting lot* 13

338 HALF GROATS, *period* 1351-1360, London (6), ✠ EDWARDVS · REX · ANGLI · Z · FRANC, *rev.* ✠ POSVI ·, etc., CIVITAS LONDON, two reading ANGL, one with annulet below bust, two others with *m.m.* Crown, and York (2), CIVITAS EBORACI ; *period* 1360-1369, London (5), ✠ EDWARDVS : REX : ANGL : DNS : HYB, varieties with and without the annulet before the King's name ; and Calais (2), VILLA · CALESIE, one pierced, the other with annulet below bust, *chiefly fine* 15

339 PENNIES, London (10), EDWARDVS · REX · ANGLI (5), one with *m.m.* Crown, others (5) reading EDWARD : ANGL : R : DNS : HYB ; Durham (5), all with one limb of cross on reverse bent to right in form of crozier, one with *m.m.* Crown ; York (5), three with quatrefoil centre of reverse ; and Calais (2), *chiefly fine* 22

340 HALFPENCE, all of London mint, EDWARDVS REX ANG (2), both with star at end of legend, EDWARDVS REX AN (5), *one fractured*, EDWARDVS REX (3), and another, of smaller size and much neater

LOT 340—*continued.*

workmanship, ꝺWARDVS RꝺX – – –, *wt.* 8.7 *grs.*; FARTHING, legend partly obliterated by corrosion, and the King's name illegible, *wt.* 2.6 *grs.*, *chiefly fine* 12

ANGLO-GALLIC.

GOLD.

EDWARD III.

341 ECU or CHAISE, ✠ ꝺWARDVS . ꝺEI × GRA × ANGL . FRANCIꝺ : RꝺX, the king seated on throne, sword in hand, all within tressure; *rev.* ✠ : XPꝺ : VINCIT : XPꝺ : RꝺGNAT : XPꝺ : IMPꝺRAT, trefoiled cross within foliated quatrefoil (*Hewlett:* "*Anglo-Gallic Coins*," *pl.* III, 2), *very fine* [Pl. VIII] 1

342 GUIENNOIS, ED D GRA REX ANGLIE DO AQVITAIE, full-length figure of the king in armour to right, crowned, holding sword and shield, standing beneath portico; R (La Rochelle) between pinnacles on right; *rev.* ✠ GLIA · IN · EXELCIS · DEO · ET · IN · TERRA · PAX · HOIBVS, cross fleury, lis and leopard alternating in angles, all within tressure of sixteen arches (*Hewlett, p.* 55, *no.* 3), *very fine, rare* [Pl. VIII] 1

343 GUIENNOIS, type and legends as preceding, but with L (Limoges) between pinnacles on right (*Hewlett, p.* 55, *no.* 2), *very fine, rare* 1

344 LEOPARD, ✠ ꝺWARDVS RꝺX ANGLIꝺ DNS AQITANIꝺ (stops, quatrefoils), leopard passant guardant crowned within tressure of ten arches; *rev.* ✠ XPꝺ VINCIT XPꝺ RꝺGNAT XPꝺ IMPꝺRAT (stops, quatrefoils), ornamented quatrefoil enclosing floriated cross with leopard in each angle (*Hewlett, p.* 49, *no.* 2 *var.*), *very fine* [Pl. VIII] 1

345 LEOPARD, ✠ ꝺWARDVS ꝺEI GRA ANGLIꝺ FRANCIꝺ RꝺX (stops, quatrefoils), general type similar to preceding coin, leopard passant guardant crowned (*Hewlett, pl.* III, 5) 1

EDWARD THE BLACK PRINCE.

346 PAVILION or ROYAL D'OR, ꝺ PO GIT RꝺG ANGL PNPS AQVI (stops, quatrefoils), Edward the Black Prince standing facing beneath Gothic portico; the Prince is wearing a fillet of roses, and holds sword in hand, two leopards couchant at his feet, two ostrich feathers on either side; *rev.* ✠ DNS · AIVTO etc., ending R (La Rochelle), cross quernée within ornamented quatrefoil, lis and leopard in alternate angles, cinquefoil in centre (*Hewlett, pl.* VIII, 4), *very fine, rare* [Pl. VIII] 1

347 ECU or CHAISE, ✠ ɑD PO GNS RɑGIS ĀNGLIɑ DNS ĀQITĀNIɑ (rosette stops), the Prince, wearing fillet of roses, seated on a throne, holding sceptre; ✠ DɑVS IVDɑX IVSTVS FORTIS Ƶ PĀTIENS (rosette stops), B (Bordeaux), ornamented quatrefoil enclosing cross collarino, lis and leopard in alternate angles (*Hewlett, pl.* VIII, 3), *very fine, rare* [Pl. VIII] 1

348 HARDI D'OR, ✠ ɑD PO GNS RɑGIS ĀNGLI PNS ĀQVITĀ (rosette stops), half-length figure of the Prince facing, wearing crown of roses, sword in right hand, left hand raised and pointing to sword; *rev.* ✠ ĀVXLLIVM MɑVM Ā DOMINO, R (La Rochelle), cross quernée within tressure of sixteen arches, lis and leopard alternating in angles (*Hewlett, pl.* IX, 1 *var.*), *fine and rare* 1

349 HARDI D'OR, type as preceding, but obverse legend reading ĀNGLIɑ PNS ĀQITĀNIɑ; reverse legend ends B (Bordeaux) (*Hewlett, p.* 117), *very fine, rare* [Pl. VIII] 1

SILVER.

350 **Prince Edward I,** GASCONY LION, struck in reign of Henry III, ✠ EDWĀRD' FILI', lion passant guardant to left, *rev.* ✠ h RɛGIS ĀNGLIE:, cross pattée (*Hewlett, pl.* II, 1). **Edward III,** GROS TOURNOIS, ED'· RɛX· ĀNGLIE ✠ BNDICTV, etc., *rev.* DVX· ĀQITĀNIE (*cf. Hewlett, pl.* IV, 8); DEMI-GROS TOURNOIS (2), with Irish title on reverse, DNS· HIBERNIE (*cf. Hewlett, pl.* V, 11); DEMI-GROS, leopard type (*cf. Hewlett, pl.* VI, 3); STERLING, crowned bust three-quarters to left (*Hewlett, pl.* VI, 5). **Edward the Black Prince,** DEMI-GROS (2), half-length figure of the Prince in profile to right; STERLINGS (2); HARDI D'ARGENT (6), half-length figure facing (*Hewlett, pl.* IX-X); and **Henry IV,** BILLON DENIER, hɑNRIC RɑX ĀNGLIɑ, cross with lis and leopard alternately in angles (*Hewlett, pl.* XI, 11), *chiefly fine* 17

RICHARD II.

GOLD.

351 NOBLE, RICĀRD ⁘ DI × GRĀ × RɑX × ĀNGL ⁘ ✠ × FRĀNC ⁘ DNS × HIB ⁘ ✠ × ĀQ, the king, crowned and holding sword and shield, standing facing in ship, three ropes from stern, one at prow, ornaments on ship, lis, lion, lis, lion, lis, lion, lis; *rev.* ✠ IhC ⁘ ĀVTɑM ⁘ TRĀNSIɑNS ⁘ PɑR ⁘ MɑDIVM ⁘ ILLORVM ⁘ IBĀT ⁘, floreated cross, etc. within tressure, R in centre of cross, *wt.* 119.5 *grs.* (*cf. Ken., fig.* 16, which reads DɑI), *very fine, rare* [Pl. VIII] 1

352 NOBLE, RICARD × DEI × G × REX × ANGL ⁘ S × F ⁘ DNS ⁘ HIB × S × AQT', general type as before, but with the addition of an escallop upon the ship's rudder; *rev.* MEDIV, *wt.* 117 *grs.* (*cf. Rud., pl.* II, 4, *and Ken., p.* 36, *no.* 12), *very fine, very rare* [Pl. VIII] 1

*** From the F. A. Wilkes collection (lot 196).

353 NOBLE, RICARD ⁘ DI ⁘ GRA ⁘ REX ⁘ ANGL ⁘ S ⁘ FRANC ⁘ DNS ⁘ HIB ⁘ S × AQT, the king in ship as before, no mark on rudder; *rev.* ✠ IHC × AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIV ⁘ ILLORVM ⁘ IBAT, *wt.* 119 *grs.* (*Ken., p.* 36, *no.* 13), *very fine, rare* 1

354 NOBLE, type and legends as preceding, *wt.* 118.5 *grs.*, *very fine, rare* 1

355 NOBLE, RICRD ⁘ (*sic*) D ⁘ G ⁘ REX ⁘ ANGL × S × FRANC ⁘ D ⁘ HIB ⁘ S × AQ; *rev.* ✠ IHC ⁘ AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIV ⁘ ILLORV ⁘ IBAT, *wt.* 119.5 *grs.* (*cf. Ken., p.* 36, *no.* 3), *very fine, rare* [Pl. VIII] 1

356 NOBLE, with flag, lion on rudder, pellet above and below shield, RICARD × DI × GRA × REX × ANGL × S × FRANC × D ⁘ HIB ⁘ S × AQT ×; *rev.* ✠ IHC ⁘ AVTEM TRANSIENS × PER × MEDIVM ⁘ ILLORVM ⁘ IBAT, *wt.* 117 *grs.* (*Rud., pl.* I, 10 *var.*), *very fine but slightly fractured, rare* [Pl. IX] 1

357 NOBLE, RICARD ⁘ D ⁘ G ⁘ REX ⁘ ANGL S FRANC ⁘ D ⁘ HIB ⁘ S × AQ, ordinary type, no special marks; *rev.* ✠ IH'C ⁘ AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIV ⁘ ILLORVM ⁘ IBA (*sic*), *wt.* 119 *grs.*, *very fine, rare* 1

358 NOBLE, reads DI ⁘ GRA ⁘ etc., legends somewhat chipped; *rev.* ✠ IHC ⁘ etc., ending IBAT, *wt.* 107 *grs.* 1

359 NOBLE, flag at stern of ship, RICARD ⁘ DEI ⁘ GRA ⁘ REX ⁘ ANGL ⁘ DNS ⁘ HYB ⁘ ✝ ⁘ AQVIT (*not given by Kenyon*); *rev.* ✠ IHC ⁘ AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIV ⁘ ILLORV ⁘ IBAT, *wt.* 118.8 *grs.*, *an exceptionally fine and well struck piece* [Pl. IX] 1

*** From the F. A. Walters collection (lot 194).

360 NOBLE, flag at stern of ship, RICARD DEI ⁘ GRA ⁘ REX ⁘ ANGL DNS × HIB - - - - -; *rev.* reads ILLORVM, *wt.* 119.5 *grs.*, *rather rough work but of good weight* 1

361 HALF NOBLE, RICARD ⁘ D ⁘ G ⁘ REX ⁘ ANGL ⁘ Z × F ⁘ D ⁘ HIB ⁘ Z × AQ ×; *rev.* ✠ DOMINE × NE ⁘ IN ⁘ FVRORE ⁘ TVO ⁘ AR GVAS ⁘ ME ×, type similar to the Nobles, *wt.* 53.5 *grs.* (*Ken., p.* 37, *no.* 5), *very fine, rare* [Pl. IX] 1

362 HALF NOBLE, with flag, quatrefoil by rudder, RICARD ' D × G × REX × ANGL × Z × FRANC ' D ' h ' AQ, *wt.* 58 *grs., very fine and very rare* [Pl. IX] 1

*** From the Hilton Price sale (lot 27).

363 QUARTER NOBLES, ✠ RICARD ' DI × GRA × REX × ANG ', Royal shield within tressure, *rev.* ✠ EX ALTABI TVR × IN × GLORIA, floreated cross, &c., with lis in centre; another, ✠ RICARD × D × GRA × REX × ANGL × Z × F (?), lis above shield, *rev.* as preceding, *both in good state and rare* 2

364 QUARTER NOBLES, ✠ RICARD ' DEI × GRA × REX × ANGL, usual royal shield within tressure, *rev.* EXALTABITVR; another, ANGL ', escallop above shield, pellet in centre of reverse, *both in good state, and the latter (with escallop) very rare* 2

365 **Anglo-Gallic.** HARDI D'OR, ✠ RICARD' : D' : GRA : ANGLE . FRANC : RX : D : AQI, half-length figure of Richard II, crowned and holding sword; *rev.* ✠ AVXILIVM MEVM A DOMINO (rosette stop) B (*Bordeaux*), cross quernée, with leopard and lis alternately in angles, all within tressure (*cf. Hewlett, p.* 153, *no.* 1), *very fine and very rare* [Pl. IX] 1

SILVER.

366 GROAT, ✠ RICARD ' × DI × GRA × REX × ANGL ' S FRANC ', crowned bust, facing, within arched tressure; *rev.* ✠ POSVI, etc., CIVITAS, LONDON, long cross pattée, with three pellets in each angle (*Hks., fig.* 316), *very fine, rare* [Pl. IX] 1

367 GROAT, type and legends similar to preceding; HALF GROAT, ✠ RICARD ' × DI × GRA × REX × ANGLIE, type similar to the groat, *the groat in good preservation, the half-groat fine, both rare* 2

368 PENNIES, London (2), ✠ RICARD × REX × ANGLIE; *rev.* CIVITAS LONDON and ✠ RICARDVS × REX × ANGLIE, *rev.* CIVITAS LONDON (*holed*); York (3), reading RICARDVS, all with quatrefoil centre of reverse, CIVITAS EBORACI, one with cross on breast; HALFPENCE (3) London, RICARD ' × REX × ANGL (2) and ANG; FARTHING, London, RICARD ' × REX × ANGL' (*Hks., fig.* 322), *wt.* 4·7 *grs., chiefly fine, the last very rare* 9

*** The farthing from the Montagu (lot 469), Martin, Shepherd and Brice collections.

HENRY IV.

GOLD.

369 NOBLE (*Light coinage*), hENRIC × DI × GRA × REX × ANGL' × ✠ × FRAQ' × (*sic*) DNS × HIB' × ✠ × AQ, the king, crowned and holding sword and shield, standing, facing in ship, as on the nobles of the previous reigns, slipped trefoil on side of ship, ornaments on ship, lis, lion, two lis, lion; *rev.* ✠ IHC × AVTEM × TRANSIENS × PER × MEDIVM × ILLORV × IBAT, floriated cross, etc., with ·h in centre, slipped trefoil by lion's head in first quarter (*cf. Ken., fig.* 21), *wt.* 106 *grs., very fine, very rare* [Pl. IX] 1

*** From the Talbot Ready sale (lot 378).

370 NOBLE, another, reads FRANC, no slipped trefoil or other special marks, ornaments on ship, lis, lion, lis, lion, lis, pellets with the fleurs-de-lis in French and on king's shield; *rev.* pellet inside letter h in centre of cross, *wt.* 98 *grs., fine, very rare* [Pl. IX] 1

*** This Noble, although of light weight, is really a "Heavy" type; the light weight either due to clipping, or it has been struck of light weight from "Heavy" dies.

371 NOBLE (*Light coinage*), hENRIC' × DI × GRA × REX × ANGL' × ✠ × FRANC' × D' × HIB' × ✠ × AQ ×, annulet and slipped trefoil on sides of ship, ornaments lis, lion, lis, lion, lis, lion; *rev.* slipped trefoil by lion's head in second quarter, ·h in centre of reverse (*cf. Ken., p.* 42, *no.* 2), *wt.* 106½ *grs., very fine and very rare* [Pl. IX] 1

*** From the Rashleigh collection (lot 694).

372 NOBLE (*Light coinage*), hENRIC DEI GRA REX ANGL ⁂ FRANC D hyB ⁂ AQ (stops, crescents), annulet with slipped trefoil on side of ship; *rev.* ✠ IH' C × AVTEM ×, etc., with usual saltire stops, slipped trefoil in second quarter, ·h centre of reverse, *wt.* 107·5 *grs., somewhat roughly struck, but in good preservation, and an unpublished variety with the crescent stops on obverse, and reading* DEI; QUARTER NOBLE (*Heavy coinage*), ✠ hENRIC × DI × GRA REX × ANGL × FR, Royal shield within tressure, crescent above shield, *rev.* ✠ EXALTABITVR, etc., fleur-de-lis in centre of cross (*Ken., fig.* 20, *var.*), *wt.* 27 *grs., extremely rare, but somewhat clipped, otherwise in good state* 2

373 QUARTER NOBLE (*Light coinage*), ✠ hENRIC' × DI × GRA × REX × ANGL, Royal shield within tressure, slipped trefoil and annulet at either side, fleur-de-lis (?) above; *rev.* ✠ EXALTABITVR, etc., fleur-de-lis in centre of cross (*Ken., p.* 43, *no.* 5), *wt.* 26·5 *grs., fine, very rare* [Pl. IX] 1

*** From the Manley Foster sale (lot 26).

SILVER.

374 GROAT (*Light coinage*), *m. m. obv.* cross pattée with sunk circle centre, containing pellet; *rev* cross pattée, hENRIC' D' I x GRA' x REX x ANGLIE x ⊼ x FRANC' (quatrefoil after hENRIC), bust within tressure of nine arcs, very peculiar bust, savage features; *rev.* ✠ POSVI DEVM x A DIVTOREM x MEVM (slipped trefoil after POSVI, CIVI x x TAS x x LONDON, *wt.* 56½ *grs., very fine, extremely rare* [Pl. IX] 1

*** From the F. A. Walters (lot 243, £59), Cuff and Rashleigh collections.

375 GROAT (*Light coinage*), very similar to the preceding groat, but with mint mark cross pattée with sunk circle centre, containing pellet, on both obverse and reverse, similar legends except CIVITAS x LONDON, *wt.* 59½ *grs., very fine, extremely rare* [Pl. IX] 1

376 GROAT (Light coinage), *m. m.* cross pattée on obverse, reverse cross pattée with sunk circle containing pellet, *obv.* legend with slipped trefoil after FRANC', annulet to left of crown, pellet to right; *rev.* CIVITAS x LONDON x, *wt.* 57 *grs., very fine, extremely rare* [Pl. X] 1

*** From the Bernard Roth (lot 184) and Montagu (lot 490) collections.

377 HALF GROAT (Light coinage), ✠ hENRIC' x DEI x GRA x REX x ANGL x Z F, slipped trefoil on breast, pellet each side of crown; *rev.* ✠ POSVI x DEVM x A x D x IVTOREM x MEV x CIVITAS x LONDON', *wt.* 29½ *grs.* (*cf N. C., 4th S.* V, *p.* 303, *no.* 2), *very fine, extremely rare* [Pl. IX] 1

378 PENNY, heavy coinage, York, ✠ hENRIC x REX x ANGL' x ⊼ x FRANCIE; *rev.* CIVITAS EBORACI, quatrefoil centre of reverse (*cf. Hks.*, 337), *wt.* 17·8 *grs.*; HALFPENNY, London (*cf. Hks.*, 324), ✠ hENRIC ⊼ REX x ANGLIE; *rev.* CIVITAS LONDON, *wt.* 9·25 *grs., both fine, very rare, the penny from the Montagu collection* (*lot* 484); PENNY, light coinage, York, ✠hENRIC x REX x ANGLIE, two annulets before EBORACI (*Hks., p.* 219), *wt.* 13·2 *grs.*; HALFPENNIES (2), hENRIC x REX x ANGLIE, bust similar style to coin illustrated in *N. C., Ser.* IV, *vol. V, pl.* XIII, 13, *wts.* 10 *grs. and* 7·6 *grs.* Anglo-Gallic, HARDI D'ARGENT, ERIC R AGLI, *rev.* FRACIE DNS AQI (*Hewlett, pl.* XI, 8); and another, ENREA, etc., *both in good state* 7

HENRY V.

GOLD

379 NOBLE, hENRIC × DI ⁘ GRA ⁘ REX × ANGL × Z × FRANC' ⁘ DN'S ⁘ HYB, (quatrefoil after HYB'), type of general design as the nobles of previous reigns, the king crowned and holding sword and shield, stands facing in a ship, three ropes from stern, two from prow; *rev.* pierced cross mint mark, IhC ⁘ AVTEM ⁘ TRANSIENS ⁘ PER ⁘ MEDIV'× ILLORV'× IBAT, floriated cross, etc. with h in centre, quatrefoil above lion's head in second quarter, no other marks, *very fine, rare, an unpublished variety* [Pl. X] 1

380 NOBLE, mullet by the king's sword hand, broken annulet on side of ship, otherwise as preceding (*cf. Rud., pl.* III, 3), *very fine, rare* [Pl. X] 1

381 NOBLE, type and legends as preceding, *very fine, rare* 1

*** From the Talbot Ready sale (lot 395).

382 NOBLE, another, similar, *fine* 1

383 NOBLE, another, similar, but reading HIB, *fine, rare,* 1

*** From the Rashleigh (lot 700) and Tyssen collections.

384 NOBLE, mullet by king's sword arm, annulet above sword hilt, trefoil on side of ship and also at right of shield, usual legends, HYB; *rev.* trefoil in first quarter and usual quatrefoil second quarter, *very fine, very rare* [Pl. X] 1

*** From the F. A. Walters collection (lot 272).

385 NOBLE, mullet by king's sword arm, annulet above sword hilt, broken annulet on side of ship, trefoil to right of shield; *rev.* trefoil in first quarter and usual quatrefoil second quarter, *very fine, very rare* [Pl. X] 1

*** From the Hilton-Price collection (lot 32).

386 NOBLE, mullet by king's sword arm, annulet above sword hilt, unbroken annulet on side of ship, trefoil to right of shield, no marks on *rev., very fine, rare* 1

*** From the Rashleigh sale (lot 700].

387 NOBLE, another, *obv.* as preceding; *rev.* pellet behind lion in first quarter, quatrefoil by lion's head in second quarter, *very fine, rare* 1

388 NOBLE, hENRIC (mullet) DI'·GRA'·REX ANGL'× Z × FRANC·DN'S·HYB', no special marks; *rev.* pierced cross mint mark, Ih'C (mullet) AVTEM·TRANSIENS·PER·MEDIV'·ILLORV'·IBAT× (*N. C., 4th Ser., vol. VI, pl.* XIV, 5), *very fine, extremely rare, only one other specimen known, that in the British Museum* [Pl. X] 1

389 HALF NOBLE, hɑnRIꝺ'× DI'× ϬRT'× RɑX× TnϬL× ⁊× F'× DS'× hY× mullet above shield; *rev.* × DOMINɑ× nɑ× In× FVRORG× TVO× TRϬVTS× ꝺɑ, annulet (unbroken) above lion in second quarter, *very fine, very rare, an unpublished variety* [Pl. X] 1

*** From the Rashleigh sale (lot 702).

390 HALF NOBLE, another, reads FR× D hYB, mullet above shield, broken annulet on side of ship; *rev.* broken annulet by lion's head in second quarter, *fine, very rare* 1

391 QUARTER NOBLE, *m. m.* cross pattée, ✠ hɑnRIC' DɑI GRT RɑX TnGɑL (*sic*) (stops, quatrefoils), large saltire above the shield; *rev.* ✠ɑXALTATBITVR (quatrefoil), In ⁘ GLORIT D (*sic*), lis in centre of cross, *wt.* 23·5 *grs.*, *very fine, an interesting coin, unpublished* [Pl. X] 1

*** From the F. A. Walters collection (lot 275).

392 QUARTER NOBLE, *m. m.* pierced cross, lis above shield, broken annulet to left of shield, mullet to right, annulets at six angles of tressure, hɑnRIꝺ'⋆ RɑX ⋆ TnGL ⋆ ⁊ FRTnꝺ (*Ken.*, *p.* 46, *no.* 4), *fine, rare* [Pl. X] 1

393 QUARTER NOBLES, one, type and legend as preceding coin; another, but with trefoil of pellets instead of broken annulet to left of shield (*Ken.*, *fig.* 26), *both very fine, rare* 2

*** The first from the Rashleigh collection (lot 702).

394 QUARTER NOBLES, *m. m.* pierced cross, lis above shield, broken annulet to left, mullet to right, annulets at six angles of tressure, legends as before, *both fine, rare*; another, not of fine workmanship, and *m. m.* a cross pattée, *a curious piece* 3

395 QUARTER NOBLE, *m. m.* pierced cross, hɑnRIꝺ' (mullet) DɑI · GRT'· RɑX TnGL', lis above shield, no other marks; *rev.* ɑXALTATBITVR (mullet), In · GLORIT (*cf. Ken.*, *p.* 51, *no.* 1), *very fine, very rare* 1

396 QUARTER NOBLES (*a*) *m. m.* pierced cross, of similar type to the preceding coin but reading DI instead of DɑI; (*b*) similar, except for lis instead of pierced cross, mint-mark on reverse, *both in fair preservation* 2

THIRD DAY'S SALE.

Wednesday, May 20th, 1925.

HENRY V—*continued.*

SILVER.

LOT

397 GROAT, *m.m.* pierced cross, hENRIC'ꟷ DI ꟷ GRA ꟷ REX ꟷ ANGLIC ꟷ Ƨ ꟷ FRANC, crowned bust facing within tressure, egg-shaped swelling on neck, no mullet on breast; *rev.* POSVI, etc., CIVITAS ✠ LON ✠ DON ✠, *extremely fine, rare* [Pl. X] 1

*** From the Talbot Ready sale (lot 409), and Brice and Montagu (lot 504) collections.

398 HALF GROAT, *m. m.* (*obv.*), Cross pierced, hENRIC ⁘ DI ⁘ GRA ⁘ REX ⁘ ANGL × Ƨ × FR', *rev. no m.m.*, POSVI◦, etc., CIVITAS ✠ LONDON ✠, annulet after POSVI and also between pellets in two quarters, *extremely fine, rare* [Pl. X] 1

*** From the Talbot Ready sale (lot 409), Webb (lot 132) and Murdoch (lot 325) collections

399 GROATS, London (3), two with mullet on shoulder, *m.m.* pierced cross, hENRIC ⁘ DI ⁘ GRA ⁘ REX × ANGLIC × Ƨ × FRANC, *rev.* POSVI, etc., CIVITAS ✠ LONDON, one with mullet obliterated by wear (?); HALF GROATS, London (6), two with mullet on breast, two with annulet to left of crown and trefoil of pellets to right, one with annulet (instead of quatrefoil) after POSVI, but no other mark, and one without distinctive *m. m.* except quatrefoil after POSVI, *chiefly fine and scarce* 9

400 PENNIES, London (7), two with mullet to left of crown and annulet to right, two with mullet to left of crown and broken annulet to right, three without any marks by bust; York (6), four with mullet to left of crown and trefoil of pellets to right, two with mullet to left of crown and annulet to right; HALFPENCE (*a*), annulet to left of crown, trefoil of pellets to right, (*b*) trefoil of pellets to left, broken annulet to right, (*c*) four others, with broken annulet each side of crown, (*d*) one without special marks, *edge broken*; FARTHING, *m.m.* Cross hENRIC × REX × ANGLIC (*cf. Hks., p.* 228), *wt.* 1·95 *grs., fine and very rare*; *others chiefly fine, an interesting lot* 21

400A **Anglo-Gallic.** *Silver*: GROS, three fleur-de-lys surmounted by crown (*Hewlett, p.* 190, *no.* 2); GROS, three fleur-de-lys surmounted by crown with leopard supporters (*Hewlett, pl.* XII, 8). *Billon*: DOUBLE-TOURNOIS (4) (*Hewlett, pl.* XII, 10), *all fine* 6

HENRY VI.

GOLD.

401 NOBLE, *early type of annulet coinage*, hENRIC' (mullet) DI'·GRA'·REX·ANGL'⁄×S×FRANC'·DN'S·HYB, the King, crowned, holding sword and shield, standing facing in ship, as on the nobles of previous reigns; *rev.* fleur-de-lis *m. m.*, IHC (mullet), AVT'·TRANSIENS·PER·MEDIVM·ILLORV'·IBAT, floriated cross, etc., with h in centre, annulet in one spandril of tressure, *very fine, extremely rare* (*N. C. Ser., vol. III, pl.* VIII, *no.* 2), *wt.* 107 *grs.* [Pl. X] 1

402 NOBLE, *early issue*, hENRIC'⁄×DI'⁄×GRA'⁄×REX×ANGL'⁄×S×FRANC'⁄×DNS⁄×HYB' (quatrefoil), Henry V style of obverse with mullet by sword arm, but annulet above sword hilt, small trefoil on side of ship, reverse exactly as reverse on preceding coin, annulet stops, annulet in one spandril of reverse, *wt.* 106½ *grs., fine, very rare* [Pl. X] 1

403 NOBLES, annulet coinage, hENRIC' (fleur-de-lis) DI GRA REX ANGL S FRANC' DNS HYB (small trefoil stops), usual type, annulet by king's sword-hand, reverse as before (*Ken.*, 49-50, *where these nobles are described under "trefoil" coinage*), *both fine* 2

404 NOBLES, obverse similar to last, with trefoil stops in legend and with annulet by sword hilt, but peculiar style of work, probably Flemish, reverse reads IHE instead of IHC, and has a trefoil instead of the usual mullet after that word, *one fine, the other somewhat corroded* 2

405 NOBLE, with lis over stern of ship (*N. C., Ser.* IV, *vol. III, pl.* VIII, 6), otherwise as the ordinary nobles of the annulet coinage in lot 403, *very fine, scarce* [Pl. XI] 1

406 NOBLES, with flag at stern of ship, legends and type otherwise, as before (*N. C., Ser.* IV, *vol. III, pl.* VIII, 7), *both fine, scarce* 2

407 NOBLES, (*a*) with flag at stern of ship, type and legends as preceding [Pl. XI]; (*b*) another, no flag, without annulet at sword arm, small trefoil stops after every word, legend ends hy, *rev.* ✠ IHE, etc., small trefoil stops, trefoil in every spandril, *both fine, the latter very rare* 2

408 NOBLES, rosette mascle coinage, hENRIC, etc., ending hyB, rosette after every word, small fleur-de-lis by sword hilt, *rev.* fleur-de-lis mint-mark, Ihc, etc., ending IBĀ, mascle after PER, rosette after each other word except IBĀ, lis by lion's head in second quarter (*cf. Ken.*, *pp.* 48-49), *very fine, very rare* [Pl. XI]; another, no rosette after hyB, mascle (?) after GRĀ, reverse reads IEĀT, otherwise similar to preceding, *fine, very rare* 2

*** The second from the F. A. Walters collection (lot 299).

409 NOBLE, rosette mascle coinage, flag at stern of ship, hENRIC, etc., with rosette after every word, small fleur-de-lis by sword hilt; *rev.* mascle after PER, rosette after each other word except IEĀT, lis by lion's head in second quarter (*Ken.*, *fig.* 27), *very fine, very rare* [Pl. XI] 1

410 NOBLE, mule, *obv.* rosette mascle coinage, *rev.* pine-cone mascle coinage, hENRIC', etc., rosette stops, but mascle after GRĀ, small fleur-de-lis by sword hilt; *rev.* Ihc, etc., mascle after PER, pine-cones after other words, legend reads TRĀNSIENS (*sic*), lis by lion's head second quarter (*cf. N. C.*, *Ser.* IV, *vol. III*, *pl.* IX, 1), *very fine, very rare* [Pl. XI] 1

*** From the collection of Sir John Evans.

411 NOBLE, mule, *obv.* rosette mascle coinage, *rev.* pine-cone mascle coinage, similar to the last noble (*cf. Ken.*, *p.* 49, *no.* 4), *very fine, very rare* [Pl. XI] 1

412 NOBLE, pine-cone mascle coinage, hENRIC DI GRĀ REX ĀNGL Z FRĀNC DNS hyB (mascle after REX, pine-cones after other words), no fleur-de-lis by sword hilt; *rev.* Ihc AVT TRĀNSIENS (*sic*) PER MEDIVM ILLORVM IBĀT (mascle after PER, pine-cones after other words except IBĀT), lis by lion's head in second quarter (*Ken.*, *fig.* 28 *var.*), *fine, very rare* [Pl. XI] 1

*** From the Hilton Price sale (lot 37).

413 NOBLE, pine-cone mascle coinage, type, legends and marks as the last noble, except that the obverse legend ends hIyB, *fine, rare* 1

*** From the Rashleigh collection (lot 704).

414 NOBLE, rose-leaf trefoil coinage, hENRIC' DI GRĀ REX ĀNGL × Z FRĀNC DNS hyB, trefoil after REX, rose-leaf after each other word except last two; *rev.* fleur-de-lis mint-mark, Ihc' AVT' TRĀNSIENS PER

LOT 414—*continued.*

ꝏDIVM ILLOR' IBꝰT, trefoil after PꝶR and MꝶDIVꝏ, rose-leaf after each other word (*N. C., Ser.* IV, *vol. III, pl.* IX, 5), *very fine, believed to be unique* [Pl. XI] 1

*** From the F. A. Walters collection (lot 303).

415 NOBLE, rose-leaf trefoil coinage, hꝶnRIC ⁘ DI × GRꝰ × REX ⋄ ANGL ⁘ ≤ × FRꝰNC × DNS hyB (mascle after REX), a leaf in the waves below the ship; *rev.* fleur-de-lis mint-mark, IhC ⁘ AVTO' (*sic*) ∴ TRꝰNSIꝶNS PꝶR ∴ ꝏDIV ILLO' IBꝰT (*cf. N. C., Ser.* IV, *vol. III, p.* 305, *where the noble with the leaf in the waves* (*Murdoch collection, lot* 327) *is stated to be apparently unique*), *very fine, extremely rare* [Pl. XI] 1

416 NOBLE, obverse similar to the last noble, with leaf distinctly shown in the waves; *rev.* reads IhC ⁘ ꝰVT ⁘ TRꝰNSIENS ⁘ PꝶR ⋄ ꝏDIVꝏ ⁘ ILLORV IBꝰT (mascle after PꝶR), *very fine, extremely rare* [Pl. XI] 1

417 NOBLE, hꝶnRIC'∴ DI ⋄ GRꝰ ⋄ REX ⋄ ꝰNGL ≤ FRꝰNC ⋄ DNS hy, below the shield annulet, lis, rose-leaf; *rev.* Ih'C × ꝰVT × TRꝰNSIꝶNS × PꝶR ꝏDIVꝏ × ILLORV IBꝰT, no special marks except pellet before ·h centre of cross (*N. C., Ser.* IV, *vol. III, p.* 307, *pl.* IX, 6), *very fine, extremely rare, two other specimens only known, one in the B. M. and the other Sir John Evans's example* [Pl. XI] 1

*** From the F. A. Walters collection (lot 304).

418 HALF NOBLE, annulet coinage, hꝶnRIC (mullet) DI ⋄ GRꝰ ⋄ REX ⋄ ꝰNGL ⁘ ≤ FR' (quatrefoil), the king, crowned, holding sword and shield, stands facing in ship; *rev.* pierced cross mint-mark DOMINꝶ (mullet) nꝶ ⋄ I' ⋄ FVRORꝶ ⋄ TVO ⋄ ꝰRGVꝰS ⋄ ꝏꝶ, floriated cross, etc., h in centre, trefoil in each spandril (*N. C., Ser.* IV, *vol. III, p.* 292), *fine, of the highest rarity, not known to Kenyon, possibly unique* [Pl. XII] 1

*** From the Montagu (lot 516) and Brice collections. This coin may rather be ascribed to Henry V by reason of mint-mark, a pierced cross.

419 HALF NOBLES, hꝶnRIC ⚜ DI GRꝰ REX ANGL ≤ FRANꝶ (trefoil stops), annulet by king's sword arm, *rev.* fleur-de-lis mint-mark, DOꝏINꝶ (mullet) nꝶ ⋄ IN ⋄ FVRORꝶ ⋄ TVO ⋄ ARGVAS ⋄ ꝏꝶ, annulet instead of trefoil in one spandril, *very fine* [Pl. XII]; another, similar, *but not so fine* 2

420 HALF NOBLES, two others, similar to the half nobles in preceding lot, *one fine, the other somewhat clipped* 2

421 HALF NOBLE, rosette mascle coinage, hENRIC DI GRA REX ANGL Z FRANC (rosette after each word), lis by sword hilt; *rev.* ✠ DOMINE NE ✠ IN FVRORE TVO ARGVAS CE, mascle after REX, rosette after each other word except CE, lis by lion's head in second quarter (*cf. Ken., p.* 50, *and N. C., Ser.* IV, *vol. III, pl.* VIII, 8), *fine, very rare* [Pl. XII] 1

422 HALF NOBLE, rosette mascle coinage, with flag, *obv.* as last coin with the addition of a flag at stern of ship; *rev.* rosette after each word except CE, no mascle after NE, *fine, extremely rare* (*unknown to Kenyon with flag*) [Pl. XII] 1

*** From the Manley Foster (lot 36) and Montagu (lot 517) collections.

423 HALF NOBLE, mule, rosette mascle coinage and pine-cone mascle coinage, obverse similar to the half-noble in lot 421, rosette stops, lis by sword hilt, no flag; *rev.* DOMINE, etc., mascle after TVO, pine-cone after each other word except CE, wire-line inner circle (*N. C., Ser.* IV, *vol. III, pl.* IX, 2), *fine, extremely rare, possibly unique* [Pl. XII] 1

*** From the F. A. Walters collection (lot 308).

424 QUARTER NOBLES, annulet coinage, *m. m.* fleur-de-lis, hENRIC' ✠ DI' GRA' REX ANGL' (lis after hENRIC, otherwise small trefoil stops), usual type, royal shield within tressure, lis above shield, *rev.* EXALTABITVR · IN · GLORIA, lis in centre of cross, *very fine*; another, with lis at each side of shield as well as lis above, reads DEI, mullet instead of annulet after EXALTABITVR, *fine and a rare variety* 2

425 QUARTER NOBLES: (*a*) usual type, DI, lis above shield, mullet after EXALTABITVR; (*b*) similar except the mullet is struck over annulet; (*c*) lis each side of shield as well as above, annulet instead of trefoil after DI, usual reverse, *all in good state* 3

426 QUARTER NOBLES, rosette mascle coinage, mint mark fleur-de-lis, hENRIC' DI' GRA' REX' ANGL (mascle after GRA, rosettes after each other word except ANGL), lis above shield, *rev.* EXALTABITVR IN GLORIA (rosettes after first two words), *very fine, very rare* [Pl XII]; another, mascle after REX, rosette after EXALTABITVR, mascle after IN, *very rare, both unpublished varieties* 2

*** The second from the Rashleigh collection (lot 709).

427 QUARTER NOBLE, hENRIC ⁘ DI × GR ⁘ REX ◇ ANG' (saltire stops, mascle after REX), royal shield within tressure, lis above shield, *rev.* EXALTABITVR ◇ IN ✕ GLORIA (mascle before, saltire after IN), a rose leaf in first quarter between tressure and inner circle, *very fine, extremely rare* [Pl. XII] 1

*** From the "Astronomer" collection, 1906 (lot 21), where this rose leaf on reverse was not noted in the catalogue.

428 ANGEL, Restoration period, 1470-1471, hENRICVS DI GRA REX ANGL S FRANCIE (small trefoil stops), St. Michael slaying the dragon, *rev.* the pierced cross, PER CRVSE' TVA' SALVA NOS XPC' RED' ET' (trefoil after PER), ship, h to left of mast, lis to right (*cf. Ken.*, *p.* 53, *no.* 1), *very fine, rare* [Pl. XII] 1

429 ANGEL, type similar to preceding but reading hENRIC and FRANC, *rev.* REDE' TOR, *very fine, rare* 1

*** From the Montagu collection (lot 527).

430 ANGEL, type similar to preceding but reading DEI for DI, also hENRIC and FRANCIE, *rev.* PER CRVC TVA SALVA NOS XPC' REDEM TOR (trefoil before TOR), mint mark fleur-de-lis, *fine, rare* 1

431 ANGEL, Bristol, hENRICV DI GRA REX ANGL' S FRANC DNS (trefoil after each word except DI and DNS), *rev.* PER CRVCE TVA SALV NOS XPC REDE (trefoil stops), B (Bristol) in waves, *fine, very rare* 1

*** From the Shepherd (lot 162), Montagu (lot 529) and O'Hagan (lot 40) collections.

SILVER.

432 GROATS, London (3), CIVITAS ✕ LONDON ✕, with annulet between pellets in two angles on reverse; Calais (8), VILLA ✕ CALISIE ✕, with annulet each side of bust and also between pellets in two angles on reverse. HALF GROAT, Calais, VILLA ✕ CALIS' ✕, similar type. PENNY, Calais, VILLA ✕ CALIS ✕, same issue, annulet each side of bust and between pellets in two quarters on reverse. HALFPENNIES (2), Calais, same coinage and type, VILLA ✕ CALIS ✕, *chiefly fine* 15

433 GROAT, Calais, mascle in two spandrils on obverse, *rev.* VIL ◇ LA ✕ CALISIE (rosette), rosette stops reverse legend. HALF GROAT, Calais, similar variety, mascle in two spandrils on obverse [Pl. XII], *both fine, very rare* 2

*** From the F. A. Walters collection (lot 332).

434 GROATS, Calais (10), one a mule, obverse annulet each side of bust, *rev.* rosettes in legends, others (9), with rosettes on both obverse and reverse; London (1), rosettes in legends on both sides, CIVI ◇ TAS LONDON, *chiefly fine* 11

435 GROATS, London (4), one a mule, pine-cones on obverse, rosettes on reverse, others (3), pine-cones both obverse and reverse; Calais (3), two with pine-cones on both sides, the other a mule, with pine-cones on obverse, rosettes on reverse, *chiefly fine* 7

436 GROATS, London (*a*) trefoil each side of neck and also after FRAN; (*b*) trefoil each side of neck and also after REX (2), and another, without trefoil by neck; (*c*) trefoil each side of neck (2) and also after LONDON, cone before LON; (*d*) without trefoils by neck but with trefoil after LONDON and with cone before LON; (*e*) without trefoils by neck but with trefoil after LON and also after ꝑAVꝑ, *chiefly fine* 8

437 GROATS, London, all with pellet each side of crown, three with small extra pellets in two quarters on reverse (one with saltire on breast), *chiefly fine* 6

438 GROAT, London, saltire each side of neck, leaf (or cone) on breast, pellet left of crown, *rev.* small extra pellet in two quarters, *fine, very rare*; *Stamford find* [Pl. XII] 1

*** From the F. A. Walters collection (lot 369).

439 HALF GROATS, London (2), (*a*) *m. m. obv.* cross patonce, *rev.* cross, henRIC DI GRA REX ANGL ⁘ S F' (leaf after first three words and also after F, trefoil after REX, *rev.* POSVI, etc., CIVITAS LONDON, leaf before LON, trefoil after DON, *fine, rare* [Pl. XII]; (*b*) *m. m.* cross, saltire stops in obverse legend, *rev.* rosette after POSVI and again after DON, *fine, rare* 2

*** Both from the F. A. Walters collection.

440 HALF GROAT, York, *m.m.* (obv only), pierced cross, lis each side of neck, henRIC ⁘ DI ⁘ GRA ⁘ REX × ANGL ⁘ Z × F'; *rev.* POSVI, etc., ending ×ꝑ× CIVITAS ⁘ EBORACI, annulet between pellets in two quarters of cross, *of highest rarity, only one other known* 1

*** From the F. A. Walters (lot 316), Shepherd (lot 169), Montagu (duplicates lot 140), and Rostron collections.

441 HALF GROATS, Calais, annulet each side of bust and annulets also between pellets in two quarters on reverse, reading henRIC' × DI × GRA × REX × ANGLIE × S × FR (2), *rev.* POSVI · etc., VILLA ⁘ CALIS' ⁘; reading F for FR (3); reading ANGL' × S × FR (8); reading F for FR (5), one with annulet in one quarter only, *chiefly fine* 18

442 HALF GROATS, Calais, hɑnriɑ DI GRA RɑX ANGL S F (rosette stops, except mascle after GRA), *rev.* rosette after POSVI, VILL● LA ⁜ CALISIɑ (rosette), *fine*; others (3), with mascle after RɑX instead of GRA; another, *holed* 5

443 HALF GROATS, Calais, annulet on each side of bust on obverse, hɑnriɑ'⁜ DI'⁜ GRA ⁜ RɑX ⁜ ANGL S ⁜ F, *rev.* rosette after POSVI, VILLA ⁜ CALIS' (rosette), *very fine* (*Hampshire Find*, 1905); another, similar, *but only well preserved*; another, also with annulet each side of bust on obverse, and rosettes on reverse, but with additional mark of a small trefoil to left of crown, reading CALISIɑ, *very fine* 3

*** The last coin from the F. A. Walters collection (lot 327).

444 HALF GROAT, Calais, annulet each side of bust on obverse, rosettes on reverse, reads CALISIɑ, *fine* [Pl. XII]; another, saltire stops in obverse legend, rosettes reverse, CALISIɑ, *very fine* 2

445 HALF GROATS, Calais, hɑnriɑ DI GRA RɑX ANGL S F, pine cone after first three words, mascle after RɑX, *rev.* pine cone after POSVI and CALISIɑ, mascle before LA; another, but cone omitted after DI; another, as first, but reading Rɑ for RɑX, leaf instead of pine cone stops, nothing after POSVI, *all fine* 4

446 PENNIES, London (2), hɑnriɑvs ⁜ RɑX ⁜ ANGLIɑ ⁜, *rev.* ɑIVITAS ⁜ LONDON ⁜, annulet between pellets in two quarters, *both fine*; Calais (2), annulet each side of neck as well as between pellets in two quarters, VILLA ⁜ CALIS' ⁜, and annulet each side of neck, trefoil to left of crown, annulet in one quarter (3rd) only on reverse, *both fine, the last very rare* 4

*** The last coin from the F. A. Walters collection (lot 327).

447 PENNY, Durham, hɑnriɑvs ⁜ RɑX ● ANGLIɑ, mullet (badge of Cardinal Langley) to left of crown; *rev.* ɑIVITAS DVNOLMI ● (*Hks.*, *p.* 241, *no.* 2, *and fig.* 332), *very fine, extremely rare* 1

*** From the F. A. Walters collection (lot 337).

448 PENNIES, Durham (3), (*a*) similar to coin in last lot, mullet to left of crown, *well preserved*; (*b*) pine cone before, mascle after RɑX, mascle after DVNOLMI, no other marks, *well preserved*; (*c*) legends partly obliterated, reads hɑnriɑ ⁜ 3

449 PENNIES, Calais (4), hɑnriɑvs RɑX ANGLIɑ (rosette after hɑnriɑvs), *rev.* VIL ● LA ⁜ CALISIɑ (rosette); another, similar obverse with rosette after hɑnriɑvs, mascle shown after RɑX, *rev.* pine cone

LOT 449—*continued.*

after SIꟾ; another, with pine cone after hꟾNRICVS, *rev.* rosette after SIꟾ; another, pine cones both obverse and reverse, *all fine and rare* 4

*** The second coin from the F. A. Walters collection (lot 343).

450 PENNIES, York, mullet to left of crown, lis to right, CIVITAS ꟾBORACI, annulet after CIVITAS and also between pellets in one quarter on reverse (*Hks.*, *p.* 240, *no.* 2), *well preserved*, *rare*; and three others, similar, *but not so fine* 4

451 PENNIES, York, mullet each side of crown, rosette before and mascle after RꟾX, *rev.* mascle before TAS, rosette before ꟾBO (*Hks.*, *fig.* 340), two examples; others (3), with mullet each side of crown; others (4), with cross each side of king's face (*Hks.*, *p.* 240, *no.* 9); another, pellet each side of crown, saltire each side of neck (*Hks.*, *p.* 241, *no.* 15), small extra pellets (2) on reverse; another, legends somewhat obliterated and without usual quatrefoil centre reverse, *chiefly in good state and rare* 11

*** The first two from the F. A. Walters collection (lot 341).

452 HALFPENNY, London, *m. m.* cross patonce, pellet each side of crown, saltire each side of neck, leaf on breast, hꟾNRIC RꟾX ANGLI; *rev.* CIVITAS LONDON, *fine*, *extremely rare* [Pl. XII] 1

*** From the F. A. Walters collection (lot 452).

453 HALFPENNIES, London, hꟾNRIC ✠ RꟾX ✠ ANGL, *rev.* CIVITAS LONDON, annulet between pellets in two quarters on reverse (*Hks.*, *p.* 243), *all in good state* 4

454 HALFPENNIES, London (4), all leaf on breast, two also with trefoils each side of neck, *all in fair preservation* 4

455 HALFPENNY, York, *m. m.* (*obv.*) pierced cross, hꟾNRIC ✠ RꟾX ✠ ANGL', crowned bust facing, lis each side of neck; *rev.* CIVITAS ꟾBORACI, annulet between pellets in two quarters (*Hks.*, *p.* 244; *N. C.*, *Ser.* IV, *vol. II*, *p.* 232, *and pl.* VIII, 4), *wt.* 7.8 *grs.*, *very fine*, *believed to be unique* [Pl. XII] 1

*** From the Shepherd (lot 170), Montagu (lot 535) and F. A. Walters (lot 317) collections.

456 HALFPENNIES, Calais (5), all with annulet each side of bust, also annulet between pellets in two quarters on reverse, VILLA ✠ CALIS, *all fine* 5

457 HALFPENNIES, Calais (6), (*a*) annulet each side of bust, but reverse with rosette after CALIS' and mascle before LA, *fine, very rare*; (*b*) no annulets, rosette after HENRIC and CALIS, mascle after REX and before LA, *very fine, rare*; (*c*) similar type, but reading CALISIE, *fine*; (*d*) with pine cones instead of rosettes, *rare, three specimens, one damaged, two in good state* 6

*** The first two coins from the F. A. Walters collection (lots 329 and 336).

458 FARTHING, London, *m. m.* (*obv.*) plain cross with rounded ends, annulet coinage, but no special marks, HENRIC REX ANGLI; *rev.* CIVITAS [LON]DON (*cf. Hks., fig.* 335), *wt.* 4¼ *grs., very fine, extremely rare* [Pl. XII] 1

*** From the F. A. Walters collection (lot 321).

459 FARTHING, London, *m. m.* (*obv.*) cross pattée, king's name not very legible, but possibly reading HENRICVS, no special marks (unless possibly a leaf on breast?), *wt.* 3.8 *grs., very fine, extremely rare* [Pl. XII] 1

460 FARTHING, Calais, annulet coinage, annulet each side of bust, *m. m.* (*obv.*) plain cross with rounded ends as on the Farthing in lot 458, HEN[RIC R]EX ANGL; *rev.* VIL[LA] CALIS', *wt.* 3.9 *grs., very fine, extremely rare* [Pl. XII] 1

*** From the F. A. Walters collection (lot 320).

460A **Restoration, 1470-1471.** Light coinage, GROATS, London (2), reading HENBIC and HENBICV, *both fine*; Bristol, B on king's breast; York, E on king's breast; and a Dublin Groat, *chiefly in good state, scarce* 5

460B **Restoration, 1470-1471.** HALF GROATS (2), London (*a*) *m. m.* (*obv.*) plain cross, HENRICV DI GRA REX ANGL S FR (trefoil stops), arches above crown not fleured (*Hks.*, 343), *wt.* 21.5 *grs.*; another, *m. m.* pierced cross both sides, FRA, trefoil after REX, all arches fleured, *wt.* 22.1 *grs., the first very fine, the other in good preservation, both of great rarity* 2

ANGLO-GALLIC.

GOLD.

461 SALUTE, St. Lô, mint mark fleur-de-lis, HENRICVS : DEI · GRA FRACORVC Z ANGLIE : REX (annulet under R of HENRICVS), angel saluting the virgin, scroll inscribed AVE, shields of France and England; *rev.* XPC VINCIT XPC REGNAT XPC IMPERAT (mullet stops), (*cf. Hewlett, pl.* XIII, 7), *very fine, scarce* [Pl. XII] 1

462 SALUTES, Rouen, mint mark leopard, hꟻИRIꝺVS : DꟻI : GRA : FRAꝺORV : ☧ : ANGLIꟻ : RꟻX (annulet enclosing pellet under last letter of legends, type as before (*Hewlett, pl.* XIII, 6), *fine*; another, struck at Amiens, mint mark Paschal lamb, hE ИRIꝺVS ☧, etc. (*Hewlett, pl.* XIII, 3), *scarce* 2

463 SALUTES, Rouen, mint mark leopard, annulet (within the inner circle) below last letter of legends (*Hewlett, p.* 230, *no.* 3), *in good state*; another, struck at Dijon, mint mark St. Veronica, hꟻnRIꝺVS ☧, etc. (*Hewlett, pl.* XIII, 9), *fine and rare of this mint* 2

464 ANGELOT, Paris, mint mark crown, hꟻHRIꝺVS : FRAN ꝺORV' : ꟻT : ANGLIꟻ : RꟻX, angel with shields of France and England; *rev.* XPꟻ : VIИꝺIT, etc., cross with fleur-de-lis to left, leopard to right (*Hewlett, pl.* XIV, 1), *very fine, rare* [Pl. XIII] 1

465 ANGELOT, Rouen, mint mark leopard, similar type to preceding (*Hewlett, pl.* XIV, 3), *in good preservation, rare* 1

SILVER.

466 GRANDS BLANCS, Rouen (2), with mint mark leopard; St. Lô, mint mark fleur-de-lis; Paris (2), mint mark crown; all of usual type, shields of France and England, with hꟻRIꝺVS above, *rev.* cross between fleur-de-lis and leopard, hꟻRIꝺVS below (*Hewlett, pp.* 237-242), *all very fine* 5

467 GRANDS BLANCS, Auxerre (2), mint mark Fer de Moulin; Chalons, mint mark crescent; Le Mans (2), mint mark, root; and Troyes, mint mark rosette (*Hewlett, pp.* 238-243), *all fine* 6

468 PETIT BLANC, Rome, mint mark leopard (*Hewlett, pl.* XVI, 4), *fractured*; *billon*, DENIER TOURNOIS (2), Auxerre, mint mark Fer de Moulin (*Hewlett, pl.* XVI, 6); and Rouen, mint mark, leopard (*Hewlett, pl.* XVI, 8); MAILLE TOURNOIS, Rouen (*Hewlett, pl.* XVI, 10); DENIER PARISIS, Paris (*Hewlett, pl.* XVI, 11), *the last four well preserved* 5

EDWARD IV.

GOLD.

469 ROSE NOBLE, *m. m.* rose, the king standing in ship as before, holding sword and shield, rose on side of ship, flag with ꟻ at stern, ꟻDWARD DI GRA RꟻX ANGL Ƨ FRAnꟻ D nS I B (trefoil stops); *rev.* IHꟻ' AVT' TRAnSIꟻnS PꟻR MEDIVM ILLORV IBAT (trefoil stops), floriated cross, with rose on sun in centre and lion surmounted by crown in each angle, *very fine, scarce* 1

470 ROSE NOBLES, (*a*) similar type to preceding, but *m. m.* both sides sun; (*b*) another, *m. m.* sun on reverse only, but fleur-de-lis above mainsail and also above standard, both read ILLORVŒ, *both very fine, the latter rare* 2

471 ROSE NOBLES, *m. m.* sun on reverse only, fleur-de-lis above mainsail, also above the standard, similar to last, *fine, rare*; another, *m. m.* sun on reverse only, no special mark, *very fine* 2

*** The first from the F. A. Walters collection (lot 378).

472 ROSE NOBLES, (*a*) type as before, but *m. m.* crown (on reverse); (*b*) same *m. m.* crown (on reverse), but reading TRANSIƐN and HIBAT (*sic*), *both very fine, the latter a rare variety* 2

*** The second from the Hilton Price sale (lot 43).

473 ROSE NOBLE, *m. m.* cross fitchée on reverse, reads ILLORV, usual type, *very fine, scarce* 1

474 ROSE NOBLE, *m. m.* cross fitchée on reverse, type and legends as last, *very fine, scarce* 1

475 ROSE NOBLE, *m. m.* cross fitchée (*pierced*) on reverse, reads DƐI for DI, and ILLORVŒ, *very fine, rare* 1

476 ROSE NOBLE, *m. m.* crown on reverse, Flemish type of work, *fine* 1

*** From the collection of Sir John Evans.

477 ROSE NOBLE, Bristol, *m. m.* crown on reverse only, type as before, but with the addition of the letter B (Bristol) in the waves below the ship (*Rud., Sup., pl.* VI, 22), *rare, a very fine coin, but slightly cracked* [Pl. XIII] 1

*** From the Murdoch collection (lot 346).

478 ROSE NOBLE, Bristol, *m. m.* crown on reverse only, B in the waves as before, *fine, rare* 1

479 ROSE NOBLE, Coventry, *m. m.* sun on reverse, C (Coventry) in the waves, *fine, very rare* [Pl. XIII] 1

*** From the Hilton Price collection (lot 47).

480 ROSE NOBLE, Norwich, *m. m.* sun on reverse, D (Norwich) in the waves, *fine, very rare* [Pl. XIII] 1

*** From the Murdoch (lot 348) and Montagu (lot 198) collections.

481 ROSE NOBLES (2), York, *m. m.* fleur-de-lis on reverse, E (Eboracum) in the waves, *both in good preservation and rare* 2

482 HALF ROSE NOBLE, *m. m.* sun on obverse, crown on reverse, type similar to the rose nobles, EDWARD DI GRA REX, etc.; *rev.* DOMINE ne, etc., small trefoil stops both sides (*Ken., p.* 63, *no.* 1), *fine, scarce* 1

483 HALF ROSE NOBLE, *m. m.* crown on reverse, type as before, *fine, scarce* 1

*** From the Murdoch collection (lot 351).

484 HALF ROSE NOBLE, type as before, but no *m. m.*, *fine, scarce* 1

485 HALF ROSE NOBLE, Bristol, *m. m.* sun on reverse, B (Bristol) in the waves below the ship, *very fine, rare* [Pl. XIII] 1

*** From the Rashleigh collection (lot 730).

486 HALF ROSE NOBLE, Bristol, *m. m.* sun on reverse, type similar to the last, B in the waves, *fine, rare* 1

487 HALF ROSE NOBLE, Bristol, *m. m.* on reverse a rose and a sun separated, B in the waves as before, reverse reads TRGVS for TRGVTS, *extremely fine and very rare* 1

*** From the Rashleigh (lot 729), Cuff (lot 916), Carruthers and Murchison (lot 94) collections.

488 HALF ROSE NOBLE, Bristol, *m. m.* on reverse crown, B in the waves as before, reverse reads TRGVS ·:·, *fine and rare* 1

From the Hilton Price collection (lot 52).

489 HALF ROSE NOBLE, Bristol, *m. m.* on reverse crown, type and legends similar to preceding, *fine and rare* 1

490 HALF ROSE NOBLE, Coventry, *m. m.* on reverse sun, C (Coventry) in the waves; *rev.* four trefoils at end of legend after ꝺ, *very fine, very rare* [Pl. XIII] 1

491 HALF ROSE NOBLE, Norwich, *m. m.* on reverse rose, N (Norwich) in the waves, *very fine, very rare* [Pl. XIII] 1

492 HALF ROSE NOBLE, York, *m. m.* on reverse sun, E (Eboracum) in waves, *very fine, rare* 1

493 HALF ROSE NOBLE, York, *m. m.* on reverse crown (over sun), E in the waves as before, *very fine, rare* 1

494 HALF ROSE NOBLE, York, *m. m.* on reverse rose and fleur-de-lys, E in the waves as before, *fine, rare* 1

495 HALF ROSE NOBLE, York, *m. m.* rose on obverse, crown on reverse, a fleur-de-lys instead of the letter E in the waves, *very fine, very rare* [Pl. XIII] 1

*** From the R. M. Foster collection, 1903 (lot 55).

496 QUARTER RYAL, (*a*) *m. m.* rose and sun on obverse, sun on reverse, EDWARD DI GRA REX ANGL (small trefoil stops), shield in quatrefoil, E above shield, lys below, rose to left of shield, sun to right, *rev.*

LOT 496—*continued.*

ꝺXĀLTĀBITVR ✕ IN ✕ GLORIĀ ; (*b*) *m. m.* crown, similar type and legends, but trefoil before and rose after IN ; (*c*) *m. m.* crown, reads ĀNGL S FRĀ, rose before and after IN, and also after GLORIĀ ; (*d*) *m. m.* sun on obverse, crown on reverse, ĀNGL, sun to left of shield, rose to right, rose after IN and after GLORIĀ, *all fine* 4

497 QUARTER RYAL, mint mark rose on obverse, sun on reverse, legend commences at bottom of coin, ꝺDWĀRD DI GRĀ RꝺX ĀNGL' S F (small trefoil stops), rose to left of shield, sun to right, ꝺ above, lis below, pellet each side of · ꝺ ·, *fine, very rare variety* 1

*** From the F. A. Walters collection (lot 383).

498 QUARTER RYALS: (*a*) mint mark cross fitchée, ꝺDWRD' (*sic*), etc., ending ĀNGL' S, sun to left of crown, rose to right ; (*b*) mint mark sun on obverse, crown on reverse, reads ĀNGL', *rev.* fleur-de-lis before and after IN ; (*c*) mint mark crown, fleur-de-lis stops in obverse legend ; (*d*) mint mark fleur-de-lis on obverse, crown on reverse, legend ends ĀNGL' S, *rev.* reads ꝺXĀLTĀBITVTVR, *sic* (small trefoil after ꝺX) and GLOR, *all fine and rare varieties* 4

*** All four coins are from the F. A. Walters collection (lots 385 and 386) ; the first coin is also from the Sir John Evans cabinet, and the second coin was found near Boulogne.

499 ANGEL, first type, struck before 1470, ꝺDWĀRD' DI GRĀ' RꝺX ĀNGL' S FRĀNꝺ' DNS' I B' (trefoil stops), the archangel St. Michael slaying the dragon, *rev.* mint mark rosette, PꝺR ꝺRVꝺꝺ TVĀ SĀLVĀ NOS XPꝺ RꝺDꝺMPTOR (trefoil stops), ship with sun's rays above mast, large sun to right of cross, rose to left, small trefoil above the ropes, one each side (*cf. Rud., Sup.* VI, 23), *wt.* 78·5 *grs., fine, and of the highest rarity, but unfortunately cracked* [Pl. XIII] 1

*** From the Rashleigh collection (lot 734).

500 ANGEL, usual type, *obv.* the archangel slaying the dragon, *rev.* ship with ꝺ and rose at sides of mast, mint mark annulet on obverse only, ꝺDWĀRD DꝺI GRĀ RꝺX ĀNGL S FRĀNꝺ (small trefoil stops), *rev.* PꝺR ꝺRVSꝺ' TVĀ SĀLVĀ NOS XPꝺ RꝺDꝺMPTOR (small trefoil stops), *very fine* 1

501 ANGELS: (*a*) mint mark pierced cross and pellet, same type as last, reads ꝺRVꝺꝺM and RꝺDꝺMPT ; (*b*) mint mark (*obv.*) cross pattée with pellet in each angle, *rev.* pierced cross and pellet, *both fine* 2

*** The second coin is from the Park Street find and the collection of the late Sir John Evans.

502 ANGELS: (*a*) mint mark pierced cross, type and legends as before; (*b*) mint mark cinquefoil, similar type and legends, *both fine* 2

*** The second from the F. A. Walters collection (lot 447).

503 ANGEL, mint mark annulet enclosing pellet, type and legend as before, but the rose at right of mast is struck over sun, *fine and rare* [Pl. XIII] 1

*** From the F. A. Walters collection (lot 442) and the Rashleigh sale (lot 735).

504 ANGELETS, type similar to the angels: (*a*) mint mark pierced cross and pellet, legend EDWARD' ✕ DI ✕ GRA ✕ REX ✕ ANGL' ✕, *rev.* ✕ O ✕ EVRVX ✕ AVE SPES ✕ VNICA, rose after AVE and sun after VNICA; (*b*) mint mark cinquefoil, legend as before but rose after EVRVX and again after SPES, *both fine and scarce* 2

*** The first from the Hilton Price collection (lot 60) and the second from the F. A. Walters collection (lot 442).

505 ANGELETS: (*a*) mint mark cinquefoil, similar type, *rev.* rose after AVE and VNICA; (*b*) mint mark (*rev.*) pierced cross, pellet stops on obverse, trefoils on reverse, no other marks, *both fine, scarce* 2

SILVER.

506 GROATS, London, heavy coinage: (*a*) mint mark rose, EDWARD' ✕ DI' ✕ GRA', etc., quatrefoil each side of neck, small trefoil on point of tressures on breast, mascle (or eye) after CIVITAS; (*b*) mint mark rose (of smaller size), saltire after FRANC, otherwise as preceding, *both very fine* 2

*** From the Stamford find and F. A. Walters collection (lot 394).

507 GROATS, heavy coinage: (*a*) and (*b*) mint mark rose, quatrefoil each side of neck, one with mascle (or eye) after CIVITAS; (*c*) mint mark rose, crescent on breast, quatrefoil each side of neck; (*d*) mint mark cross, fleur de-lis on neck; (*e*) mint mark (*obv.*) cross, fleur-de-lis on point of tressure on breast, fleur-de-lis before POSVI, small extra pellets in two quarters, *all very fine* 5

508 GROATS, light coinage, London, mint marks cross pattée and two pellets on obverse, pierced cross on reverse; pierced cross both sides (2); pierced cross on obverse; pierced cross and pellet on reverse; pierced cross and pellet both sides; annulet (5); annulet enclosing pellet (3); one with rose each side of bust (*rare*), *all fine* 13

509 GROATS, light coinage, London, mint marks rose (3); sun (3); cross fitchée on obverse, sun on reverse (3); heraldic cinquefoil; crown on obverse, sun on reverse; crown both sides; crown on

LOT 509—*continued.*

obverse only (reads FRANCV), cross of REX of swastika form; Latin cross on obverse only (reads FRANCVS), *all fine* 14

*** The last two coins from the F. A. Walters collection (lot 426).

510 GROATS, light coinage, Bristol (4), mint mark sun, B on breast, VILLA ✠ BRISTOLL; mint mark crown (2), VILLA BRISTOW; mint mark rose, ✠ VILLA ✠ BRISTOW; Coventry, mint mark sun, C on breast, CIVITAS COVE'TRE ✠, *all fine, scarce* 5

511 GROATS, light coinage, Norwich (2), mint mark sun, n on breast, CIVITAS NORWIC, and another, mint mark rose, NORVIC; York (5), mint mark fleur-de-lis, E on breast (2), CIVITAS EBORACI, another, same mint mark, fleur-de-lis but without the E on breast; mint mark fleur-de-lis (over crown on obverse, over sun on reverse), E on breast; mint mark cross (obverse only), no letter on breast; all read CIVITAS EBORACI, *chiefly well preserved, all scarce* 7

512 HALF GROAT, heavy coinage, London, mint mark rose, EDWARD' DI' GRA' REX ANGL S FR – –, annulet each side of neck, *rev.* POSVI, etc., CIVITAS LONDON, *wt.* 29·5 *grs.* (*N. C., Ser. IV, vol. IX, p.* 191, *no.* 4, *pl.* X, 5), *fine and very rare* [Pl. XIII] 1

*** From the F. A. Walters collection (lot 395), and previously in the Neck and Webb collections.

513 HALF GROAT, light coinage, London, *m. m.* rose, annulet each side of neck, EDWARD' DI' GRA' REX' ANGL' Z FRANC; *rev.* POSVI, etc., CIVITAS LONDON, *wt.* 23·3 *grs.* (*N. C., Ser.* IV, *vol. IX, p.* 196, *no.* 1 *and pl.* X, 15), *fine, very rare* [Pl. XIII] 1

*** From the F. A. Walters collection (lot 399).

514 HALF GROATS, light coinage, London, *m. m.* annulet on obverse, rose on reverse (2); cross over annulet, *rare*; pierced cross (2), one with mint-mark on obverse only; rose (2); crown (2); and crown (*obv.*), rose (*rev.*), *chiefly fine* 10

515 HALF GROAT, light coinage, Canterbury, *m. m.* episcopal pall with small cross above (*Hks.* 349), knot (the badge of Abp. Bourchier) on breast, EDWARD DI GRA REX ANGL S FRA; *rev.* POSVI, etc., CIVITAS CANTOR, *wt.* 22 *grs., very fine, rare* [Pl. XIII] 1

515A* HALF GROATS, Canterbury (2), with episcopal pall mint-mark on obverse, Abp. Bourchier's knot on breast, quatrefoil each side of neck, *wts.* 26·2 *grs. and* 26 *grs., both fine, rare*; Bristol, *m. m.* (*obv.*) sun, VILLA BRESTOLL, quatrefoil each side of neck, *wt.* 23 *grs., fine, rare* 3

516 HALF GROATS, light coinage, Canterbury (8), *m. m.* (*obv.*) episcopal pall, Abp. Bourchier's knot on breast, with quatrefoils at sides of neck; *m. m.* (*obv.*) episcopal pall, (*rev.*) rose, Abp. Bourchier's knot on breast, no quatrefoils; *m. m.* episcopal pall on both sides, Abp. Bourchier's knot on breast, quatrefoils; *m. m.* rose (3), one with ɑ on breast; *m. m.* crown; and another, probably a contemporary forgery, *chiefly in good state* 8

517 PENNIES, London, trefoil each side of neck; Canterbury, quatrefoil each side of neck, *m. m.* (*obv.*) pall, Abp. Bourchier's knot below bust, ɑIVITAS CANTOR, *fine, very rare*; Durham, DIVITAS (*sic*) DONOLI, rose in centre of cross on reverse, *m. m.* (*obv.*) rose and cross, *fine, very rare* 3

*** The last two from the F. A. Walters collection.

518 PENNIES, Durham (7), (*a*) lis each side of neck, D in centre of reverse, (*b*) B to left of crown, D centre of reverse; (*c*) V on breast, rose centre of reverse (2), (*d*) quatrefoil right of neck, D to left, and two others; York (5), (*a*) G to left of neck, key to right (3), *all fine*, (*b*) quatrefoil of pellets each side of neck, but without usual open quatrefoil centre reverse, (*c*) legend clipped, no marks, but open quatrefoil centre reverse, *chiefly fine, an interesting lot* 12

EDWARD V.

519 ANGEL, *m. m.* rose and sun united, ɑDWARD' ✠ DɑI ✠ GRA ✠ RɑX ✠ ANGL ✠ S ✠ FRANɑ ✠, the archangel spearing the dragon; *rev.* PɑR ɑRVɑɑ TVA SALVA NOS XPɑ RɑDɑɑPT ✠, ship with ɑ and rose at sides of mast (*cf. Ken., fig.* 42), *very fine, very rare* [Pl. XIII] 1

*** From the Hilton Price (lot 65) and Manley Foster collections.

520 ANGEL, *m. m.* boar's head on obverse, rose and sun united on reverse, reads DI for DɑI (*Ken., fig.* 42), *very fine, but fractured, very rare*; GROAT, *m. m.* rose and sun united, *fine, but clipped, very rare* 2

*** The angel from the Rashleigh sale (lot 741) and Lord Thurlow collection.

RICHARD III.

GOLD.

521 ANGEL, *m. m.* boar's head on both obverse and reverse, RIɑARD ✠ DI ✠ GRA ✠ RɑX ANGL ✠ S FRANɑ, usual type, the archangel spearing the dragon; *rev.* PɑR ɑRVɑɑ' ✠ TVA ✠ SALVA ✠ NOS ✠ XPɑ REDɑɑP, ship with R and rose at sides of mast, *very fine, rare* [Pl. XIV] 1

522 ANGEL, *m. m.* rose and sun united on both obverse and reverse, reads, RICARD (*sic*) and RADAMPT, *very fine, rare* [Pl. XIV] 1

523 ANGEL, *m. m.* rose and sun united on both obverse and reverse, reads RICARD, etc., and RADAMT, *very fine, rare* 1

524 HALF ANGEL, *m. m.* boar's head on both obverse and reverse, RICARD ✠ DI' ✠ GRA ✠ RAX ✠ ANGL ✠, type similar to the angel; *rev.* O CRVX ✠ AVE ✠ SPES ✠ VNICA ✠ (*cf. Ken., fig.* 44), *well preserved, of great rarity, only about four examples being known* [Pl. XIV] 1

*** From the Rashleigh (lot 749), Tyssen, Martin (lot 125) and Murchison (lot 108) collections.

SILVER.

525 GROATS, London, *m. m.* boar's head, RICARD, etc., and *m. m.* rose and sun united, *both fine, but the first rather clipped* 2

526 GROATS, London, *m. m.* boar's head, and York, *m. m.* (*obv.*) rose and sun united, CIVITAS EBORACI, *both fine, the latter very rare* 2

*** The York groat is from the Bliss collection (lot 242).

527 HALF GROAT, London, *m. m.* on *obv.* rose and sun united, RICARD DI GRA RAX ANGL Z FR (*Hks.* 357), crowned bust with tressure of nine arches, of which six are fleured; *rev.* POSVI, etc., CIVITAS LONDON, *wt.* 18·6 *grs., fine and extremely rare* [Pl. XIV] 1

528 HALF GROAT, London, same *m. m.* and legends as the last, but only four of the arches of tressure are fleured, *wt.* 17·9 *grs., fine and extremely rare* 1

*** From the Bascom sale (lot 104) and Webb collection (lot 207).

529 PENNIES, Durham (3), *m. m.* fleur-de-lis, RICARD, etc., the letter S (Bishop Sherwood) on breast, the letter D in centre of cross on reverse (*Rud., Sup., part* II, III, 1); York (2), *m. m.* rose and sun united, the letter T (Abp. Thomas Rotherham) to left of neck, key to right (*Hks., fig.* 359), quatrefoil centre of reverse, *all in good preservation and rare* 5

530 HALFPENNY, London, *m. m.* rose and sun united, RICARD DI GRA RAX (*Hks., fig.* 360), *wt.* 6.65 *grs., very fine and of great rarity* [Pl. XIV]; another, *wt.* 5·75 *grs., not quite so fine and well struck* 2

*** The first coin is from the Bascom, 1914 (lot 105), Dimsdale, 1824 (lot 484), Martin, 1859 (lot 130), Shepherd, 1885 (lot 191), and Montagu, 1896 (lot 651) collections.

HENRY VII.

GOLD.

531 SOVEREIGN, *m. m.* dragon, hENRICVS DEI GRĀCIĀ REX ĀNGLIE ET FRĀNCIE DNS IBĀR (mullet stops), the king seated on throne, wearing arched crown and holding orb and sceptre, throne with high back on either side of head, arms of throne decorated with greyhound and dragon, five lis in field to left and four lis to right; *rev.* IHESVS ĀVTEM TRĀNSIENS PER MEDIVM ILLORVM IBĀT (mullet stops), shield of arms on large double rose (*Ken.*, *fig.* 48; *Rud.*, *pl.* IV, 5), *wt.* 233·6 *grs.*, *very fine and very rare* [Pl. XIV]

*** From the Hilton Price (lot 71), Murdoch (lot 383), and Montagu (lot 653) collections.

532 SOVEREIGN, *m. m.* dragon, type and legend similar to the preceding, *equally fine, but struck on a slightly smaller flan*, *wt.* 237·8 *grs.* [Pl. XIV] 1

533 SOVEREIGN, *m. m.* (*obv.*) lis, (*rév.*) dragon, the king enthroned as before, but the throne is of different type, has a canopy of three arches, and the arms of the throne are low and without the greyhound and dragon decorations (*Ken.*, *fig.* 47), hENRICVS ⁜ DEI ⁜ GRĀ' ⁜ REX ⁜ ĀNGL' ⁜ ET ⁜ FRĀN' ⁜ DNS' ⁜ HIBN', *wt.* 237 *grs.*, *a fine and rare coin* [Pl. XIV] 1

*** From the Hilton Price (lot 70) and Clarkson collections.

534 ANGEL, first coinage, (*a*) *m. m.* rose and sun united, hENRIC ⁜ DI ⁜ GRĀ ⁜ REX ĀNGL ⁜ Z FRĀNC ⁜, the Archangel with one foot on the dragon; *rev.* PER CRVCEM ⁜ TVĀM ⁜ SĀLVĀ ⁜ NOS ⁜ XPC REX, ship as usual with h (officially altered from R of Richard III) and rose at sides of mast, *wt.* 78·8 *grs.*, *fine*, *very rare* 1

*** From the Rashleigh collection (lot 760).

535 ANGEL, first coinage, *m. m.* lis upon rose on obverse, rose and sun united on reverse, obverse legend as preceding, reverse PER CRVCEM ⁜ TVĀ ⁜ SĀLVĀ NOS XPC ⁜ REDEMPT, the h again officially altered from the R of Richard III; on this coin the king's name hENRICVS shows quite distinctly that it is struck over RICĀRD, *wt.* 78 *grs.*, *fine and very rare* 1

536 ANGELS, second coinage, *m. m.* escallop, the Archangel with both feet on the dragon, hENRIC' DI' GRĀ' REX ĀNGL Z FRĀNC', *rev.* PER CRVCEM TVĀ SĀLVĀ NOS XPE REDEP (open ϵ, Roman M, rosette

LOT 536—*continued.*

stops both sides), usual ship with h and rose at sides of mast (*Ken., fig.* 51); another, *m. m.* anchor (*obv.* ⚷, *rev.* ⚓), ordinary lettering in legends, saltire stops, ĀGL'⁘ Z ⁘ FRĀ'⁘, *rev.* ɑRVɑɐ' and RɐD', *both fine, the first a scarce variety* 2

536A ANGELS, second coinage, *m. m.* greyhound's head, hɑnRIɑ' DI' GRĀ' etc. (rosette stops); another, same *m. m.*, hɑnRI' (*sic*) ⁘ DI ⁘ GRĀ ⁘ etc. (saltire stops), *both fine, scarce* 2

537 ANGELS, second coinage (*a*) *m. m.* pheon, ĀGLIɑ' ⁘ Z ⁘ FR', ɑRVɑɐ' and RɐD'; (*b*) *m. m.* cross crosslet, ĀGL'⁘ Z ⁘ FRĀ', ɑRVɑɐ' and RɐD'; (*c*) reverse legend ends RɐD, *all fine* 3

538 ANGELET, first coinage, *m. m.* rose and sun united, hɑnRIɑ ⁘ DI ⁘ GRĀ ⁘ RɐX ĀnGL, type like the Angels of this coinage, the Archangel with one foot on the dragon; *rev.* O⁘ ɑRVX ⁘ ĀVɐ ⁘ SPɐS ⁘ VnIɑĀ, ship with h and rose at sides of mast (*Ken., fig.* 52), *wt.* 37½ *grs., fine, and extremely rare, the Evans coin being the only specimen known to Kenyon* [Pl. XIV] 1

539 ANGELETS, second coinage (*a*) *m. m.* pheon, hɑnRIɑ'⁘ DI'⁘ GRĀ'⁘ RɐX ⁘ ĀGL'⁘ Z, *well preserved*; (*b*) *m. m.* portcullis crowned, same legends, *very fine* [Pl. XIV] 2

SILVER.

540 GROAT, first coinage, *m. m.* lis upon rose, hɑnRIɑ'⁘ DI'⁘ GRĀ'⁘ RɐX ⁘ ĀnGL'⁘ S ⁘ FRĀnɑ, bust facing, wearing open crown, all within tressure; *rev.* POSVI etc., ɑIVITĀS LONDON, *very fine, rare* 1

541 GROATS, first coinage (*a*) *m. m.* lis upon rose, type and legends as preceding; (*b*) similar, but mint mark not so clearly defined, *both fine* 2

542 GROAT, second coinage, the king wearing double-arched crown, *m. m.* (*obv.*) escallop, (*rev.*) heraldic cinquefoil, curious ϵ in obverse legend (as on the Angel, lot 536), –hɑnRIɑ' DI' GRĀ RϵX ĀnG----- FRĀn' (rosette stops); *rev.* POSVI etc., ɑIVITĀS LONDON (trefoil stops), curious bust with hair brushed away from face, within double arched tressure, not fleured, *fine and extremely rare* [Pl. XIV] 1

*** From the Roth, 1918 (lot 214), Webb, 1894 (lot 224), and Montagu, 1896 (lot 684) collections.

543 GROATS, second coinage, *m. m.* cross crosslet (2), (*a*) arched crown (single arch), hENRIC' ✕ DI' ✕ GRA' ✕ REX ✕ ANGLIE' ✕ Z ✕ FR' (saltire stops); (*b*) reads ANGLIE' ✕; *m. m.* heraldic cinquefoil (1), double arched crown, hENRIC DI GRA REX ANGL Z FRAnC (trefoil stops), *m. m.* escallop (2), double arched crown, ANGL Z FRAn (rosette stops), *all fine* 5

544 GROATS, second coinage, *m. m.* cinquefoil (1) ANGL' ✕ Z ✕ FR', *m. m.* leopard's head crowned (1) AGL' ✕ Z ✕ FRA' ✕, *m. m.* anchor (4), one reading AGL' ✕ Z ✕ FRA', and the others (3) FR', *all fine* 6

545 GROATS, third coinage, *m. m.* fleur-de-lis, bust in profile to right, wearing arched crown, hENRIC' ✕ VII' ✕ DI' ✕ GRA' ✕ REX ✕ AGLI' ✕ Z ✕ F, *rev.* POSVI ✕ DEV' ✕ ADIVTOE' ✕ MEV', long cross fourchée in the slipped trefoil in each fork, *wt.* 47 *grs.*, *very fine*, *very rare* [Pl. XV]; others (2), with *m. m.'s* cross crosslet, AGL' ✕ Z ✕ FR', *fine*, and *m. m.* pheon, AGL' ✕ Z ✕ F, both of ordinary type, *fair preservation* 3

*** The first from the Murdoch sale (lot 398).

546 GROAT. PERKIN WARBECK, 1494, *m. m.* lion passant gardant, DOMINE SALVVM FAC REGEM ✕, shield of arms surmounted by a double-arched crown, crowned lis and crowned rose at sides of shield, all within a double tressure of five arches; *rev.* MANI ✕ TECKEL ✕ PhARES ✕ 1898 ✕ fleur-de-lis and lion, crown above, rose below, all within double quatrefoil, *wt.* 60·3 *grs.* (*Rud.*, *Sup.* III, 33), *very fine*, *extremely rare* [Pl. XIV] 1

*** From the Rashleigh collection (lot 774) and Cuff (lot 958).

547 HALF GROATS, open crown breaking through tressure (*Hks.*, *fig.* 365), London (3), all with mint-mark lis and rosette stops in legends; second coinage, double-arched crown, Canterbury (10); cross each side of neck, ✠ (Abp. Morton centre of reverse), *two specimens* (*Hks.*, *fig.* 382) *one pierced*; others (5) with tun mint-mark on obverse, lis on reverse, one reading ✠STOR; others (3) with tun mint-mark both sides, *some fine* 13

548 HALF GROAT, second coinage, York, *m. m.* martlet, key each side of neck, CIVITAS EBORACI (*Hks.*, *fig.* 375), *very fine*; HALF GROATS, third coinage, profile bust (3), *m. m.* rose, and *m. m.* martlet with keys below shield (2), York, *fair preservation*; PENNY, second coinage, Canterbury, double-arched crown, *m. m.* (*obv.*) tun (*cf. Hks.*, *fig.* 376), *fine and very rare*; PENNY, third coinage, Durham, king enthroned, letters RD (*Hks.*, *p.* 275), at sides of shield on reverse, *scarce*; and York (2), keys below shield 8

HENRY VIII.

GOLD.

549 SOVEREIGN, *m. m.* (*obv.*) lis, (*rev.*) arrow, the king enthroned, a portcullis at his feet, hꝋnrıꝋvs ✠ dꝋı ✠ grᾱcıᾱ ✠ rꝋxxxx ᾱnglıꝋ ✠ ꝋt ✠ frᾱnc' ✠ dns' ✠ hıb' ✠ *rev.* ıhꝋsvs ✠ ᾱvtꝋm ✠ trᾱnsıꝋns ✠ pꝋr ✠ mꝋdivm ✠ illorvm ✠ ıbᾱt, shield on double rose within double tressure of arches, lion and lis alternately in arches, etc. (*Ken.*, *p.* 89, *no.* 2), *wt.* 237½ *grs.*, *very fine*, *rare* [Pl. XIV] 1

550 SOVEREIGN, *m. m.* lis on both obverse and reverse, obverse from same die as coin in lot 549, but the reverse has the addition of saltires in spandrils (*Ken.*, *p.* 89, *no.* 1), *wt.* 237½ *grs.*, *fine*, *rare* 1

551 SOVEREIGN, *m. m.* (*obv.*) lis (*rev.*) cross crosslet, obverse of similar design to preceding, the king enthroned, a portcullis at his feet, hꝋnrıꝋvs ✠ dꝋı ✠ grᾱcıᾱ ✠ rꝋx ᾱnglıꝋ ✠ ꝋt ✠ frᾱnc' ✠ dns' ✠ hıb' ✠; *rev.* ıhꝋsvs, etc., reading as before, but floriated instead of double tressure, no lion, no lis, no saltires (*Ken.*, *p.* 83; *Rud.*, *pl.* v, 1), *wt.* 237½ *grs.*, *fine and rare* 1

*** From the Clarkson sale, 1901 (lot 20), where this coin was catalogued under Henry VIII, but it would be more correctly attributed to Henry VII, by reason of the cross crosslet mint-mark.

552 SOVEREIGN, third coinage, *m. m.* lis, different style, the king wearing beard, rose instead of portcullis at his feet, throne with curved back, bird on each arm of throne; *legend* hꝋnrıꝋ' 8 dı' gr'ᾱ ᾱngl' frᾱncıꝋ z hıbꝋrn' rꝋx (small trefoil stops); *rev.* ıhs ᾱvtꝋm trnsıꝋns pꝋr mꝋdivm illorvm ıbᾱt (small trefoil stops altered from saltires), crowned shield of arms with lion and dragon supporters, H R in monogram on a tablet below (*Ken.*, *fig.* 61), *wt.* 198½ *grs.*), *very fine*, *rare* [Pl. XV] 1

*** From the Hilton Price sale (lot 80).

553 SOVEREIGN, fourth coinage, *m. m.* (*obv.*) annulet enclosing pellet; *rev.* lis, type similar to the coin in preceding lot but Roman E in legends, reading henrıꝋ 8 dı' grᾱ ᾱgl frᾱncıe z hiber rex; *rev.* mediv' and illorv', *wt.* 191¼ *grs.*, *very fine*, *rare* [Pl. XV] 1

*** From the Murdoch collection (lot 410).

554 SOVEREIGN, fourth–fifth coinage, *m. m.* S, legends as last but reading hıbern'; *rev.* medivm and illor' (*Rud.*, *pl.* vi, 10), *wt.* 175 *grs.*, *well preserved and rare* 1

555 HALF SOVEREIGN, fourth coinage, *m. m.* annulet enclosing pellet, type like the sovereign in lot 553, but reading HENRIC 8, etc. (H, E, N); *rev.* IHS, etc., crowned shield with lion and dragon supporters, *fine* 1

556 HALF SOVEREIGN, *m. m.* S, similar type, *fine* 1

557 CROWNS, *m. m.* rose, crowned rose between crowned letters h K, hENRIC' × VIII' × RVTILANS × ROSA × SINC × SPIA; *rev.* crowned shield of arms, DEI × G' × R' × AGLIE' × Z × FRANC' × DNS' × HIBERNIE, crowned shield of arms; *m. m.* lis, similar type, with addition of crowned letters h and K at sides of shield, HIBERNI, *both very fine* 2

*** The first coin is from the Hilton Price collection (lot 92), and was originally found on the site of "Prosser's" in Fleet Street.

558 CROWNS, *m. m.* arrow, letters h and A (Henry VIII and Anne Boleyn), on both obverse and reverse, HIBERNIE'; *m. m.* arrow, letters h and R (Henricus Rex), reverse legend ends HIBERI, *both fine* 2

559 CROWNS, *m. m.* arrow, letters h and I (Henry VIII and Jane Seymour), on both obverse and reverse; *m. m.* annulet enclosing pellet, letters h R obverse, H R reverse, legend commences DEI GRA on both obverse and reverse, king's name omitted, *both fine, the latter a curious and interesting coin* 2

560 CROWNS, Bristol mints, *m. m.* W S (Sir William Sharington), letters h R on both obverse and reverse (*a*) hENRIC VIII, etc. (*b*) hENRIC 8, etc., *both fine, scarce* 2

561 HALF CROWNS, *m. m.* Rose, hENRIC' × 8, etc., crowned shield, *rev.* RVTILANS, etc., crowned rose between letters h and K (Henry VIII and Katherine of Aragon); another, *m. m.* lis over rose on obverse, rose on reverse, hENRIC' × 8, etc., letters h K both sides; another, *m. m.* arrow, letters h I (Henry VIII and Jane Seymour) both sides, *all fine, scarce* 3

*** The last two coins from the Hilton Price collection (lot 95).

562 HALF CROWNS, *m. m.* obliterated, letters h R both sides, hENRIC' · 8, etc.; another, *m. m.* E, letters h R both sides, HENRIC' · 8, etc., *the first fine, both scarce* 2

563 GEORGE NOBLE, *m. m.* rose, hENRIC' DI' G' R' AGL' Z FRANC' DNS HIBERNI, ship with double rose on mast and letters h K (Henry VIII and Katherine of Aragon) at sides; *rev.* TALI DICA SIGNO CRVCIS FLVCTVARI NEQVIT, St. George in armour on

LOT 563—*continued.*

horseback riding to right and piercing the dragon with his spear (*Ken.*, *fig.* 58), *wt.* 70½ *grs.*, *remarkably fine and very rare* [Pl. XV] 1

*** From the Murdoch (lot 415), Martin (lot 146), Shepherd (lot 210), Richardson (lot 113) and H. Clark (lot 123) collections.

564 GEORGE NOBLE, *m. m.* rose, type similar to the preceding coin, but reading D for D I, also HIBƎRIƇ, and SIG instead of SIGNO, *wt.* 69 *grs.*, *fine and very rare* 1

*** From the Hilton Price sale (lot 90).

565 Angels, first coinage, *m. m.* portcullis crowned, hƎnRIƇ' ✠ VIII ✠ DI ✠ GRĀ' ✠ RƎX' ✠ ĀGL' ✠ Z ✠ FR, the Archangel slaying the dragon; *rev.* PƎR ✠ ƆRVƇƎ' ✠ TVĀ' ✠ SĀLVĀ ✠ nOS ✠ XPƎ' ✠ RƎD', ship with h and rose at sides of mast, *two examples, one fine* 2

566 ANGELS, first coinage, *m. m.* castle, same type as preceding, (*a*) reads ĀnGL' ✠ Z ✠ F; (*b*) ĀGL' ✠ Z ✠ FRĀ, *both in good preservation* 2

567 ANGEL, third coinage, *m. m.* lis, annulet on side of ship and also to left of head of archangel (*Ken.*, *fig.* 62), hƎnRIƇ' 8 D' G' ĀGL' FRĀ' z hIB' RƎX (small trefoil stops—altered from saltires?), *very fine, rare* 1

*** From the Hilton Price sale (lot 87).

568 HALF ANGELS, first coinage, *m. m* portcullis crowned, hƎnRIƇ' ✠ VIII ✠ DI' ✠ GRĀ' ✠ RƎX ✠ ĀGL (*slightly fractured*); third coinage, *m. m.* lis, hƎRIƇ' ✠ (*sic.*) 8 D' ✠ G' ✠ Ā' ✠ FR ✠ Z ✠ hB' ✠ RƎX, words of reverse legend separated by annulets between crosses, *fine and rare* 2

*** The second coin from the Hilton Price sale (lot 88).

569 HALF ANGEL, third coinage, *m. m.* lis, hƎnRIƇ' ✠ 8 ✠ D' ✠ G' ✠ ĀGL' ✠ FR' ✠ Z ✠ hIB' ✠ RƎX, annulet stops reverse legend, annulet on side of ship (*Ken.*, *p.* 95), *very fine, rare* 1

570 HALF ANGEL, third coinage, *m. m.* lis, legends and stops as last, but three annulets on side of ship, *fine and a very rare variety* 1

571 QUARTER ANGEL, third coinage, *m. m.* lis, hƎnRIƇVS ✠ VIII ✠ DƎI ✠ GRĀ' ✠ AGLIƇ'; *rev.* FRĀnƇIƇ ✠ ƎT ✠ hIBƎRnIƇ RƎX ✠ (*cf. Ken.*, *fig.* 63), *fine and very rare* [Pl. XV] 1

572 QUARTER ANGEL, third coinage, *m. m.* lis, type as last, but Roman N in legends, hƎNRIƇVS VIII ✠ DI ✠ GRĀ ✠ ĀGLƇ ✠, *fine, but slightly fractured* 1

573 QUARTER ANGEL, third coinage, *m. m.* lis, type and legends as last, *fine, very rare* 1

*** From the Hilton Price (lot 89), Shepherd, Bieber and Clarke collections.

SILVER.

574 TESTOON, base coinage, *m. m.* annulet enclosing pellet, HENRIC' × 8 × D' × G' × ANGL' × FRA' × Z × HIB' × REX, crowned bust, bearded, facing, wearing mantle and collar; *rev.* POSVI, etc., crowned rose between crowned letters h R, *fine, rare* 1

*** From the Montagu collection (lot 765).

575 TESTOON, *m. m.* obliterated, type as preceding, but *rev.* CIVITAS LONDON, *fine, rare* 1

576 GROATS, first coinage, portrait of Henry VII, but titles of Henry VIII, *m. m.* castle (2), *both fine, scarce*; TOURNAY GROAT, *m. m.* ε crowned, HENRIC' × DI' × GRA' ×, etc.; *rev.* CIVITAS × TORNACENSIS (*Hewlett, pl.* XVII, 2), *fine and rare*; GROATS (10), second coinage, with portrait of Henry VIII (*Hks., p.* 279), *m. m.* rose (2), *m. m.* lis (5), *m. m.* arrow (2), *m. m.* sun and cloud, *rare*; and an Irish Groat, with letters h and A (Henry VIII and Anne Boleyn) by the harp of Ireland, *chiefly fine* 14

577 GROATS, base coinage, bearded bust, nearly full face, *m. m.* lis (3), HENRIC' × 8, etc., *rev.* POSVI, etc.; *m. m.* martlet, HENRIC' 8, etc., *rev.* POSVI, etc.; no *m. m.* HENRIC' 8, *rev.* POSVI, etc; Bristol, HENRIC' 8, etc., CIVITAS BRISTOLIE; York, HENRIC ×, etc., CIVITAS EBORACI, *all fine* 7

578 HALF GROATS, second coinage (11), London, *m. m.* lis on obverse only; Canterbury (8), *m. m. obv.* Catherine Wheel (2), letters T C (Thos. Cranmer) at sides of shield, with letters W A (Abp. Wareham) at sides of shield (6); York (2), *m. m.* key, letters E L (Abp. Edward Lee) and *m. m.* cross, letters T W (Thomas Wolsey); base coinage (2), Canterbury mint, *chiefly fine* 13

579 PENNIES, London (2), the King enthroned, both with *m. m.* portcullis crowned; Durham (6), T . D . (Thos. Ruthall) above shield, T . W . (Thos. Wolsey) at sides of shield (2), C D (Cuthbert Tonstall) at sides of shield (3); another, base coinage, crowned bust, bearded, facing, London mint; HALFPENNY, Canterbury, T C (Thos. Cranmer) at sides of bust (*Hks., fig.* 398), *in good state and rare*; *others chiefly fine*; another of London, *poor* 11

EDWARD VI.

GOLD.

580 SOVEREIGN, second coinage, *m. m.* arrow (*rev. only*), EDWĀRD' VI DEI GRA' AGL' FRANCI ET HIB' REX (small lozenge stops), the young king enthroned, holding sceptre and orb (*Ken., fig.* 70); *rev.* IHS' AVTEM TRANSIENS PER MEDIVM ILLORV' IBAT (small lozenge stops), crowned shield, with lion and dragon supporters, ER on a tablet below, *wt.* 167 *grs., very fine and very rare* [Pl. XV] 1

*** From the Hilton Price (lot 103), Copp and Murdoch collections.

581 SOVEREIGN, second coinage, *m. m.* Y (Sir John Yorke, master of the mint at Southwark), type similar to the preceding coin except that the back of the throne is higher (*Rud., pl.* VII, 2), EDWARD' VI D' G' AGL' FRAN' ET HIB, REX (cinquefoil after REX; small lozenge stops); *rev.* IHS' AVTEM TRANSIENS PER MEDI' ILLOR' IBAT', *wt.* 167½ *grs., fine, very rare* 1

582 SOVEREIGN, third coinage, *m. m.* ostrich head, the king enthroned, holding sceptre and orb, a portcullis at his feet, ornamented tressure, EDWĀRD' VI' D G ĀNGLIE FRĀNCIE Z HIBERNIE REX; *rev.* royal shield on double rose within arched tressures, saltires in spandrils, IHESV' ĀVTEM TRĀNSIENS PER MEDIVM ILLORVM IBĀT (*Ken., fig.* 74), *wt.* 236 *grs., a fine and exceedingly rare coin* [Pl. XV] 1

*** From the Hilton Price (lot 102) sale, formerly in "The collection of a Baronet" and "A Gentleman, deceased," Sotheby's, Nov., 1904.

583 SOVEREIGN, fourth coinage, *m. m.* Y (Southwark mint), half-length figure of the young king in profile to right, crowned and in armour and holding sword and orb (*Ken., fig.* 76): EDWĀRD' VI: D'G'AGL': FRĀN': Z: HIB': REX: (small lozenge stops); *rev.* IHS'. ĀVTEM: TRĀNSI' . PER MEDI': ILLOR': IBĀT (small lozenge stops), crowned shield with lion and dragon supporters as on the sovereigns of the second coinage, ER on a tablet below, *wt.* 173½ *grs., very fine, rare* [Pl. XV] 1

*** From the Hilton Price (lot 105) and Durlacher collections.

584 SOVEREIGN, fourth coinage, *m. m.* tun (Tower mint), type similar to the last coin, FRĀ Z HIBER (*Rud., pl.* VIII, 6); *rev.* TRANSI' and ILLORV, *wt.* 174 *grs., fine, rare* 1

585 SOVEREIGN, fourth coinage, *m. m.* tun (Tower mint), type and legends exactly as preceding, *wt.* 173 *grs., fine, rare* 1

FOURTH DAY'S SALE.

Thursday, May 21st, 1925.

EDWARD VI—*continued.*

LOT

586 HALF SOVEREIGN, early issue, the king enthroned, a rose at his feet, titles of Henry VIII but youthful figure of Edward VI (*Ken.*, *pp.* 99-100), *m. m.* arrow, HENRIC 8 D' G' AGL' FRAN' Z HIB' REX; *rev.* IHS' AVTET' RANSIE' (*sic*) PER MEDI' ILLOR' IBAT (lozenge stops in both legends), crowned shield with lion and dragon supporters, HR in monogram on a tablet below, *very fine, rare* [Pl. XV] 1

587 HALF SOVEREIGNS, type similar to preceding, youthful portrait of Edward VI, but his father's titles, HENRIC 8, etc. (*a*) *m. m.* arrow, obverse legend as before, *rev.* reads AVTEM and TRANSIENS, *fair preservation*; (*b*) no mint mark in legends but Grapple below shield on reverse, HENRIC DEI GRA AGL FRA Z HIB REX, *rev.* AVTE and TRANSIE, *very fine and a rare variety* 2

588 HALF SOVEREIGNS, type similar to preceding, youthful portrait of Edward VI, but his father's titles, (*a*) *m. m.* E. HENRIC' 8 DEI GRA, etc., *rev.* reads AVTEM and TRANSIENS, E below shield, *fine, scarce*; (*b*) *m. m.* E (*obv.*), the letter K below shield, reads MEDIVM, *very fine, scarce* 2

589 HALF SOVEREIGN, first coinage, titles of Edward VI, *m. m.* arrow, EDWARD' 6 D' G' AG' FRAN' Z HIB' REX, the king enthroned as before, a rose at his feet (*cf. Ken.*, *fig.* 68); *rev.* IHS' AVTE' TRANSIE' PER MED' ILLOR' IBAT (*Rud.*, *pl.* VII, 3), *very fine, rare* [Pl. XV] 1

590 HALF SOVEREIGN, first coinage, *m. m.* E, obverse legend as last; *rev.* AVTEM TRANSIENS and MEDI, with addition of letter E below the shield (*Ken.*, *fig.* 68), *in good preservation* (*the reverse fine*) 1

*** From the Carlyon-Britton collection.

591 HALF SOVEREIGN, first coinage, *m. m.* E, type and legends as last, except AVTE, TRANSIE' and MEDI', and the E below the shield is not so clear, *in good preservation* 1

592 HALF SOVEREIGN, second coinage, *m. m.* arrow, bust of the young king in profile to right, head bare, legends transposed (*Ken.*, *p.* 109), SCVTVM FIDEI PROTEGET EVM (rosette stops); *rev.* EDWĀRD' VI D' G' AGL' FRA' Z HIB' REX (small lozenge stops), oval shield, garnished and crowned, between E R, *fine and rare* 1

593 HALF SOVEREIGN, second coinage, *m. m.* arrow, legends transposed, type similar to preceding, *in good preservation and rare* 1

594 HALF SOVEREIGN, second coinage, *m. m.* 6, legends transposed as before, *fine and very rare, but appears to have been plugged and repaired* 1

*** From the Montagu collection (lot 792).

595 HALF SOVEREIGN, second coinage, *m. m.* arrow, crowned bust of Edward VI in profile to right, legends correctly placed (*cf. Rud.*, *pl.* VII, 4); *obv.* EDWARD VI, etc.; *rev.* SCVTVM, etc., *fine and rare* 1

596 HALF SOVEREIGN, second coinage, *m. m.* swan, type as before, legends correctly placed, *fine and rare* 1

*** From the collection of Sir John Evans.

597 HALF SOVEREIGN, fourth coinage, *m. m.* y (Southwark mint), half-length figure of the king in profile to right, crowned and in armour and holding sword and orb (*cf. Rud.*, *pl.* VIII, 7), EDWĀRD ' VI : D ' G ' ĀGL' : FRĀ ' Z : HIB ' REX : ; *rev.* · IHS ' ĀVTE ' TRĀNSI ' PER ' MED ' ILLO ' IBĀ ', crowned shield of arms between E R, *struck on a large flan, very fine, rare* [Pl. XVI] 1

*** From the Murdoch collection (lot 486).

598 HALF SOVEREIGN, fourth coinage, *m. m.* tun (*Rud.*, *pl.* VIII, 7), type similar to preceding, obverse legend as before; *rev.* IHS .' ĀVTEM : TRĀNSIE .' PER MEDI ILLO' IBĀT., *fine, rare* 1

599 CROWN, early issue, *m. m.* (*obv.*) E (?), Roman lettering, HENRIC' 8 RVTILA' ROS' SIN' SPI ; *rev.* DEI GRA' AGL' FRA' Z HIB' REX (lozenge or mascle stops both sides), crowned rose on obverse, crowned shield on reverse, both between letters H and R, crowned, *fine, rare, possibly a late issue of Henry VIII* 1

600 CROWN, second coinage, *m. m.* arrow (Tower mint), bust of the king in profile to right, head bare, as on the Half Sovereign in lot 592, legends transposed *obv.* SCVTVM FIDEI PROTEGET EVM ; *rev.* EDWARD VI D G AGL FR Z HIB REX (lozenge stops both sides), *fine, rare* [Pl. XVI] 1

*** From the Hilton Price (lot 113) and Moon collections.

601 CROWN, second coinage, *m. m.* Y (Southwark mint), (*Rud.*, *pl.* VII, 9), legends transposed, type and legends as preceding except reading FRA, *fine*, *rare* 1

602 CROWNS, second coinage, (*a*) *m. m.* arrow (Tower mint); (*b*) *m. m.* y (Southwark mint), both with crowned bust (*Ken.*, *fig.* 72 *and Rud.*, *pl.* VII, 5), legends correctly placed, *obv.* EDWARD' VI, etc., *the first fine, the second has been pierced and plugged, but is otherwise in good preservation, both rare* 2

603 CROWN, fourth coinage, *m. m.* y (Southwark mint), half length figure of the king in profile to right, crowned and in armour, holding sword and orb, EDWARD .' VI : D .' G .' AGL .' FRA .' Z : HIB .' REX; *rev.* SCVTVM, etc., crowned shield between ER (*cf. Ken. p.* 114), *fine, very rare, not known to Kenyon with this* y *mint mark* [Pl. XVI] 1

*** From the Murdoch collection (lot 488).

604 CROWN, fourth coinage, *m. m.* tun (Tower mint), type and legends as last (*Ken. fig.* 77), *fine and very rare* 1

605 HALF CROWN, second coinage, *m. m.* (*obv.*) arrow, bust of Edward VI in profile to right, head bare, legends transposed, *obv.* SCVTVM, etc.; *rev.* EDWARD VI, etc. (*Rud.*, *pl.* VII, 10), *fine, and very rare* [Pl. XVI] 1

*** From the "Property of a Gentleman" sale at Sotheby's in Nov., 1905 (lot 68).

606 HALF CROWN, fourth coinage, *m. m.* tun, half-length figure of the king in profile to right, crowned and in armour, holding sword and orb, EDWARD' VI, etc. (*Rud.*, *pl.* VIII, 9), *very fine and of great rarity* [Pl. XVI] 1

*** From the Hilton Price sale (lot 116), Murchison (lot 172), Shepherd (lot 235), Montagu (lot 813) and Murdoch (lot 489) collections.

607 HALF CROWNS, crowned bust in profile to right (second coinage), (*Rud.*, *pl.* VII, 6), both with *m. m.* arrow, one reads HIB · RE, and the other HI · REX, *both in fair preservation and very rare* 2

608 ANGEL, third coinage, *m. m.* ostrich head, EDWARD' VI D' G' AGL FRA Z HIB REX, St. Michael spearing the dragon; *rev.* PER CRVCE' TVAM SALVA NOS XPE' RED, ship with E and rose at sides of mast (*Ken.*, *fig.* 75 *and Rud.*, *pl.* VIII, 4), *fine and extremely rare, wt.* 76½ *grs.*; *it is*

LOT 608—*continued.*

stated to have been pierced, plugged and repaired, but this has been so neatly done that it is not noticeable [Pl. XVI] 1

*** From the Manley Foster (lot 88), Murdoch (lot 481), Wigan, Brice, and Montagu (lot 806) collections.

SILVER.

609 CROWN, 1551, *m. m.* y (Southwark mint), the king on caparisoned horse cantering to right, date below horse, : EDWARD' : VI : D' : G' : AGL' : FRANC' : Z HIBER' : REX, *rev.* POSVI, etc., shield of arms on cross fourchée. HALF CROWN, 1551, *m. m.* y, type similar to the crown but the horse is walking, not cantering, FRA Z HIBER, *the crown fine, the half crown in good preservation, both scarce* 2

610 CROWNS: (*a*) 1552, *m. m.* tun (Tower mint), FRANC' Z : HIB' : (*Hks., fig.* 420); (*b*) 1553, *m. m.* tun, FRA' : Z : HIBER' :, *the first fine, both scarce* 2

611 TESTOONS, crowned bust of Edward VI in profile to right, all with legends transposed, *obv.* TIMOR DOMINI, etc., *rev.* EDWARD VI, dates MDXLIX, with *m. m.* Y (*Hks., fig.* 418), *two examples*; and another of same date, with *m. m.* arrow, on reverse only, *all fine for this coinage* 3

612 TESTOON, MDXLIX, *m. m.* grapple, legends correctly placed, *obv.* EDWARD.' VI : D.' G.' AGL.' FRA.' Z : HIB.' REX; *rev.* TIMOR : DOMINI : FONS : VITE : M : D : XLIX ·, *very fine, rare* [Pl. XVI] 1

613 TESTOON, of good silver, the king's bust in profile to right, crowned and robed, INIMICOS EIVS INDVAM CONFVSIONE, *m. m.* bow, *rev.* arms upon a garnished oval shield between the letters E and R, EDWARD · VI · D : G : ANGL : FR : E · HIB · REX ·, *m. m.* bow; another, with the same *m. m.* but the *obv.* legend is TIMOR DOMINI FONS VITÆ MDXLIX; also another, *m. m.* grapple, reading EDWARD VI D G AGL FRA Z HIB REX, and on the *rev.* TIMOR DOMINI FONS VITE MDXLIX, *all are fine for the coinage and rare* 3

614 TESTOON, of good silver, similar to the last, but *m. m.* Y; another of brass, *m. m.* y. SHILLINGS, with full-faced bust, *m. m.* tun and y. SIXPENCES of the same type, *m. m.* tun and pierced mullet, the latter reading CIVITAS EBORACI; also THREEPENCES, *m. m.* tun and pierced mullet (York), *the last pierced, the others fine* 8

615 GROAT of base silver, bust in profile to right, crowned and robed, EDWARD6 DG AG FR Z HIB REX, *rev.* arms upon a square shield

LOT 615—*continued.*

over a cross fleury, CIVITAS LONDON, *m. m.* E (*Hks.*, 413 ; *Rud.*, IX, 3 ; *Sn.*, IV, 5), *very fine and very rare* [Pl. XVI] 1

616 HALF GROAT of the same type, but reading EDOARD and CIVITAS CANTOR (*Rud.*, IX, 4), *a very fine and rare piece* 1

*** From the Bascom collection.

617 PENNY, same type as the groat, *m. m.* arrow, E. D. G. ROSE SINE SPI, *rev.* CIVITAS LONDON (*Sn.*, IV, 7) ; also two Rose Pennies, CIVITAS LONDON (*Hks.*, 426), *the first fine and rare and one of the rose pennies very fine and rare* 3

*** The portrait penny from Sir J. Evans and Bascom (lot 119) collections, and the finest rose penny from the latter (lot 125).

618 BRISTOL PENNY (*Hks.*, 415), *m. m.* trefoil, bust to right, crowned, ЄD'6 D G ROSĀ SPINE SINĀ *rev.* CIVITĀS BRISTOLLIЄ, arms on cross fourchée with trefoil in each fork, *very fine and extremely rare* [Pl XVI] 1

*** From Sir J. Evans and Bascom (lot 120) collections.

619 PENNY, "Sovereign" type (*Hks.* 425), *m. m.* tun, on *obv.* only, Є D G ROSĀ SINЄ SPI, king enthroned, holding sceptre and orb ; *rev.* shield of arms upon a cross fourchée, CIVITAS LONDON, *fine and very rare* [Pl XVI] 1

*** From the Cuff, Shepherd, Brice, Montagu, 1896 (lot 853) and Bascom (lot 124) collections.

620 ROSE PENNIES (2) of York, *m. m.* pierced mullet, Є. D. G. ROSA. SINE. SPINA, a double rose within a circle, *rev.* CIVITAS EBORACI, shield of arms upon a cross fourchée (*Rud.*, X, 13 ; *Sn.*, IV, 3) ; and a ROSE HALFPENNY of London (*Hks.*, 427), E. D. G. ROSA SINE SPI, a single rose within a circle, *rev.* CIVITAS LONDON, shield of arms upon a cross fourchée, *the pennies well preserved, the halfpenny very fine and extremely rare, only three or four known* 3

*** The last from the Bascom collection (lot 125).

MARY, 1553–1558.

GOLD.

621 SOVEREIGN, 1553, the queen enthroned holding sceptre and orb, a portcullis at her feet, MARIĀ : : D : G : ĀnG : FRĀ Z : hIB : RЄGINĀ : M : D : LIII ·, a pomegranate after MĀRIĀ, annulets for stops ; *rev.* shield of arms upon a double rose, Ā : DnO' FĀCTV'. ЄST : ISTV : Z : ЄST : MIRĀ'. In : OdVL : nRIS :, a pomegranate after DnO, and annulets as stops (*Ken.*, 1 ; *Rud.*, IX, 1), *very fine and rare* 1

622 RYAL, 1553, the queen standing in a ship holding a sword and shield, at the ship's stern a flag bearing an Ⓜ, MARIA · · D'·G'·ANG'·FRA·Z·HIB'·REGINA·Ⓜ·D·LIII·, a pomegranate after the queen's name; *rev.* a floreated cross with rose on sun in the centre and lions and crowns in the angles, A·DNO'·FACTV'·EST·ISTVD·Z·EST·MIRABI'·IN·OCVL'·NRI· (*Ken.*, 79), *a very fine and extremely rare piece* [Pl. XVI] 1

*** From the Hilton Price collection (lot 125).

623 ANGEL, MARIA···D'·G'·ANG'·FRA'·Z·HIB'·REGIN', a pomegranate after the queen's name, the archangel Michael piercing the dragon; *rev.* A·DNO'·FACTV'·EST ISTVD Z·EST·MIRABI'·, a pomegranate after ISTVD, ship bearing shield of arms, M to left and a rose to right of the mast (*Ken.*, 1), *fine and very rare* 1

624 HALF ANGEL, the same type as the angel, MARIA D'·G'·A'·FR'·Z·HIB'·REGI'; *rev.* A·DNO'·FACTV' EST··ISTVD·Z·, pomegranates after MARIA and EST (*Ken.* 80), *a fine and exceedingly rare coin* [Pl. XVI] 1

*** From the Moon and Hilton Price (lot 127) collections.

PHILIP AND MARY.

625 ANGEL, Michael and the dragon, PHILIP.'Z:MARIA:D.'G.'REX·Z·REGINA. A., *m. m.* lis; *rev.* shield of arms upon a ship, P to the left and M to the right of the mast, A. DNO.'FACTVM:EST:ISTVD:Z:EST. MIRABILE, *m. m.* lis (*Ken.* 81), *fine and rare* [Pl. XVI] 1

SILVER.

626 SHILLINGS, busts of Philip and Mary facing each other, a crown above, PHILIP·ET. MARIA·D·G·R·ANG·FR·NEAP·PR·HISP·, undated, *rev.* oval garnished shield, crowned, with X–II divided by the crown, POSVIMVS·DEVM·ADIVTOREM·NOSTRVM, *very fine*; another, *poor*; another, similar, dated 15–54, *fine*; also one coined for Ireland, dated 1555 below the busts, *rev.* a crowned harp between P and M, both crowned, *fine for the piece, all scarce* 4

627 GROATS of Mary (5), *one very fine*; Sixpences of Philip and Mary (3), dated 1554; another (Irish), dated 1557, *fine*; and Groats (2), *one sixpence gilt and pierced, the rest fine and scarce* 11

628 PENNY, first issue, crowned bust of the queen to left, P. Z. M. D. G. ROSA. SINE. SPINE., *m. m.* lis; *rev.* shield of arms upon a cross fourchée, CIVITAS LONDON, *m. m.* lis (*Rud.*, XI, 7; *Hks.* 434), *fine and very rare* [Pl. XVI] 1

ELIZABETH, 1558–1603.

GOLD.

629 SOVEREIGN, the queen seated upon a throne holding sceptre and orb, a portcullis at her feet, ELIZABETH : D.' G.' ANG.' FRA.' ET HIBE.' REGINA ·:·, *m. m.* cross crosslet; *rev.* shield of arms upon a double rose, A : DNO .' FACTV .' EST · ISTV : ET · EST : MIRA .' IN : OCVL .' NRIS, *m. m.* cross crosslet (*Ken.* 83), *very fine and rare* 1

630 SOVEREIGN, similar to the last, but the tressure is not broken by the back of the throne and reads HIB, *m. m.* hand; *rev.* as last, but reads ISTVD, MIRAB and OCVLIS, *m. m.* hand, *very fine and an unpublished mint mark* 1

631 SOVEREIGN, as last, but *m. m.* crescent; *rev.* also as last, but reads NRS and *m. m.* crescent, this appears to be a variety of that noted by Kenyon, *vide pp.* 123, 124, *extremely fine and very rare* [Pl. XVI] 1

632 SOVEREIGN, as last, but with *m. m.* escallop, and with small pellets at the sides of the back of the throne; *rev.* also as last, but the rose has more petals (*Ken., p.* 123?), *a very fine coin and rare* 1

633 SOVEREIGN, the same as the last, except that the ornaments at the sides of the back of the throne are alternate annulets and double pellets; *rev.* as the last, but with fewer petals to the rose and the legend ends NRIS, *this piece, at one time cracked, has been soldered, but is otherwise fine* 1

634 RYAL, the queen in a ship holding sceptre and orb, a rose upon the side of the ship, a flag at the prow on which is E; ELIZAB .' D .' G .' ANG .' FR .' ET · HIB .' REGINA., no *m. m.*; *rev.* similar to the Mary Ryal, but with a trefoil in each spandril, IHS .' AVT .' TRANSIENS . PER · MEDIV .' ILLORVM · IBAT ., *m. m.* escallop (*Ken.* 4, *and except for the m. m. Rud.*, IX, 7), *very fine and very rare* [Pl. XVI] 1

*** From the Hilton Price collection (lot 136)?

636 SOVEREIGN (Crown Gold), bust of the queen to left, crowned and wearing ruff and elaborately worked dress, hair long and flowing over the shoulders, ELIZABETH : D .' G .' ANG .' FRA .' ET : HIB .' REGINA ., *m. m.* key; *rev.* square shield of arms, crowned, between E and R, SCVTVM · FIDEI · PROTEGET · EAM., *m. m.* key (*Ken., p.* 125), *very fine and rare* 1

636A SOVEREIGN, similar to the last, but with the *m. m.* O (*Ken., p.* 125), *also a very fine piece and rare* 1

637 SOVEREIGN, similar to the last, but with the *m. m.* 2 (*Ken.*, *p.* 125), *very fine and rare* 1

638 HALF SOVEREIGN of similar type and legends, but the dress is no so elaborate, nor is there so much hair, *m. m.* cross crosslet (*cf. Ken.* 86), *very fine and rare* 1

639 HALF SOVEREIGN, *m. m.* rose and reading HI (*Ken.* 86), *very fine and rare* 1

640 HALF SOVEREIGN, *m. m.* coronet, but otherwise as the last (*Ken.*, *p.* 127), *very fine and rare* 1

641 HALF SOVEREIGN, *m. m.* tun, larger bust, the crown breaking the inner circle, and much hair flowing over the shoulders, the dress more elaborate, ELIZAB.'D.'G.'ANG.'FRA.'ET·HIB.'REGINA.; *rev.* as before (*Ken.* 88), *very fine and rare* 1

642 HALF SOVEREIGN, as the last, but a beautifully struck coin (*Ken.* 88), *in mint state, rare* 1

643 HALF SOVEREIGN, as the last (*Ken.* 88), *very fine and rare* 1

644 HALF SOVEREIGN of the same type and reading, but with the *m. m.* key (*cf. Ken.* 88), *the portrait is particularly fine, rare* [Pl. XVII] 1

645 HALF SOVEREIGN, as last, but with the *m. m.* 2, which is unpublished, *very fine and very rare* 1

646 CROWN, the bust of the queen to left crowned and wearing ruff, within a circle ELIZABETH : D.'G.'ANG.'FR.'ET·HI. REGINA., *m. m.* cross crosslet; *rev.* square shield of arms, crowned, between E and R, SCVTVM·FIDEI·PROTEGET·EAM., *m. m.* cross crosslet (*Ken.*, *p.* 130), *very fine and very rare* [Pl XVII] 1

647 CROWN, larger bust, the crown breaking the inner circle, the dress more elaborate, and the hair more spread, ELIZAB.'D.'G.'ANG.'FR.'ET·HIB.'REGI., *m. m.* tun : *rev.* as before (*Ken.*, *p.* 131), *very fine and very rare* 1

648 CROWN, as the last (*Ken.*, *p.* 131), *very fine and very rare* 1

649 CROWN, as the last, but *m. m.* woolpack, this differs from Kenyon's description (*p.* 131) in that it has two dots instead of one between the words of the *rev.* legend, and reads EAM instead of EA, *extremely fine and very rare* 1

650 HALF CROWN, type as on the later crowns, ELIZAB.'D.'G.'ANG.'FR.'ET : HIB.'REGI', no *m. m.*; *rev.* as before, double pellets dividing the words, *m. m.* tun (*Ken.*, *p.* 132), *very fine and very rare* 1

*** From the Carlyon-Britton collection.

651 HALF CROWN, as the last, but with *m. m.* woolpack on both sides and only one dot after ET. (*Ken.*, *p.* 132), *very fine and very rare* [Pl. XVII] 1

652 MILLED HALF SOVEREIGN, the queen's bust to left, crowned and wearing ruff and elaborate dress, no inner circle, ELIZABETH · D.'G.'ANG.'FRA.'ET · HIB.' REGINA, *m. m.* lis; *rev.* square shield, crowned, between E and R, no inner circle, SCVTVM · FIDEI · PROTEGET · EAM, *m. m.* lis (*Ken.*, *p.* 128; *Rud.*, X, 7), *extremely fine and very rare* [Pl. XVII] 1

653 MILLED HALF CROWN, the same type as the half sovereign, the *m. m.* and the legends are also as the last (*Ken.*, *p.* 131; *Rud.*, X, 9), *fine and very rare* [Pl XVII] 1

654 ANGEL (1558-1578), Michael and the dragon, ELIZABETH : D.'G.' ANG'FR.'ET : HIB.'REGINA :·, *m. m.* coronet, *rev.* ship sailing to right, E and rose at sides of mast, A : DNO.'FACTVM : EST : ISTVD : ET : EST : MIRABI.'·, *m. m.* coronet (*Ken.*, *p.* 129; *Rud.*, IX, 9); another, similar, but with *m. m.* cinquefoil and reading HI, with the ship sailing to left (*Ken.*, *p.* 129), *both fine* 2

655 ANGEL (1578-1582), similar to the last but with *m. m.* sword, and ship to right (*Ken.*, *p.* 129); another (1582-1601), similar, but with *m. m.* crescent (*Ken.*, *p.* 129), *the first fine but cracked, the second very fine* 2

656 ANGEL, type as before, ship to right, : ELIZABETH : D'. G'. ANG'. FR'. ET : HIB'. REGINA, *m. m.* 2; *rev.* : A : DNO : FACTVM : EST ·: ISTVD'. ET : EST : MIRABI'., *m. m.* 2, *fine, very rare, and an unpublished m. m.* 1

657 ANGELET (1578-1582), type as the angel, *m. m.* plain cross, ELIZABETH : D : G : ANG : FR · ET : HI : REGINA; *rev.* ship to right, etc., *m. m.* plain cross, A : DNO : FACTVM : EST : ISTVD : ET : EST : MIRA (*Ken.*, 90), *very fine and very rare* 1

*** From the Carlyon-Britton collection.

658 ANGELET (1578-1582), type as before, *m. m.* plain cross, ELIZABETH : D.'G.'ANG.'FR.'ET · HI.' REGINA, *rev.* ship to the right but without E and the rose at the sides of the mast, *m. m.* plain cross, legend as the last with dot after MIRA·, *an unpublished variety*; also another, with *m. m.* bell, and with the E and rose, otherwise as the last (*Ken.*, *p.* 130), *both fair and very rare* 2

*** The last from the Carlyon-Britton collection.

659 QUARTER ANGEL, *m. m.* ermine (1571-3), type as the angelet, ELIZABETH : D : G : ANG : FRANCIE, *rev.* ET · HIBERNIE : REGINA : FIDEI·, *unpublished m. m., fine and rare, but pierced*; another, similar, but with *m. m.* an acorn (1573-4) (*Ken., p.* 132), *very fine and rare* 2

*** The first from the Carlyon-Britton collection.

660 QUARTER ANGEL *m. m.* cinquefoil (1573-7), otherwise as last (*Ken., p.* 132), *very fine and rare*; also another, with *m. m.* plain cross (1577-81) (*Ken., p.* 132), *fine and rare* 2

*** The first from the Carlyon-Britton collection.

661 QUARTER ANGEL, *m. m.* escallop (1584-6), otherwise similar to the last, *unpublished, fair and rare*; another (*Ken., p.* 132), *m. m.* a crescent (1587-9), *fine and very rare* 2

*** The second from the Evans (Sir J.) and Carlyon-Britton collections.

662 QUARTER ANGEL, *m. m.* crescent (1587-9), as the last, *but not so fine*; and another, *m. m.* tun (1592-5) (*Ken.*, 94), *very fine and rare* 2

SILVER.

663 CROWN, 1601, bust of the Queen to left crowned, wearing ruff and dress with puffed sleeves and holding sceptre and orb, within a circle which is broken by a crown, ELIZABETH : D'. G'. ANG.' FRA.' ET : HIBER'. REGINA :, *m. m.* 1; *rev.* square shield of arms upon a cross fourchée, POSVI : DEVM : ADIVTOREM : MEVM ·, *m. m.* 1 with two dots on either side (*Hks.*, 460), *a very fine piece and rare* 1

664 CROWN, 1601, as the last and *very fine though the face is not so well struck up, rare* 1

665 HALF CROWN, 1601, of the same type and legends, and *m. m.* as the Crown (*Rud.*, XIV, 6), *a very fine coin and rare* 1

666 SHILLING, *m. m.* cross crosslet, small bust of the queen to left, crowned, wearing ruff, ELIZABETH : D .' G .' ANG .' FRA .' ET · HIB .' REGINA ·, *rev.* square shield upon a cross fourchée, POSVI DEV .' ADIVTOREM : MEV .'; another, with larger bust and beads upon the dress (*Rud.*, XII; 2); another, *m. m.* woolpack, reading ELIZAB, FR and REGI; another, *m. m.* 1 (*Rud.*, XIV, 7); and others (2), *m. m.* 2 (*Rud.*, XIV, 14). *the first two very fine and rare, the others fine* 6

667 SHILLING, *m. m.* martlet (*Rud.*, XII, 1); another, *m. m.* hand, otherwise similar; SIXPENCE, 1561, *m. m.* pheon, 1567, *m. m.* coronet, 1568, *m. m.* coronet, 1573, *m. m.* acorn, 1576, *m. m.*

LOT 667—*continued.*

cinquefoil, 1578, *m. m.* cross; GROAT (*pierced*); THREEPENCE, 1562; HALF GROATS (2); also an IRISH PENNY in *copper, no date, rare*; *several of the sixpences are very fine and scarce* 13

668 PENNY, *m. m.* martlet; and others with *m. m.* cross crosslet (6), fleur-de-lis, coronet, cross (9), escallop, crescent (3), hand (2), woolpack, 1 and 2 (*Rud.*, XII, 10, 11, 12, 21, 22, 23), *many very fine* 27

669 THREEFARTHINGS, 1561, *m. m.* pheon, 1572, *m. m.* ermine, 1573, *m. m.* acorn, 1574, *m. m.* cinquefoil, 1577, *m. m.* cinquefoil (*unpublished*), 15759?), *m. m.* cross (*unpublished*), (*Hks.*, 449; *Rud.*, XII, 24), *all fine and rare* 6

670 HALFPENNY, *obv.* a portcullis, *rev.* a cross moline with three pellets in each angle (*Hks.*, 446), with *m. m.* crescent, tun (2), woolpack, anchor, O, and one uncertain (*Rud.*, XII, 26), *all very fine and rare* 7

671 MILLED SHILLING, *m. m.* star, bust to left crowned and wearing ruff and rich dress, ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, *rev.* square shield upon cross fourchée, POSVI DEVM · ADIVTOREM · MEVM (*Hks.*, 451; *Rud.*, XIII, 1), *brilliant and rare*; also two others (one from different dies), *not so fine* 3

672 MILLED SIXPENCE, *m. m.* type and legend as the shilling, but dated 1562, with a rose behind the head (3), smaller bust and larger rose (3, *one brilliant*), similar, but with plain front to dress (2), and one *m. m.* lis, very small bust and dated 1567 (*Hks.* 454; *Rud.* XIII, 245), *all fine, the last very rare* 9

673 MILLED GROAT, *m. m.* star and of the same type as the shilling (*Hks.* 456; *Rud.*, XIII, 3); THREEPENCE, 1562, *m. m.* star, as the sixpence (*Hks.* 457; *Rud.*, XIII, 6); TWOPENCE, *m. m.* star, as the groat (*Hks.* 459; *Rud.*, XIII, 10). *the first and last very fine, all rare* 3

674 PORTCULLIS CROWN OR DOLLAR (for India), *m. m.* O : ELIZABETH · D .' G .' ANG .' FR .' ET · HIB .' REGINA ·, square shield of arms, crowned, between E and R, both crowned; *rev. m. m.* O : POSVI · DEVM · ADIVTOREM · MEVM ·, a portcullis, crowned (*Rud.*, XV, 5), *fine and rare* 1

675 PORTCULLIS SHILLING (for India), *m. m.* O: type as the crown, reading AN .' for ANG .' (*Rud.* XV, 7), *very fine and rare* 1

676 PORTCULLIS SIXPENCE (for India), *m. m.* and type as the shilling, but reading HI .' and REGIN .' for HIB .' and REGINA. (*Rud.* XV, 8), *very fine and rare* [Pl. XVII] 1

JAMES I, 1603–1625.

GOLD.

677 ROSE RYAL, 1605-1606, the king seated upon a throne holding a sceptre and orb, a portcullis at his feet, *m. m.* rose, IACOBVS . D .' G .' MAG .' BRIT .' FRAN .' ET . HIBER .' REX . ; *rev.* square shield upon a double rose, *m. m.* rose, A . DNO .' FACTVM . EST . ISTVD . ET . EST . MIRAB .' IN . OCVLIS . NRIS . (*Ken.*, *p.* 137 ; *Rud.*, XII, 1), *a very fine coin, but slightly cracked, rare* 1

678 ROSE RYAL, 1607-1608, *m. m.* coronet, but without the dot after BRIT, otherwise like the last (*Ken.*, *p.* 137), *an extremely fine coin, round, evenly struck and rare* 1

679 ROSE RYAL, 1613, *m. m.* trefoil, reading OCV for OCVLIS, otherwise as the last (*Ken.* 95), *fine and rare* 2

680 ROSE RYAL, 1619, *m. m.* spur rowel, the king crowned and robed, seated upon a throne, holds the sceptre and orb, his feet resting upon a portcullis, the back of the throne is square and ornamented with flowers, IACOBVS D : G : MA BRI : FR : ET HIB : REX · ; *rev.* square shield upon cross fleury within two beaded circles, each of the four spaces formed by the ends of the limbs of the cross are occupied by a lis, a lion and a rose, above the shield XXX, A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS (*Ken.*, 96), *very fine and very rare* 1

681 ROSE RYAL, 1621-1623, *m. m.* thistle, as the last in other respects (*Rud.*, XII, 5), *extremely fine and very rare* [Pl. XVII] 1

*** From the Ready sale (lot 622).

682 ROSE RYAL, 1623-1624, *m. m.* lis, type, etc. as in last lot, *very fine and rare, but slightly cracked* 1

683 ROSE RYAL, 1624, *m. m.* slipped trefoil, the back of the throne is quite plain and the legends read HI for HIB and MIRA for MIRAB, no dot after NRIS (*Ken.*, *p.* 138), *extremely fine and very rare* [Pl. XVII] 1

684 SPUR RYAL, 1605-1606, *m. m.* rose, the King crowned and in armour, holding a sword and shield, stands in a ship sailing to left, a flag on the prow bearing the letter I, ·IACOBVS · D'. G'. MAG'. BRIT'. FRAN.' ET · HIB'. REX · ; *rev.* a rose in the centre of a sun upon a cross, each limb of which ends in a lis between cartouches, a lion under a crown in each angle, all within tressure of eight arches with trefoils in the spandrils, ·A · DNO'. FACTVM · EST · ISTVD · ET · EST · MIRABILE · (*Rud.*, XII, 2), *fine and very rare* 1

685 SPUR RYAL, 1613, *m. m.* cinquefoil, type and legends as the last (*Num. Chron.*, *N. S.* IV, 229), *extremely fine and very rare* [Pl. XVII] 1

*** From the Ready sale (lot 621).

686 SPUR RYAL, 1619, *m. m.* spur rowel, a lion, crowned, standing, holding a sceptre in his right paw, and supporting the royal arms on a shield with the left, in front of him, X to the left and V to the right, IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX · ; *rev.* similar to the last, but the limbs of the cross end in lis with a crown over, A DNO : FACTVM EST ISTVD ET EST MIRABI : (*Rud.*, XII, 6), *fine and very rare, but a little defective at the edge* 1

687 SPUR RYAL, 1624, *m. m.* trefoil, otherwise similar to the last, but reading BRI : FR : and MIRABILE, *very fine and very rare* [Pl. XVII] 1

*** From the Ready sale (lot 625).

688 ANGEL, 1613, *m. m.* trefoil, Michael and the dragon, IACOBVS · D .' G .' MAG .' BRIT .' FRA .' ET · HI .' REX · ; *rev.* square shield of arms upon a ship without a bowsprit, I to left and a rose to right of the mast, · A · DNO · FACTVM · EST · ISTVD ·, *very fine and rare* 1

*** From the Ready sale (lot 629).

689 ANGEL, 1613, *m. m.* cinquefoil, as the last, but reading MA .' BRI .' FR .', *very fine and rare* 1

690 ANGEL, 1615, *m. m.* tun, similar, but reading FRA .' (*Ken.*, *p.* 143), *very fine and rare* 1

*** From the Ready sale (lot 629).

691 ANGEL, 1621-1623, *m. m.* thistle, type as before, but with X under the archangel's wing, IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; *rev.* ship sailing to left, the royal arms upon the mainsail, A · DNO · FACTVM · EST · ISTVD ·, *fine and rare* 1

692 ANGEL, 1623-1624, *m. m.* lis, similar to the last, but reading DOMINO, *a very fine coin which has apparently been pierced for use as a touch-piece, but the hole has been roughly plugged* 1

693 SOVEREIGN, first issue, 1603-1604, *m. m.* thistle, half-length figure of the king to right crowned, wearing armour and holding the sceptre and orb, · IACOBVS · D .' G .' ANG .' SCO .' FRAN .' ET · HIB .' REX · ; *rev.* crowned shield of arms between I and R, · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · (*Rud.*, XI, 1), *very fine and very rare* 1

694 UNITE, second issue, 1604-1605, *m. m.* lis, type similar to the last, but the king's armour has richer ornamentation, IACOBVS · D .' G .' MAG .' BRIT .' FRAN .' ET · HIB .' REX · ; *rev.* type as last, *m. m.* lys, FACIAM · EOS · IN · GENTEM · VNAM ·, *very fine and scarce* 1

695 UNITE, second issue, 1612, *m. m.* tower, plainer armour, MA .' BRI .' FRA .' ET · HI .'; another, 1615, *m. m.* tun, of the same type and legends 2

696 DOUBLE CROWN, 1606-1607, *m. m.* escallop, bust of the king to right, crowned and in armour, · IACOBVS · D .' G .' MAG .' BRIT .' FRAN .' ET · HIB .' REX · ; *rev. m. m.* escallop, · HENRICVS · ROSAS · REGNA · IACOBVS . (*Ken.* 103) ; another, 1607-8, *m. m.* coronet, similar, but reading REGINA on the reverse, *both fine and scarce, the second being an unpublished variety* 2

697 DOUBLE CROWN, 1612, *m. m.* tower, similar to the last, but reading BRI .' and HIBER .', *rev.* also similar, but reading REGNA · ; another, 1618, *m. m.* plain cross, reading MA .' and HIB .', *both fine and scarce* 2

698 CROWN, 1615, *m. m.* tun, the king's bust, crowned, and in armour to right, · IACOBVS .' D .' G .' MA .' BRI .' FRA .' ET .' HI .' REX ·, *rev. m m.* tun, HENRICVS · ROSAS · REGNA · IACOBVS · (*Ken.* 109) ; THISTLE CROWN, 1605-1606, *m. m.* rose, a rose upon a stalk with two leaves, crowned, between I and R., · IA .' D .' G .' NAG .' BR .' F .' ET · HI .' REX ·, *rev. m. m.* rose, a two leaved thistle crowned between I and R, TVEATVR · VNITA · DEVS · (*Rud.*, XI, 13) ; another, 1612, *m. m.* tower, similar, but reading MAG .' and HI .' ; also a HALF CROWN, 1607, *m. m.* grapes (?), small bust to right, crowned and in armour, I .' D .' G .' ROSA · SINE · SPINA ·, *rev.* square shield of arms reaching to the lower edge and dividing the legend, above a crown between I and R, TVEATVR · VNITA · DEVS, *the first, second and fourth very fine and scarce, the last unpublished* 4

699 LAUREL, 1619, *m. m.* spur rowel, bust of the king to left, laureate and wearing scarf over armour, XX behind the head, all within a circle, IACOBVS D : G : MAG : BRIT : FRAN : ET HIB REX ·, *rev.* square shield of arms upon a cross fleury, a crown above, FACIAM EOS IN GENTEM VNAM (*Rud.*, XI, 9 *var.*) ; another, 1623-1624, *m. m.* lis, similar, but reading BRI : FRA : (*Ken.* 99), *both very fine* 2

700 HALF LAUREL, 1620-1621, *m. m.* rose, similar to the last Laurel, but with two dots after HIB : and X instead of XX behind the head, *rev.* shield, etc. as before, HENRICVS ROSAS REGNA IACOBVS (*Ken.* 104) ; another, 1623-1624, *m. m.* lis, reading FRA :, also one 1624,

LOT 700—*continued.*

m. m. trefoil, single dots in *obv.* legend, and reading HENRIC' on the *rev.*; QUARTER LAUREL, 1624, *m. m.* trefoil, same type, but with V behind the head and reading IACOB.' on the *rev.* (*Ken.* 110); also another, similar, but from other dies, *all very fine* 5

SILVER.

701 CROWN, first issue, 1603-1604, *m. m.* thistle, the king on horseback riding to right, crowned and in armour, with sword in right hand, upon the housings a rose, crowned, · IACOBVS · D.' G.' ANG.' SCO.' FRAN.' ET · HIB.' REX · ; *rev.* square garnished shield, *m. m.* thistle, · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · (*Rud.*, XVI, 1), *very fine and very rare* [Pl. XVII] 1

702 CROWN, second issue, 1604-1605, *m. m.* lis, the king as before, · IACOBVS · D.' G.' MAG.' BRIT.' FRAN.' ET · HIB.' REX · ; *rev.* as last, · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · (*Rud.*, XVII, 1; *Sn.*, VIII, 16), *fine and very rare* 1

703 CROWN, 1605-1606, *m. m.* rose, type and legends as the last, *very fine and very rare* 1

704 CROWN, 1623, *m. m.* lis, similar to the last, but reading BRI: and having double pellets in the legend, grass under the horse; *rev.* a smaller shield of arms with a plume above it, and no pellets in the legend, *has been lightly tooled, but is very fine and very rare* 1

705 CROWN, 1624, *m. m.* trefoil, otherwise as the last (*Hks.* 465), *very fine and very rare* [Pl. XVII] 1

706 HALF CROWN, 1613, *m. m.* trefoil, type as the second issue crown, IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX, *rev. m. m.* trefoil, otherwise as the Crown in lot 703, but with no pellets in the legend (*Rud.*, XVII, 3); SHILLING, 1603-1604, *m. m.* thistle, Scottish titles, *rev.* EXVRGAT etc.; another, 1604-1605, *m. m.* lis, QVÆ DEVS etc.; also one similar to the last, but *m. m.* key, 1609, *the first two fine, the last two very fine* 4

707 SHILLINGS, 1605-1606, *m. m.* rose, bust of the king to right, crowned and in armour, XII behind the head, all within a circle, IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ·, *rev.* a plain square shield of arms within a circle, QVÆ DEVS CONIVNXIT NEMO SEPARET, *this very fine coin is so carefully struck as to appear to be a pattern* [Pl. XVIII] 1

*** From the Allan collection (lot 172).

708 SHILLING, 1623-1624, *m. m.* lis, similar to the last, but reading HI : *rev.* smaller shield with a plume over, *m. m.* lis, legend as last (*Sn.*, VIII, 13), *a very fine piece and very rare* [Pl. XVIII] 1

709 SHILLING, *m. m.* thistle, first issue, lis, first issue, second issue (2) : another (*Rud.*, XVII, 5), *very fine*, *m. m.* rose (2) and *m. m.* coronet, *very fine, some rare* 8

710 SIXPENCE, 1603, *m. m.* thistle, 1604, *m. m.* lis, 1605, *m. m.* rose, 1607, *m. m.* coronet, 1610, *m. m.* mullet, 1624, *m. m.* trefoil ; HALF GROAT, first issue, *m. m.* lis, second issue, *m. m.* thistle, lis, escallop and cinquefoil ; PENNY, first issue, *m. m.* lis, second issue, *m. m.* rose (2), coronet, no *m. m.* (2) ; HALFPENNY, second issue, no *m. m.*, *some very fine and scarce* 18

CHARLES I, 1625–1649.

GOLD.

TOWER MINT.

711 UNITE, *type* 1, *m. m.* lis, the king's bust to left, crowned and wearing ruff and mantle, with the collar of the garter, XX behind the head, CAROLVS D.' G.' MAG.' BR.' FR.' ET HIB.' REX, *rev*, square garnished shield, a crown above, which breaks the inner circle, *m. m.* lis, FLORENT CONCORDIA REGNA (*Ken.*, 113) ; *type*, Ia, *m. m.* cross on steps, bust in ruff and armour, etc., reading BRI : FRA : ET : HI :, double dots between the words and one after REX ·, *rev.* the same *m. m.*, shield less garnished, *both very fine* 2

712 UNITE, *type* 1*a*, *m. m.* negro's head, reading BR'. FR'. ET ·, as type 1, dot after REGNA · ; another, *m. m.* castle, reading HI'., *both very fine examples* 2

713 UNITE, *type* 1*a*, *m. m.* anchor, as before, but reading MA :', without dot after REGNA ; another, *m. m.* heart with a dot either side, *the first very fine, both scarce* 2

714 UNITE, *type* 2, *m. m.* plume, the king's bust as before, but showing more armour, · CAROLVS · D'. G'. MAG'. BRIT'. FR.' ET · HIB'. REX ·, *rev.* oval garnished shield between C and R, a crown above (*Rud.*, *pl.* XIII, 4) ; another, *m. m.* large rose, reading BRI'. and HI'., *both very fine and scarce* 2

715 UNITE, *type* 3, *m. m.* harp, larger bust, the crown breaks the inner circle, falling lace collar and lovelock on shoulder, CAROLVS D'. G'. MAG'. BR'. ET HI.' REX ·, *rev.* same *m. m.* but both the C and R are crowned, legend as before, a dot before and after the *m. m.* (*Rud.*, *pl.* XIII, 5) ; another, *m. m.* portcullis, smaller bust, all within the circle, *rev. m. m.* portcullis, dots in the legend, *both fine and rare* 2

716 UNITE, *type* 3, *m. m.* portcullis, but the bust is larger than the last, the cross on the crown breaking the circle, CAROLVS · D '. G '. MA '. BR '. FR '. HIB .' REX . ; *rev.* · FLORENT · CONCORDIA · REGNA ·, *m. m.* portcullis with a pellet after it, *an apparently unpublished variety, extremely fine and rare* 1

717 UNITE, *type* 3, *m. m.* bell, a pellet each side, reading HI '., otherwise like the last ; another, with *m. m.* triangle within a circle, *rev.* no pellet after REGNA, but one after the *m. m.*, otherwise as before, *both very fine and scarce* 2

718 DOUBLE CROWN, *type* 1, *m. m.* lis, the bust of the king to left, crowned and wearing ruff, mantle, etc., CAROLVS D : G : MAG : BR : FR : ET : HI : REX ·, *rev.* square, garnished shield, crowned, *m. m.* lis, CVLTORES SVI DEVS PROTEGIT (*Rud., pl.* XIII, 2, *var.*) ; another, *type* 1*a*, bust in ruff and armour, *m. m.* cross on steps, CAROLVS : D: G : MAG : BRIT : FRAN : ET : HIB : REX ·, *rev.* shield with less garniture, legend as before, a dot after each word and the *m. m.* at the end, *both fine and rare* 2

*** The second from the Murdoch collection.

719 DOUBLE CROWN, *type* 1*a*, *m. m.* castle, similar to the last, but without inner circle, reading BRI '. FR '. and HI '., each contraction followed by a comma and dot, *rev.* as the last, but *m. m.* castle, with no inner circle ; another, similar, but reading BR :, with double dots after each contraction, *rev.* as last, but with no stops in the legend, *both very fine and scarce* 2

720 DOUBLE CROWN, *type* 1*a*, *m. m.* negro's head, with inner circle, · CAROLVS D '. G '. MAG '. BR '. FR '. ET · HIB '. REX ·, *rev.* as before, no inner circle, a pellet before the first word of legend and after all except the last ; another, *m. m.* anchor, no inner circle on the *obv.* and reading HI :, *rev.* inner circle, *m. m.* at the end of the legend, no dot at the beginning or end, *both very fine, the first very rare* 2

*** From the Carlyon Britton collection.

721 DOUBLE CROWN, *type* 1*a*, *m. m.* heart as before, but finer work, and inner circles on both sides, MA '. HI '., pellets at the beginning and end of the legend ; *rev.* pellets before, between the words, and at the end of the legend and after the *m. m.*, *a very fine coin and very rare* 1

722 DOUBLE CROWN, *type* 2, *m. m.* plume, *obv.* similar to the last, no pellet either side of the *m. m.*, *rev.* oval garnished shield crowned, between C and R *m. m.* at the end of the legend, with a pellet

LOT 722—*continued.*

either side ; *type* 3, *m. m.* harp, a pellet either side, MAG'. BRI'. FR'. ET · HIB'., *rev.* no pellets in the legend or by the *m. m.*, C and R both crowned (*Ken.*, 122), *the first unpublished and fine, the second extremely fine* 2

723 BRITAIN CROWN, *type* 1, *m. m.* lis as the double crown, but with V behind the head, CAROLVS · D · G · MAG · BR · FR · ET · HI · REX ·, *rev. m. m.* at the end of legend, which is without stops ; another, with double dots after the contractions, *rev. m. m.* at the beginning of the legend ; another, similar, but not so fine (*Rud., pl.* XIII, 3) ; *type* 1*a*, without inner circles, *m. m.* negro's head, otherwise as the last, *the two first and the last very fine* 4

724 BRITAIN CROWN, *type* 1*a*, *m. m.* castle, a pellet each side and dividing the words of the legend, *rev. m. m.* at the beginning of legend, no stops ; *m. m.* anchor, with inner circles ; *m. m.* heart, inner circles ; *type* 3, *m. m.* tun, inner circles, oval shield, crowned, between C and R, both crowned (*Rud., pl.* XIII, 7), *all fair coins and scarce* 4

725 BRITAIN CROWN, *type* 3, *m. m.* crown, inner circles ; *m. m.* prostrate anchor on *obv.* and upright on *rev.* (*Ken.*, 125) ; *m. m.* triangle, and *m. m.* star, the *rev. m. m.* in each case being at the end of the legend, *all very fine and scarce* 4

726 BRITAIN CROWN, *type* 3, *m. m.* bell, no inner circles ; *m. m.* crown, inner circles ; *m. m.* P in brackets ; and another, similar to the last, *the first unpublished and rare, all very fine* 4

727 UNITE, by *Briot*, bust of the king to left, crowned and wearing falling lace collar and armour, · XX · behind the head, within a beaded circle, slightly broken above and below : CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIB · REX ·, *m. m.* a flower with a small B to the left of it ; *rev.* square shield garnished and crowned, between C and R, both crowned, within a beaded circle, broken by the crown over the shield, to the left of which is a minute B, · FLORENT · CONCORDIA · REGNA ·, the stops are lozenge shaped (*Rud. pl.* XIV, 1, *var.*), *a very fine piece, finely toned and very rare* 1

728 DOUBLE CROWN, by *Briot*, similar to the unite, but the circle is not broken, and X between lozenges behind the head, MAG · BRITAN ·, *m. m.* as before *rev.* type as the unite, B to left of crown, CVLTORES · SVI · DEVS · PROTEGIT, lozenge stops (*Rud.*, XIV, 2), *very fine and very rare* [Pl. XVIII] 1

Silver.

Tower Mint.

729 Crown, *type* 1*a*, *m. m.* lis, the king crowned and wearing ruff and armour, on horseback to left, sword raised, the horse richly caparisoned, a plume on his head and crupper, CAROLVS D.' G.' MAG.' BRI.' FRA.' ET HIB.' REX; *rev.* a square garnished shield upon a cross fleury, the limbs of which extend beyond the inner circle dividing the legend into four sections, CHRISTO · AVSPICE · REGNO, *m. m.* lis (*Rud.*, XVIII, 1), *very fine and very rare* 1

730 Crown, *type* 1*b*, *m. m.* lis, as the last; *rev. m. m.* lis, the shield not upon a cross but with a plume over, no dots in the legend but a group of three at the end, *unpublished, very fine and very rare* [Pl. XVIII] 1

731 Crown, *type* 2*b*, the king smaller and upon a smaller horse, the sword resting upon the shoulder, no plume on the horse's crupper; *m. m.* plumes, · CAROLVS. D.' G.' MAG.' BRIT.' FRA.' ET · HIB.' REX ·:· ; *rev.* oval garnished shield, a plume over, dividing C and R, breaking the inner circle, *m. m.* plume at the end of the legend which is as before with a group of four pellets at the beginning, at the end and after the *m. m.* and between the words groups of six pellets (*Rud.*, XVIII, 2), *very fine and very rare* [Pl. XVIII] 1

732 Crown, *type* 2*a*, similar to the last, *m. m.* harp, a pellet before Carolus and a group of four commas after REX; *rev.* oval shield upon a cross fleury, C. R. above, *m. m.* harp, a comma before Christo and groups of four after each word (*Hks.*, 474), *very fine and very rare* 1

733 Crown, *type* 3*b*, *m. m.* portcullis, the king crowned and in armour on horseback to left, sword upright, horse not caparisoned, BRI.' and HI.'; *rev.* oval garnished shield, plume above, dots before and after the legend and *m. m.* and between the words (*Rud.*, XVIII, 3), *very fine and very rare* 1

*** From the Ready sale (lot 651).

734 Crown, *type* 3*a*, *m. m.* bell, similar to the last but the sword breaks the inner circle, BR.' FR.'; *rev.* oval garnished shield, *m. m.* bell, a quatrefoil either side, *very fine and very rare* [Pl. XVIII] 1

*** From the Doulton (lot 94), Murdoch (lot 100) and Barron (lot 30) collections.

735 Crown, *type* 3*b*, *m. m.* crown, similar to the last, BRI.' one pellet before Carolus and four after Rex; *rev.* oval garnished shield with a plume above, a pellet before Christo and also between the words but none at the end nor after the m. m. (*Hks.*, 475), *very fine and rare* 1

736 CROWN, *type* 3*a*, *m. m.* anchor, similar to the last, BR .' four pellets to either side of the *m. m.*; *rev.* oval garnished shield without plume over, *m. m.* as on the *obv.*, *fine and rare* 1

737 CROWN, *type* 4, *m. m.* eye, similar to the last but the figures of the king and horse smaller and more spirited, a pellet either side of the *m. m.*, BRI .' FRA .'; *rev.* as last, but the *m. m.* has groups of four commas either side of it (*Rud.*, XVIII, 4), *very fine and very rare* [Pl. XVIII] 1

*** From the Allan collection (lot 186).

738 CROWN, *type* 4, *m. m.* sun, similar to the last but no pellets by the *m. m.* on the *obv.*, *very fine and very rare* 1

739 CROWN, *type* 5, *m. m.* sun, the horse is tall with head erect and spirited, the king's sword and the horse's hoof break the circle, a pellet before and after Carolus, none after Rex; *rev.* as before, four pellets on each side of the *m. m.* (*Hks.*, 477; *Rud.*, XVIII, 7), *extremely fine and very rare* [Pl. XVIII] 1

740 HALF CROWN, *type* 1*a*, *m. m.* lis, the king crowned, wearing ruff and armour, sword raised, upon a caparisoned horse walking to left, plume on head and crupper, and crowned rose upon the housings, CAROLVS · D · G · MAG · BRI · FR · ET HI · REX; *rev.* square garnished shield upon a cross fleury as before, CHRISTO · AVSPICE · REGNO, *m. m.* lis [Pl. XIX]; another, similar, but the *m. m.* is at the beginning of the *rev.* legend, *the first very fine and very rare, the second fine and rare but pierced* 2

741 HALF CROWN, *type* 2*c*, *m. m.* harp, plume on the horse's head only, a broad cross on the housings, FRA .' and HIB .'; *rev.* oval garnished shield between C and R, a pellet before Christo, *very fine and very rare* [Pl. XIX] 1

742 HALF CROWN, *type* 2*c*, *m. m.* plume, oval shield, C.R. over; *m. m.* rose, similar; *m. m.* portcullis, oval shield between C and R; *type* 3*a*, *m. m.* bell, oval garnished shield; *m. m.* crown, similar; another, *m. m.* crown, a variety of the last, *all good coins and scarce* 6

743 HALF CROWN, *type* 3*a*, *m. m.* crown, oval shield; *m. m.* tun, *a large coin, very fine*; another, similar, *but not so large or fine*; *m. m.* upright anchor, oval shield; *m. m.* prostrate anchor, similar; *m. m.* triangle (2), *mostly fine* 7

744 HALF CROWN, *type* 4, *m. m.* star, oval shield; *m. m.* triangle in circle, similar but a smaller shield (*Rud.*, XIX, 6); *m. m.* P in brackets, small horse, no mane in front; *type* 3*a*, *m. m.* eye, oval shield; *m. m.* sun, similar, *all scarce mint marks* 5

745 SHILLING, *type* 3*a*, *m. m.* bell, bust of the king crowned and wearing falling lace collar and armour, XII behind the head, no inner circle, · CAROLVS · D .' G .' MAG .' BR .' FR .' ET . HIB .' REX . ; *rev.* oval garnished shield within a light linear circle, *m. m.* bell, CHRISTO · AVSPICE · REGNO, *a very fine and round coin, struck like a proof, very rare* [Pl. XIX] 1

746 SHILLING, *m. m.* lis (1625) ; *m. m.* cross on steps (1626) ; plumed shield ; *m. m.* harp (1632), oval shield between C and R ; *m. m.* portcullis (1633), shield as last ; *m. m.* tun (1636) ; *m. m.* tun (1638), square shield ; and *m. m.* anchor (1638), as last, *all good coins and scarce* 7

747 SHILLING, *m. m.* anchor (1638), square shield ; *m. m.* triangle (1639) ; *m. m.* triangle with a pellet each side (1639) ; *m. m.* smaller triangle with a pellet each side (1639) ; *m. m.* star (1640) ; *m. m.* triangle in circle (1641), *all fine and scarce* 6

748 SIXPENCE, *m. m.* small harp on *obv.* and a larger one on the *rev.* (1632) ; oval shield between C and R, *very fine work and struck almost equal to a proof, unpublished* ; *m. m.* portcullis (1633) ; *m. m.* crown (1635), no C or R ; *m. m.* tun (1638), square shield ; *m. m.* triangle (1639) ; HALF GROAT, *m. m.* harp, oval shield between C and R ; *m. m.* crown, no C or R ; PENNY, with inner circle on *obv.* ; another without the circle ; also a HALFPENNY, a rose both sides, *all good coins, the first very rare* 10

749 BRIOT CROWN, the king crowned wearing falling lace collar, armour and scarf, on horseback to left, sword raised and penetrating the inner circle, ground under the horse, *m. m.* flower with a small B to the left, CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX · (lozenge stops) ; *rev.* oval garnished shield, crowned between C and R crowned, the large crown breaking the inner circle, a small B to the left, · CHRISTO · AVSPICE · REGNO · (lozenge stops), (*Rud.*, XXI, 10 ; *Sn.*, X, 6), *fine and rare* 1

750 BRIOT HALF CROWN, resembles the crown but reads HIB ·, *m. m.* flower and B as the crown (*Rud.*, XXI, 11 ; *Sn.*, X, 9), *very fine and very rare* [Pl. XIX] 1

751 BRIOT HALF CROWN, similar but reading BRITANN · FR ·, *m. m.* anchor and B (*Rud.*, XXII, 7), *brilliant and very rare* 1

752 BRIOT SHILLING, *m. m.* lozenge and B on the *obv.* crowned bust of the king to the left, CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIB · REX · ; *rev.* square shield upon a cross fleury extending into

LOT 752—*continued.*

the legend, CHRISTO · AVSPICE REGNO, the *m. m.* a minute B at the end, the legend begins at the left of the bottom of the shield (*Hks.*, 3), *extremely fine and rare* 1

753 BRIOT SHILLING, *m. m.* anchor, the bust of the king somewhat different, without the scarf, the crown as well as the bust breaking the inner circle, MAG · BRIT · FR · ; *rev.* similar to the last but the cross does not extend beyond the inner circle, *m. m.* anchor, lozenge stops ; another, with *m. m.* anchor and B on both sides, and the *rev.* legend begins at the top of the shield on the right (*Hks.*, 4 *and* 5), *the first extremely fine, the second fine, both rare* [Pl. XIX] 2

754 BRIOT SIXPENCE, *m. m.* flower and B on the *obv.* and B on the *rev.*, otherwise as the shilling in lot 752 ; *m. m.* anchor both sides, reading MAG . BRIT . FR . ; *m. m.* anchor and mullet on *obv.* and anchor only on *rev.* ; TWOPENCE, *m. m.* B under the bust, and a PENNY of the same type ; also a SIXPENCE, *m. m.* anchor, of the ordinary issue, *the first and last extremely fine, all rare* 6

ABERYSTWYTH MINT.

GOLD.

755 UNITE, bust of the king crowned and in falling lace collar and armour to left, XX behind the head, *m. m.* plume, : CAROLVS D . G . MA . BR . FR . ET . HI . REX: ; *rev.* an oval garnished shield crowned, between C and R both crowned, . FLORENT . CONCORDIA . REGNA ·, *m. m.* plume, of rough work in imitation of the Tower coins, and described by Kenyon under "Uncertain Unites," *fine and very rare* [Pl. XIX] 1

SILVER.

756 SHILLING, bust of the king to the left, a plume in front and XII behind, *m. m.* open book, . CAROLVS . D .' G .' MAG .' BR .' FR '. ET . HI .' REX ·, no beaded inner circle ; *rev.* an oval garnished shield with a plume over, *m. m.* open book, CHRISTO . AVSPICE . REGNO, an inner beaded circle, broken by the plume (*Rud.*, XX, 15 *var.*), *very fine and very rare* [Pl. XIX] 1

757 SHILLING, similar, but with an inner beaded circle on each side, *m. m.* open book, MA .' ; SIXPENCE, MAG .' ; FOURPENCE, M .' BR .' F .' (*Rud.*, XX, 17) ; TWOPENCE, M .' B .' F .' ET · H .', *rev.* a large plume, IVSTITIA . THRONVM . FIRMAT . (*Rud.*, XX, 19), all of the same type and mint mark, *the last pierced, the rest very fine, all rare* 4

758 PENNY, bust of the king to left, I behind the head within a beaded circle, CARO . D : G : M : B : F : ET . H : REX ., *m. m.* lis ; *rev. m. m.* a mullet, IVSTITIA . THRON . FIRMAT, a plume in the centre within a beaded circle (*Hks.*, 551 ; *Rud.*, XX, 20), *fine and exceedingly rare* [Pl. XIX] 1

*** From the Ready sale (lot 692).

BRISTOL MINT.

SILVER.

759 HALF CROWN, the king crowned and in armour on horseback to left, sword upright, a plume behind, .CAROLVS . D : G : MAG : BR : FR : ET . HI : REX ., *m. m.* plume, *rev.* in two lines in the centre RELIG : PROT : LE : AN : LI : PA : between lines, three plumes above, and 1644 below, *m. m.* BR in monogram, EXVRGAT . DEVS . DISSIPENTVR . INIMICI . ; another, reading REL :, with the monogram BR under the horse and also below the date, *the first unpublished, both fine and very rare* 2

*** The second from the Rashleigh (lot 927) collection.

760 HALF CROWN, similar to the first in the last lot ; SIXPENCE, *m. m.* BR in monogram on *rev.* only (*Hks.*, 531), 1644, the declaration in three lines ; FOURPENCE, of the same date and type but with the monogram below the date (*Rud.*, XXIV, 9), *the second is pierced but all are fine and rare* 3

*** The first from the Rashleigh (lot 926) collection.

CHESTER MINT.

SILVER.

761 HALF CROWN, the king crowned and in armour on horseback riding to the left, sword upraised, a plume behind him, below the horse's feet CHST., *m. m.* three gerbs, MAG : BRI : FR : ET : HIB : REX ; *rev.* oval garnished shield, *m. m.* three gerbs, : CHRISTO : AVSPICE : REGNO : (*Rud.*, XXVI, 2 ; *Sn.*, XIV, 15), *one of the finest specimens known and very rare* [Pl. XIX] 1

762 HALF CROWN, type as the last but without the plume and CHST, *m. m.* one gerb lying horizontally with two dots either side, BRIT . FRAN . (*Hks.*, 507), *a good piece and very rare* 1

EXETER MINT.

SILVER.

763 CROWN, the king as before but turned nearly full-faced, *m. m.* rose, D .' G .' MAG .' BRI .' FRA .' ET .' HI .' REX ; *rev.* oval garnished shield,

LOT 763—*continued.*

m. m. rose, CHRISTO, etc., the date 1644 at the end (*Rud.*, XVIII, 6, XXV, 2); another, similar, but with *m. m.* castle and dated 1645 (*Hks.*, 480; *Rud.*, XXV, 3), *both very fine coins and scarce* 2

764 CROWN, similar, but the king is in profile, *m. m.* rose, BRIT, *rev.* *m. m.* rose with a pellet to the right (*Hks.* 478); another, king nearly full face, *m. m.* rose, BRI, *rev.* *m. m.* rose between pellets (*Hks.* 479), neither are dated, *both very fine* 2

765 HALF CROWN, the king three-quarter face, sword raised, scarf in bow behind, horse walking, head low, *m. m.* rose, CAROLVS : D : G : MA : BR : FRA : ET : HIB : REX; *rev.* oval garnished shield, very like the Tower type, *m. m.* rose, a pellet each side, CHRISTO · AVSPICE · REGNO, *an unpublished variety, very fine and rare* 1

766 HALF CROWN, the king in profile, figure rather small, crown large and tilted backwards, horse large, tail nearly straight, *m. m.* rose, a pellet each side, BRI · and HI ·, *rev.* oval garnished shield, C. R. above, *m. m.* rose, with two pellets each side and the words of legend divided by groups of four pellets; another, with smaller crown and more spirited horse, with ground under, *m. m.* rose, MAG : BR : FR :, *rev.* Tower type shield, *m. m.* rose, *both unpublished, very fine and rare* 2

*** From the Rashleigh collection (lots 942 and 946).

767 SHILLING, the bust of the king to left, crowned and wearing falling lace collar and armour, XII behind the head, *m. m.* rose, CAROLVS . D . G . MA . BR . FR . ET . HI . REX, *rev.* Tower type shield, *m. m.* rose, legend as before with the date 1644 at the end (*Rud.*, XXV, 6; *Sn.*, XIII, 8); another, similar, but the date 16–44 is divided by the *m. m.* (*Hks.* 520). SIXPENCES, crowned bust in falling lace collar and armour to left, VI behind the head within linear and beaded circles, *m. m.* a large rose, similar to the last shilling (the date divided) (*Rud.*, XXV, 7; *Sn.*, XIII, 7). THREEPENCE, like the shilling, but III behind the head, *rev.* a square shield upon a cross fleury with 1644 above, *m. m.* rose, both sides (*Hks.* 541; *Rud.*, XXV, 9), *all very fine and rare* 4

OXFORD MINT.

GOLD.

768 THREE-POUND PIECE, half-length figure of the king to left, crowned, in armour, holding a sword and olive branch, behind the head a plume, all within a beaded circle, *m. m.* plume, CAROLVS : D : G :

LOT 768—*continued.*

MAG : BRIT : FRAN : ET : HI : REX ; *rev.* RELIG : PROT : LEG ANG LIBER : PAR in three wavy lines, three plumes and III above, and 1642 below, : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : :· (*Rud.*, XIII, 9 *var.*), *somewhat double-struck, but a fine and rare coin* 1

769 THREE-POUND PIECE, a larger figure of the king descending to the inner circle, *m. m.* plume, CAROLVS · D : G · MAGN : BRIT : FRAN : ET : HIB : REX ·: ; EXVRGAT : DEVS : DISSIPENTVR : INIMICI ·:· RELIG : PROT LEG : ANG LIBER : PAR, the Declaration being in three lines upon a scroll continued from the legend, three plumes and ,III. above and 1643 below (*Ken.*, *page* 158, 3 *var.*), *extremely fine, beautifully toned and very rare* [Pl. XIX] 1

*** From the Devonshire, Bergne, Brice, Montagu and O'Hagan (lot 149) collections.

770 THREE-POUND PIECE, similar to the last, but the king wears a long scarf, the ends of which float out behind, and the bust breaks the inner circle, FR : ET : HI :, *m. m.* plume ; *rev.* similar, but reads EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : RELIG : PROT : LEG :·: ANGL : LIBER : PAR · 1643, *very fine and very rare* [Pl. XX] 1

*** From the Montagu (lot 470) collection.

771 THREE-POUND PIECE, this is of smaller size, bust, etc. as in lot 769, but the crown breaks the inner circle, *m. m.* plume (very small), a single dot after Carolus, et, and Rex ; *rev.* ET omitted, two dots before the legend and after each word except Inimici, after which there are five, a single dot after each word of the Declaration except the last, the date is 1644 with a dot each side and OX below, the dots are nearly all diamond shaped, *a very fine and very rare piece, well toned* [Pl. XX] 1

*** From the Bieber, Montagu and O'Hagan (lot 153) collections.

772 UNITE, 1642, half-length figure of the king, crowned and in armour to the left, XX behind the head, the upper part of the crown breaks the inner circle, no *m. m.*, CAROLVS : D : G : MAG : BRIT : FRAN : ET · HI : REX ; *rev.* the Declaration in two wavy lines across the centre, RELIG : PROT : LEG ANG : LIBER : PAR, three plumes above and 1642 below, legend as before with two dots after each word (*Ken.* 116), *extremely fine and very rare* [Pl. XX] 1

*** From the Ready sale (lot 641).

773 UNITE, 1642, similar to the last, but reading BR : FR : ; *rev.* the Declaration is in three lines upon a scroll continued from the legend, no dots after Prot, Angl or Par, no *m. m.*, *unpublished, very fine and very rare* 1

*** From the Bergne, Brice and Montagu (lot 476) collections.

774 UNITE, 1643, similar to the last, but with *m. m.* plume, reading HIBER : ; *rev.* similar, but no dots after Inimici, ANG instead of ANGL (*Ken., p.* 155, 5), *very fine and very rare* [Pl. XX] 1

*** From the Ready (lot 645) sale.

775 UNITE, 1644, the inner circle is broken by the lower part of the bust, *m. m.* plume, a lozenge each side, double lozenges between the words of the legend ; *rev.* a lozenge after each word of the legend, the Declaration is a continuation in three curved lines, two lozenges after LEG :, none after ANG, one after each of the others, three small plumes above and 1644 between lozenges below with OX underneath (*Rud.*, XIII, 10 *var.*), *very fine and very rare* [Pl. XX] 1

776 HALF UNITE, 1643, bust of the King, crowned, wearing falling lace collar and armour, and descending to the edge of the coin, X behind the head, no *m. m.*, CAROLVS · D : G : M : BR : FR : ET · HI : REX · ; *rev.* · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · RELIG · PROT · LEG · ANGL · · LIBER · PAR ·, the legend and Declaration on one continuous scroll, three plumes and 1643 in the upper and lower portions of the field respectively (*Rud.*, XIII, 11), *fine and very rare* [Pl. XX] 1

*** From the Durrant, Wigan, Brice and Montagu (lot 487) collections.

FIFTH DAY'S SALE.

Friday, May 22nd, 1925.

CHARLES I—*continued.*

OXFORD MINT.

SILVER.

LOT

777 POUND PIECE, 1642, the king on horseback, crowned and in armour to left, arms on the ground below the horse, a plume behind, *m. m.* plume, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX ; *rev.* RELIG · PROT · LEG ANG · LIBER · PAR in two lines across the field, a straight line above and below, in the space above, three plumes and ·XX·, and below, 1642, EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : · (*Rud.*, XXIII, 1), *fine for the piece and very rare* 1

778 POUND PIECE, 1643, similar type but of very superior work, the horse larger and more spirited, arms and armour below much clearer and quite filling the exergue, *m. m.* plume with two pellets to the right, MAG : BRIT : FRA : HIBER : ; *rev.* as before but with two dots instead of one after the words in the Declaration (*Rud.*, XXIII, 3 *obv.*), *very fine and very rare* [Pl. XX] 1

779 HALF POUND PIECE, 1643, the king as before on horseback to left, etc., arms, etc., on the ground, *m. m.* plume, MAGN : 'FRAN : and HIB : REX · ; *rev.* as the last pound piece but with · X · for value, and with four pellets at the end of the legend (*Rud.*, XXIII, 4 ; *Sn.*, XII, 14), *perhaps the finest known, extremely fine and very rare* [Pl. XX] 1

*** From the Hazlitt (lot 1099) collection.

780 HALF POUND PIECE, 1643, exactly as the last, *but in nothing like such fine condition, fairly good and scarce* 1

781 CROWN, 1643, the king on horseback to left, the ground plain, the plume behind is without a band, no *m. m.* CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX · ; *rev.* RELIG · PROT · LEG · ANG · LIBER · PAR in two straight lines across the field, three plumes with bands, and · V · above, and 1643 below, legend as before, seven pellets at the end (*Hks.*, 481 *var.* ; *Rud.*, XXIII, 5 *var.*), *extremely fine and rare* [Pl. XXI 1

782 CROWN, 1643, as before but grass under the horse and the plume has a band, *m. m.* plume, HI : ; *rev.* double pellets or dots in the Declaration, and with four after Inimici (*Rud.*, XXIII, 6 *var.*), *extremely fine and rare* [Pl. XXI] 1

783 CROWN, 1644, the celebrated Oxford Crown by *Rawlins*, beautifully and very artistically executed, the king crowned and in armour on horseback riding to the left, sword raised, scarf flowing out behind, beneath the horse is the view of a city with OXON above, *m. m.* a small cross fleury, CAROLVS · D : G : MAG : BRIT : FRAN : ET : HIBER · REX ; *rev.* RELIG · PROT · LEG ANG · LIBER · PARL in two straight lines across the centre, floral scrolls above and below, three plumes and V in the space above, and 1644 OXON in two lines in that below, EXVRGAT DEVS DISSIPENTVR INIMICI, the words divided by floral sprays (*Rud.*, XXIV, 1), *very fine and extremely rare* [Pl. XXI] 1

*** From the Dimsdale, Wigan, Brice, Montagu and Moon (225) collections.

784 HALF CROWN, 1642, type similar to the crown but with no mark of value, no ground under the horse ; another, 1643, line under the horse, no *m. m.* CAROLVS : D : G : MAG : BRIT : FR : ET HI : REX ·, *rev.* RELIG : PROT : LEG ANG : LIBER : PAR in two straight lines with a line above and another below, three plumes in the space above, and the date in that below, four pellets before EXVRGAT ; another of the same date, *m. m.* plume, no ground, HIB :, *rev.* two pellets after each word of the legend (*Hks.*, *p.* 329, 1, 3 *and* 5), *the two last very fine and rare* 3

785 SHILLING, 1643, bust crowned, wearing falling lace collar and armour, to left XII behind the head, *m. m.* plume, MAG : BRIT : FR : ET : HI :, *rev.* the Declaration in three lines, three plumes above, the date below, one dot at the end of the legend, two between the words (*Hks.*, *p.* 345) ; 1644, OX, similar *m. m.* plume, BR · FR · ET HIBER · REX : (stops lozenge shaped), *rev.* no *m. m.*, no dots in the Declaration, one after each word in the legend (*Hks.*, *p.* 341, 1). SIXPENCE, 1646, *m. m.* B ·, bust to left, plume before the face and VI behind the head, B : F : ET · H · ; *rev.* the Declaration in three lines, scrolls above and a straight line below, plumes over, date below, EXVRG : DEVS · DISSIPEN : INIMICI · (*Hks.*, 533 ; *Rud.*, XXIV, 7), *this is placed by Hawkins among the uncertain ones, but by Colonel Morrieson said to have been struck on Lundy Island.* FOURPENCE, 1646, type as the sixpence but with IIII behind the head, *m. m.* plume, *rev.* very like the sixpence (*Hks.*, *p.* 356, *Uncertain* 1), *all fine and rare* 4

786 PENNY, crowned bust in falling lace collar and armour to left, 1 behind the head, CAROL : D : G : M : B : F : ET · H : REX., *m. m.* lis ; *rev.* a plume within a circle, *m. m.* lis, IVSTITIA · THRO : FIRMAT (*Hks.*, 551 *var.*), *fine and very rare* [Pl. XXI] 1

*** From the Ready sale (lot 692).

SHREWSBURY MINT.

SILVER.

787 POUND PIECE, 1642, the king on horseback to left, a plume without a band behind, no ground, *m. m.* five pellets, CAROLVS · D : G : MAG : BRIT : FRA : ET : HIB : REX ; *rev.* RELIG : PROT : LEG ANGL : LIBER : PAR in two straight lines, three plumes and XX above, and the date below, legend as before, EXVRGAT, etc., *m. m.* five pellets (*Rud.*, XXIII, 2 *for obv.*), *very fine and very rare* [Pl. XXI] 1

788 HALF-POUND PIECE, 1642, the king as before but with ground under the horse, upon which are arms, etc., no plume behind, *m. m.* plume, reading FRAN : and HI : ; *rev.* as the pound piece but with X for value and nine pellets for *m. m.* (*Hks.*, *p.* 322, 3 *var.*), *unpublished, extremely fine and very rare* [Pl. XXI] 1

789 HALF-POUND PIECE, 1642, horse and rider very like that on the pound piece, no ground, plume behind, *m. m.* nine pellets, BRI : FRA : and HIB : ; *rev. m. m.* four pellets, the inscription ends PARL (*Hks.*, *p.* 322, 1 *var.* ; *Sn.*, XII, 13), *very fine and extremely rare* [Pl. XXII] 1

790 HALF CROWN, 1642, similar, but a line under the horse, plume close behind the king as on the Oxford crown (*Hks.*, 481), no *m. m.* MAG : BR : FRAN : ET : HIB : ; *rev.* no *m. m.*, single dot between words in legend, the Declaration ends PAR (*Hks.*, *p.* 332, 3), *very fine and very rare* [Pl. XXII] 1

*** From the Ready sale (lot 699).

WEYMOUTH MINT.

GOLD.

791 UNITE, bust of the king to left, crowned, wearing falling collar and armour, XX behind, CAROLVS : D : G : MAG : BR : FR : ET : HI : REX : no *m. m.* ; *rev.* oval garnished shield, crowned, lion's claws at the sides, no *m. m.* : FLORENT : CONCORDIA : REGNA : (*Ken.*, *p.* 157, 2 *var.*), Kenyon's description of the reverse is quite different from this which may thus be considered as *unpublished, fine and very rare* [Pl. XXII] 1

SILVER.

792 HALF CROWN, the king crowned and in armour on horseback to left, sword raised, scarf flowing out behind, W and grass below the horse, *m. m.* castle, CAROLVS ⁝ D · G ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET · HIB ⁝ REX ; *rev.* a square garnished shield, crowned, · ⁝ CHRISTO ⁝ AVSPICE ⁝ REGNO ⁝ · (*Ken.*, 501 *var.*), *an unpublished variety, very fine and very rare* [Pl. XXII] 1

*** From the Rashleigh (lot 961) collection.

793 SIXPENCE, bust of the king, crowned, wearing falling collar and armour, VI behind the head, *m. m.* castle, MAG BR FR ET HI RX ; *rev.* a square shield, garnished at the top and sides with lion's claws between annulets, *m. m.* a boar's head and the upper portion of a cross with two annulets each side, CHRISTO AVSPICE REGNO, separated by lis and annulets (*Hks.*, 534), *very fine and very rare* [Pl. XXII] 1

*** From the Webb, Montagu and Murdoch (lot 261) collections.

YORK MINT.

SILVER.

794 HALF CROWN, the king on horseback to left, grass under the horse, within a beaded circle broken by the sword, crown, tail, and off hind leg, *m. m.* lion to left, · CAROLVS · D · G · MAG · BRI · FR · ET · HI · REX · ; *rev.* a circular garnished shield, *m. m.* lion to left, · CHRISTO · AVSPICE · REGNO · (*Rud.*, *Sup.*, V, 9, *var.*), *a very fine and rare piece, unpublished* 1

*** From the Marsham collection.

795 HALF CROWN, the king on horseback as before, but the sword, crown and near hind leg break the inner circle, no ground, but EBOR under the horse, BRIT · FRAN · ET · HIB · ; *rev.* oval garnished shield, crowned, between C and R, both crowned, *m. m.* lion as before, the words of the legend are divided by flowers (*Hks.*, 497 ; *Rud.*, XXI, 3), *extremely fine and rare* 1

796 HALF CROWN, the horse is taller and only the sword and crown break the circle, EBOR below the horse, *m. m.* and legend as last ; *rev.* square shield, crowned between C and R, both crowned, *m. m.* and legend as the last (*Hks.*, 496 ; *Rud.*, XXI, 1), *very fine and very rare* 1

797 SHILLING, crowned bust to left, similar to the Tower type, XII behind the head, *m. m.* lion, MAG · BRI · FR · ET · HIB · REX, *rev.* square shield upon a cross fleury, EBOR above, the ends of the

LOT 797—*continued.*

cross divide the legend, · CHRISTO · AVSPICE · REGNO, *m. m.* lion (*Rud.*, XXI, 4, *var.*) ; another, same *m. m.*, BRIT · FRAN ·, *rev.* oval garnished shield, a crown above, breaking the inner circle, and EBOR below (*Rud.*, XXI, 5), *both very fine and rare* 2

798 SIXPENCE, crowned bust as before, VI behind the head, *m. m.* lion, MAG · BRI · FRAN · ET · HIB · REX ·, *rev.* oval shield, garnished and crowned between C and R, both crowned ; THREEPENCE, similar, but with III behind the head, *rev.* square shield upon a cross fleury, EBOR above ; also another, *not so fine* (*Rud.*, XXI, 8 *and* 9), *the first, very fine, but gilt, and the second very fine, all scarce* 3

SIEGE COINS.

799 BLACKSMITH HALF CROWN, rough angular work, the king on horseback to left, *m. m.* cross potent, CAROLVS · D · G · MAG · BRI FR · ET · HIB · REX ·, *rev.* oval garnished shield between C and R, *m. m.* harp, · CHRISTO · AVSPICE · REGNO · (*Hks.*, 499 ; *Rud.*, *pl.* XXVI, 5) ; UNCERTAIN SHILLING, type of the Tower coin (*Hks.*, 517), but the *obv. m. m.* is a plume upon its side, and that on the *rev.* an uncertain object ; also a THREEPENCE, type as the groat (*Hks.*, 539), but *m. m.* both sides, lis, and with III behind the head, *all very fine and rare* 3

800 INCHIQUIN CROWN, stamped upon an irregular octagonal piece of silver, $\overset{\text{dwt, gr,}}{19{\cdot}8}$ within a double circle, the outer one beaded ; this is repeated on the *rev.* (*Rud.* XXVII, 1), *extremely fine and very rare* [Pl XXII] 1

801 NEWARK HALF CROWN, 1645, lozenge shaped, a large crown between C and R, with XXX below within a beaded border, *rev.* OBS : NEWARK 1645 in three lines within a beaded border ; also a SHILLING of the same type, but dated 1646 (*Rud.*, XXVIII, 7 *and* 8), *the first very fine, the second fair, both rare* 2

802 ORMONDE CROWN, a large crown, with C · R under it, within an inner circle, *rev.* a large V, with S above, within an inner circle, the outer circles are beaded ; HALF CROWN, similar, but $\text{II}^{\text{D}}_{\text{VI}}$; SHILLING, $^{\text{D}}_{\text{XII}}$; SIXPENCE, $^{\text{D}}_{\text{VI}}$; and THREEPENCE, III (*Rud.* XXVII, 8, 9, 10, 11 *and* 13), *the first extremely fine, the rest fair* 5

803 PONTEFRACT SHILLING, a castle with P–C above, OBS to left, hand holding sword to right, and 1648 below, *rev.* C · R under a large crown, DVM SPIRO SPERO (*Rud.*, XXIX, 10) ; FARTHINGS, *copper*,

LOT 803—*continued.*

of the Richmond, Maltravers and Rose types; also St. Patrick Farthings (2), *the first rare, but not fine, the rest, all but one, fine* 6

804 A SILVER BOX, of pierced work, with a portrait of Charles I on the lid and of Queen Henrietta Maria on the bottom, containing 33 engraved counters by or after Passé, also four additional counters, *all very fine and very rare, some exceedingly so, the box a beautiful specimen of the silversmith's art*

THE COMMONWEALTH, 1649–1660.

GOLD.

805 UNITE, 1653, shield bearing the cross of St. George, within a wreath of palm and laurel, *m. m.* a sun, · THE COMMONWEALTH · OF · ENGLAND · ; *rev.* two shields, the left charged with the cross of St. George, and that on the right with a harp, · XX · above, all within a beaded circle, GOD · WITH · VS · 1653 · (*Rud.*, XIV, 4, *var.*), *very fine and rare* 1

806 DOUBLE CROWN, 1651, type as the last; *rev.* similar, but with · X · and dated 1651 (*Rud.*, XIV, 5, *var.*), *very fine, more perfectly struck, well toned and rare* [Pl. XXII] 1

807 CROWN, 1650, as the last, but with ·V· and dated 1650 (*Rud.*, XIV, 6, *var.*), *very fine and rare* [Pl. XXII] 1

SILVER.

808 CROWN, 1652, type as the unite, *m. m.* sun, ·V·, for the value, over the shield on the *rev.*, and dated 1652, the legends also are as on the unite (*Rud.*, XXXI, 1), *a round coin, beautifully struck, very fine and rare* [Pl. XXII] 1

809 CROWN, 1653, as the last, but the flan is faulty, and it is *not so well struck, though fine and rare* 1

810 HALF CROWN, 1653, SHILLING, 1652, SIXPENCE, 1653, all the same type as before, the values expressed II ·VI, · XII ·, and ·VI· ; HALF GROAT, shield in wreath, rev. two shields, II above, in circle ; PENNY, similar, but · I · over shields (2); and a HALFPENNY, single shield on either side in a circle (*Rud.*, *pl.* XXXI, 4, 6, *var.*, 10, 11, 9), *mostly fine and scarce* 7

811 HALF CROWN, 1656, SHILLINGS, 1649, 1651 ; HALF GROAT, PENNY (3), and HALFPENNY, all as before, *mostly fine and scarce* 8

CROMWELL.

Gold.

812 UNITE, 1656, laureate bust to left, OLIVAR · D · G · RP · ANG · SCO · ET · HIB · &C. PRO · ; *rev.* square shield of arms, bearing quarterly, first and fourth the cross of St. George, second the cross of St. Andrew, and third a harp, and upon an escutcheon of pretence a lion rampant to left, crowned, PAX · QVÆRITVR · BELLO · 1656 · (*Rud.*, XIV, 7), *brilliant and very rare* [Pl. XXII] 1

Silver.

813 CROWN, 1658, type as the unite, but the bust is draped, and there is a dot between R and P, *rev.* as the unite, but the shield is not so plain and the edge is inscribed; HALF CROWN, 1658, similar, and a SHILLING, similar, but with a grained edge (*Rud.*, XXXII, 4, 5, 6), *all very fine and rare* 3

814 CROWN, 1658, and SHILLING, 1658, as in the last lot, *both very fine and rare* ·2

CHARLES II, 1660–1685.

Hammered Coinage.

Gold.

815 UNITE, first issue, laureate bust to the left in armour and draped, hair long, *m. m.* crown, CAROLVS II D G MAG BRIT FRAN ET HIB REX ; *rev.* an oval garnished shield, crowned, between C and R, FLORENT · CONCORDIA · REGNA, no inner circles nor mark of value (*Rud.*, *pl.* XV, 2), *very fine and rare* 1

816 UNITE, second issue, as the last, but with XX behind the head and pellets in the legend ; *rev.* similar (*Rud.*, XIV, 9), *extremely fine and very rare* [Pl. XXII] 1

817 DOUBLE CROWN, first issue, as the Unite of the same issue (*Ken.* 129 ; *Rud.*, XV, 3), *brilliant and very rare* [Pl. XXII] 1

818 DOUBLE CROWN, second issue, as the Unite lot 816 (*Ken.* 132 ; *Rud.*, XIV, 10), *extremely fine and very rare* [Pl. XXII] 1

819 CROWN, first issue, as the Unite, but reading FR and having pellets in the legend (*Ken.* 130 ; *Rud.* XV, 1), *brilliant and very rare* [Pl. XXII] 1

SILVER.

820 HALF CROWN, third issue, crowned bust in turned down collar, etc., hair long, to left, XXX behind the head, within a beaded circle, *m. m.* crown, MAG : BRI : FRA : ET · HIB :, *rev.* square shield upon a cross fleury within a circle, *m. m.* crown, CHRISTO etc. (*Rud.* XXXIII, 11); SHILLING, first issue, similar, but neither inner circles or value (*Rud.*, XXXIII, 2); FOURPENCE, third issue, with IIII behind the head (*Rud.*, XXXIII, 14); also eleven other smaller Coins, including Maundy, *mostly very fine* 14

MILLED COINAGE.

GOLD.

821 FIVE-GUINEA PIECE, 1669, laureate bust to right, hair long and flowing, a lock on the left shoulder, an elephant below, CAROLVS · II · DEI · GRATIA; *rev.* the shields of arms of England, Scotland, France and Ireland placed in the form of a cross, each crowned; in the centre four C's interlinked, from which issue as many sceptres into the spaces between the shields, MAG · BR · FRA · ET · HIB · REX · 1669 · divided by the four crowns; the edge is inscribed DECVS · ET · TVTAMEN · * · ANNO REGNI · VICESIMO · PRIMO · + · (*Ken.* 133 *var.*; *Rud.*, XV, 5), *brilliant and rare* [Pl. XXIII] 1

822 FIVE-GUINEA PIECE, 1670, as before, but without the elephant, dated 1670, the edge reading VICESIMO · SECVNDO · (*Rud.*, XV, 9), *fine and scarce* 1

823 TWO-GUINEA PIECE, 1664, elephant under the bust, lock of hair on the left shoulder, similar to lot 821; *rev.* also as lot 821, the edge grained (*Rud.*, XV, 6), *fine and scarce* 1

824 TWO-GUINEA PIECE, 1675, larger head, bust rounded, no hair on left shoulder, legend as before; *rev.* as before, but dated 1675, edge obliquely grained (*Ken.* 134; *Rud.*, XV, 10), *very fine and very rare* [Pl. XXIII] 1

825 TWO-GUINEA PIECE, 1682, as the last, but dated 1682, *fine and rare* 1

826 TWO-GUINEA PIECE, 1684, as the last, but dated 1684 with an elephant and castle under the bust (*Ken.* 134), *fine and very rare* 1

827 GUINEA, 1665, first type with hair on the left shoulder and elephant under the bust, upright graining on the edge (*Rud.* XV, 7), *extremely fine and very rare* [Pl. XXIII]; also one of the second type, dated 1680, *fair and scarce* 2

SILVER.

828 CROWN, 1662, laureate and draped bust to right, a rose below, CAROLVS II · DEI · GRA ·, *rev.* four shields crowned, as on the gold coins, but the Star of the Garter is in the centre and two interlinked C's between the shields; edge as before but without the regnal year; another, dated 1663 without the rose and ANNO REGNI XV added to the edge inscription; another of 1684, smaller bust, edge XVI; and one other of 1666, edge XVIII, *the first two fine, the third very fine but has been pierced, the last poor* 4

829 CROWN, 1668, as the last, but with VICESIMO on the edge; another, 1670, VICESIMO SECVNDO; HALF CROWN, 1663, first type without the rose and XV on the edge; another, second type, 1676, VICESIMO OCTAVO, *the second very fine and rare, the third very fine but has been pierced, the others fair* 4

830 HALF CROWN, 1664, first type, ANNO REGNI XVI, *extremely fine and rare*; SHILLING, 1663, grained edge, *very fine*; SIXPENCES of 1674 and 1683, *very fine*; MAUNDY GROATS, 1679, 1683; THREEPENCES, 1671, 1677, 1678, 1679; HALF GROATS, 1681, 1682, 1683; PENNIES, 1670, 1673 and 1678, *mostly very fine* 16

COPPER AND PEWTER.

The latter with a square copper plug in the centre.

831 HALFPENNY, 1673, laureate bust to left in armour, hair short, CAROLVS · A · CAROLO, *rev.* female seated upon a globe holding olive branch and spear, a shield by her side, BRITANNIA around and 1673 in the exergue; Farthings, similar, of 1672 (2), 1673, 1674; Patterns in *silver* and *copper* of 1665, QVATVOR etc.; and a *pewter* Farthing dated 1685 (*sic*) on the edge, *nearly all fine, the first rare, the last very rare* 8

JAMES II, 1685-1688.

GOLD.

832 FIVE-GUINEA PIECE, 1687, laureate bust to left, hair long, IACOBVS · II · DEI · GRATIA; *rev.* type as before, but with only a pellet in the centre, MAG · BR · FRA · ET · HIB REX · 1687 ·, edge QVARTO (*Rud.*, XV, 13), *very fine and rare* 1

833 FIVE-GUINEA PIECE, 1688, as the last, but with an elephant and castle under the bust and dated 1688, edge QVARTO, *in fair condition and rare* 1

834 TWO-GUINEA PIECE, 1687, type as the Five-Guinea Piece, but the edge is obliquely grained (*Rud.*, XV, 14), *fine and very rare* 1

835 GUINEA, 1688, type as before, elephant and castle below the bust, edge obliquely grained (*Ken.* 138 ; *Rud.*, XV, 19 *var.*), *extremely fine and very rare* ; another of the same date, but without the elephant and castle, *fair and scarce* 2

836 HALF GUINEA, 1688, type as the last Guinea (*Rud.*, XV, 16), *extremely fine and very rare* 1

SILVER.

837 CROWN, 1687, laureate and draped bust to left, hair long, IACOBVS · II · DEI · GRATIA, *rev.* four shields as on the gold coins arranged crosswise, the Star of the Garter in the centre, no sceptres, MAG · BR · FRA · ET · HIB · REX · 1687 ·, edge TERTIO ·, otherwise as before ; another of 1688, QVARTO (*Rud.*, XXXV, 2), *the first extremely fine and rare, the second fine* 2

838 CROWN, 1687, TERTIO as before ; another, similar, but on a larger flan, *both fine* ; HALF CROWN, 1685, same type as the Crown, PRIMO ; another of 1687, TERTIO (*Rud.* XXXV, 2 *and* 1), *the Crowns fine, all scarce* 4

839 HALF CROWN, 1685, PRIMO, as in the last lot ; Shilling, of the same type, but with obliquely grained edge, 1685 ; another, 1688 ; Sixpence, similar, 1687 ; another of 1688 ; a Maundy Set of 1686 ; also a Fourpence and Threepence, 1687, and two Pennies of 1688 (*Rud.*, XXXV, 1, 3, 4, 5, 6, 7, 8), *all very fine and rare* 13

PEWTER.

With square copper plug in the centre.

840 HALFPENNY, 1686, laureate and draped bust to right, IACOBVS SECVNDVS, *rev.* BRITANNIA, female seated to left, edge NVMMORVM FAMVLVS 1686, *fair* ; others (2), 1687, *one fair* ; and a Farthing, 1687, *very fine* (*Rud. Supp., Pt. II*, IV, 8), *all rare* 4

841 FARTHING, 1685, of the same type as in the last lot, *very fine and very rare* ; also three others of the same date, *fine and rare* 4

WILLIAM AND MARY, 1688–1694.

GOLD.

842 FIVE GUINEA PIECE, 1692, busts of the King and Queen to right, he laureate, necks bare, an elephant and castle below ; GVLIELMVS ·

LOT 842—*continued.*

ET · MARIA · DEI · GRATIA ; *rev.* square shield of arms garnished and crowned, MAG · BR · FR · ET · HIB · REX · ET · REGINA · 1692 ; edge DECVS · ET · TVTAMEN · ANNO · REGNI · QVARTO. (*Rud.*, XVI, 5), *extremely fine and very rare* 1

843 FIVE-GUINEA PIECE, 1693, as the last but without the elephant and castle and reading QVNTO (*Rud.*, XVI, 1), *a bruise on the edge but otherwise very fine and very rare* 1

844 TWO-GUINEA PIECE, 1694, type as the last coin, edge obliquely grained, dated 1694 (*Rud.*, XVI, 2), *very fine and very rare* 1

845 GUINEA, 1691, similar, but the shield ornamentally shaped but not garnished; HALF-GUINEA, 1692, as the guinea (*Rud.*, XVI, 3 *and* 4), *very fine and rare* 2

SILVER, PEWTER AND COPPER.

846 CROWN, 1692, busts draped, legend as before, *rev.* four shields, the shield of Nassau being in the centre with the date around it, W. M. in monogram occupy each of the spaces between the shields, HI ·, edge QVINTO ; HALF CROWN, 1693, same type, 1689, single square shield crowned, PRIMO (2) ; SHILLING, 1693, as the crown, but grained edge; SIXPENCE, 1693, as the shilling; MAUNDY FOURPENCE, 1689 (2), 1691, 1694 ; THREEPENCE, 1689 (2), 1691 ; TWOPENCE, 1691 (2), 1692, 1694 ; PENNY, 1694 (2), and a Brockage ; FARTHING, 1690 ; HALFPENNY and FARTHING, 1694 ; and a Pattern FARTHING, no date (*Rud.*, XXXV, 9, 12, 13, 14, 15, 16, 17, 18), *the silver coins mostly very fine, the inferior metals fair* 24

WILLIAM III, 1694-1702.

GOLD.

847 FIVE-GUINEA PIECE, 1699, laureate bust to the right, not draped, an elephant and castle below, GVLIELMVS · III · DEI · GRA · ; *rev.* four shields placed cross-wise with that of Nassau in the centre, from this issue four sceptres as before, MAG · BR · FRA · ET · HIB · REX · 1699 ; edge UNDECIMO (*Rud.*, XVI, 13), *brilliant and very rare* [Pl. XXIII] 1

848 FIVE-GUINEA PIECE, 1701, as the last but without the elephant and castle, and the work somewhat coarser, DECIMO TERTIO. (*Rud.*, XVI, 9), *very fine and rare* 1

849 TWO-GUINEA PIECE, 1701, type as the last lot, but edge obliquely grained (*Rud.*, XIV, 10), *extremely fine and very rare* [Pl. XXIII] 1

850 GUINEA, 1701, as the two-guinea piece in the last lot; also a HALF-GUINEA, 1698, similar but the sceptres are plainer (*Rud.*, XVI, 11 *and* 12 *var.*), *extremely fine and very rare* 2

SILVER.

851 CROWN, 1695, laureate and draped bust to the right, GVLIELMVS · III · DEI · GRA ·, *rev.* four shields placed cross-wise with the shield of Nassau in the centre, : MAG · BR · FRA · ET · HIB · REX · 1695 ·, edge SEPTIMO; another of the same date but reading OCTAVO; and one of 1696 reading OCTAVO; HALF CROWN, 1700, similar, but DVODECIMO (*Rud.*, XXXVI, 1 *var. and* 2 *var.*), *all very fine and rare* 4

852 HALF CROWN, 1697, *m. m.* E, another, *m. m.* N, and one, *m. m.* Y; SHILLING, 1697, *m. m.* B, *m. m.* N, another 1700, *no m. m.*; SIXPENCE, 1696, others of 1697 (2) and 1700; MAUNDY MONEY Set of 1698, and four other Pieces; Proof FARTHING, 1698; *Copper* HALFPENNY, 1695, 1696, 1699; FARTHING, 1696, and one of 1699, *some very fine and scarce* 24

ANNE, 1702–1714.

GOLD.

853 FIVE-GUINEA PIECE, 1703, bust to the left, draped and with hair filleted and a lock on the right shoulder, VIGO beneath, ANNA · DEI · GRATIA ·; *rev.* shield forming a cross as before, but a heraldic rose occupies the centre, with sceptres issuing into the spaces between, MAG · BR · FRA ET · HIB REG · 1703 ·, edge dated SECVNDO · (*Rud.*, XVI, 17 *var.*), *very fine and very rare* [Pl. XXIII] 1

854 FIVE-GUINEA PIECE, 1706, type as before, but the shields are larger and the Star of the Garter takes the place of the rose, the arms of England and Scotland are impaled, BRI · FR ·, edge QVINTO (*Rud.*, XVII, 4 *var.*), *brilliant and very rare* [Pl. XXIII] 1

855 FIVE-GUINEA PIECE, 1709, as the last, but with OCTAVO on the edge, *fine and rare* 1

856 TWO-GUINEA PIECE, 1713, type as before, but the sceptres are plainer and the edge is obliquely grained (*Rud.*, XVII, 9 *var.*), *brilliant and very rare* 1

857 GUINEA, 1711, and HALF GUINEA, 1714, both of the same type as before (*Rud.*, XVII, 10 *and* 11 *var.*), *very fine and rare* 2

858 GUINEA, 1713, as before, *but a brilliant example and very rare* 1

SILVER.

859 CROWN, 1703, bust similar to that on the gold coins, but without the lock of hair on the shoulder, VIGO below, *rev.* four shields with the Star of the Garter forming a cross, as before, no sceptres, BR·FRA ET·HIB, etc., edge TERTIO (*Rud.*, XXXVII, 9); another, 1707, with E below the bust, the arms of England and Scotland impaled, BRI·FR·, edge SEXTO. HALF CROWN, similar, but with roses and plumes on *rev.*, before the Union; another, 1707, plain, after the Union; 1713, plain, and 1714, roses and plumes. SHILLING, 1703, VIGO, 1709, plain; 1713, roses and plumes; SIXPENCE, 1703, VICO (2), 1707, 1708, E*, 1710, roses and plumes, 1711. MAUNDY MONEY, six pieces, various dates, and a Cliché, *many very fine and scarce* 22

GEORGE I, 1714–1727.

GOLD.

860 FIVE-GUINEA PIECE, 1716, laureate bust to the right, undraped, GEORGIVS·D·G·M·BR·FR·ET·HIB·REX F D; *rev.* as the last issue of Anne, BRVN ET·L·DVX S·R·I·A:TH ET·EL·1716·, edge SECVNDO (*Ken.* 149 *var.*; *Rud.* XVII, 12), *very fine and rare* 1

861 TWO-GUINEA PIECE, 1726, type as the last lot, but the edge is obliquely grained (*Rud.*, XVII, 13), *extremely fine and very rare* [Pl. XXIII] 1

862 GUINEA, 1714, laureate bust, undraped as before, but in higher relief, GEORGIVS·D G·MAG·BR·FR·ET·HIB·F·D·; *rev.* type as before, BRVN·ET·LVN·DVX S·R·I·A·TH ET·PR·EL·1714 (*Ken.*, 150; *Rud.*, XVII, 16), *extremely fine and very rare* [Pl. XXIII] 1

863 GUINEA, 1716; HALF GUINEA, 1725, M·BR·, etc., head in lower relief; *rev.* L· for LVN, and omitting PR· (*Rud.*, XVII, 14 *and* 15), *the first fine, the second extremely fine and very rare* 2

864 GUINEA, 1715; QUARTER GUINEA, 1718, type as in the last lot (*Rud.*, XVII, 14 *and* 17), *both extremely fine and rare* 2

SILVER.

865 CROWN, 1716, laureate and draped bust to right, D G M BR·FR·ET·HIB·, *rev.*, shields and star forming a cross as before, roses and plumes in alternate angles, legend as before, edge SECVNDO; another, similar, but dated 1720 and SEXTO·; also one of 1723, with SS and C in alternate angles, DECIMO·. (*Rud.*, XXXIX, 1 *var.*, 9 *var. and* 13), *the first and last very fine, all scarce* 3

866 HALF CROWN, 1715, as the crown, roses and plumes, SECUNDO; 1717, as the last, but TERTIO; 1720, SEXTO (2), and 1723, S. S. C. DECIMO (*Rud.*, XXXIX, 10 *and* 14), *very fine and scarce* 5

867 SHILLING, 1716, type as the half crown, but with obliquely grained edge, roses and plumes; 1718 (2), similar; 1720, plain; 1723, S. S. C. (4). SIXPENCE, 1723, S. S. C. (2). MAUNDY MONEY, seven pieces, also a Medalet. *Copper* HALFPENNY (6 various). FARTHING (4 various), *the silver coins are mostly fine, the copper coins are fair* 28

GEORGE II, 1727–1760.

GOLD.

868 FIVE-GUINEA PIECE, 1729, laureate bust to the left, E. I. C. below, GEORGIVS · II · DEI · GRATIA ·; *rev.* a large shield, garnished and crowned, M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1729., edge DECVS · ET · TVTAMEN ANNO · REGNI · TERTIO · (*Ken.* 156; *Rud.* XVIII, 5), *brilliant and very rare* 1

869 TWO-GUINEA PIECE, 1738, of the same type, but without E. I. C., edge obliquely grained (*Rud.* XVIII, 2 *var.*), *extremely fine and rare* 1

870 TWO-GUINEA PIECE, 1739, similar, but the portrait is older (*Ken.* 157 *var.*; *Rud.*, XVII, 10), *extremely fine and rare* 1

871 TWO-GUINEA PIECE, 1748, similar, but a still older portrait (*Rud.*, XVIII, 14), *brilliant and rare* 1

872 GUINEA, 1727, same type, but the lettering very small, *rev.* the shield very large; another, 1733, larger lettering and smaller shield. HALF GUINEA, 1728, and another, 1756, older head (*Rud.*, XVIII, 3, 7, 8 *and* 20 *var.*), *the second guinea extremely fine, the others fine* 4

SILVER.

873 CROWN, 1735, laureate bust to left in armour and draped, GEORGIVS II DEI · GRATIA ·, *rev.* a cross of four shields and a Star of the Garter, with roses, and plumes in alternate angles, M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1735 ·, edge OCTAVO; another, similar, but with roses only, dated 1739 and DVODECIMO; another, with an older portrait, dated 1743 and DECIMO · SEPTIMO ·; also one with LIMA under the bust, dated 1746 and DECIMO · NONO · (*Rud.* XI, 13 *var.*, 17, 17 *var. and* 21 *var.*), *all fine and scarce* 4

874 HALF CROWN, 1741, roses only, DECIMO QUARTO; 1746, plain on *rev.*, LIMA under bust, DECIMO · NONO ·. SHILLING, 1731, plumes,

LOT 874—*continued.*

1736, roses and plumes, 1739, rose, 1743, roses, 1745, LIMA, 1747, roses, and 1758 (2). SIXPENCE, 1732, roses and plumes, 1745, roses, 1746, LIMA, 1757, plain, 1758, plain. MAUNDY MONEY (10 pieces). *Copper* HALFPENNY, 1734, 1740, and an imitation. FARTHING, 1730, 1735, 1739, 1750, 1754 (2), and an imitation (*Rud.*, XL, 18 *var.*, 22 *var.*, 3, 15 *var.*, 19 *var.*, 16 *var.*, 20 *var.*, 24 *var.*), *many very fine* 35

GEORGE III, 1760–1820.

GOLD.

875 GUINEA, 1776, laureate bust to right, hair long and curling below the truncation, no drapery, GEORGIVS. III . DEI . GRATIA., *rev.* shield of arms garnished and crowned, M . B . F . ET . H . REX F . D . B . ET . L . D . S . R . I . A . T . ET . E . 1776., edge obliquely grained; another, 1793, known as the "Spade" guinea, the shield being quite plain and pointed with the date below (*Rud., Supp. II, pl.* III, 10 *var.*, 11 *var.*), *both very fine, the latter rare* 2

876 GUINEA, 1798, "Spade" type as before; also one of 1813, laureate bust to right, hair short, *rev.* shield of arms within the Garter, crowned, 1813, below BRITANNIARVM REX FIDEI DEFENSOR, known as the "Military" guinea, and the last of the denomination (*Rud., Supp. II, pl.* III, 11 *var.*; *Ken.*, 163 *and* 164), *both very fine and rare* 2

877 SOVEREIGN, 1817, laureate head to right, GEORGIUS III D : G : BRITANNIAR : REX F : D : 1817, *rev.* St. George and the dragon within the Garter; another, 1820; HALF SOVEREIGN, 1817, *rev.* square shield crowned, BRITANNIARVM REX FID : DEF : ; SEVEN-SHILLING PIECE, 1802, laureate head to right, *rev.* a large crown with the date below; also a QUARTER GUINEA, 1762, type as the first guinea (*Ken.*, 173, 174 *var.*, 171 *var. and* 172), *all extremely fine* 5

878 HALF GUINEA, 1777, type as the first guinea; 1804 (2), as the "Military" guinea; THIRD OF A GUINEA, 1803, as that in the last lot; 1804 and 1810 as the "Military" guinea (*Ken.*, 167, 168 *var.*, 170 *var. and* 171), *the first and fifth fair, the rest very fine* 6

SILVER.

879 CROWN, 1818, by *Pistrucci*; another, 1819; HALF CROWN, 1817, bare shoulder, 1817, smaller bust, 1820; SHILLING, 1787 (3),

LOT 879—*continued.*

1816; SIXPENCE, 1787 (2) 1816, 1818; MAUNDY MONEY (23, various); and four other coins, *in poor state, the majority are very fine* 40

880 TOKENS, Spanish Dollar counter-marked with the head of the king in a small oval; others (2), with a larger head in an octagon; FIVE-SHILLING Bank of England Dollars, 1804 (2); THREE-SHILLING Tokens of 1811, 1812 and 1814; HALF DOLLARS, counter-marked (2); EIGHTEENPENCE Tokens, 1811, 1812 (false), 1815 and 1816; also a Pattern 5s. 6d. Token, 1811, by *Phillp*, in *copper, nearly all very fine, the last rare* 15

COPPER.

881 TWOPENCE, 1797 (2); PENNY, 1806 (2), 1807, 1797 (3); HALFPENNY, 1771, 1806, 1807, 1795, 1797 (2), 1799, and six forgeries; FARTHING, 1771, 1773, 1806, 1807, and one forgery, *the genuine pieces all very fine* 26

882 PENNY, 1806, a *bronzed* proof, 1805, Irish, a *gilt* proof, 1805, Irish, a *bronzed* proof; HALFPENNY, 1788, a *gilt* pattern (*Mont.*, 3), 1788, a *gilt* pattern (*Mont.*, 5), 1790, a *bronzed* pattern (*Mont.* 6), 1799, a *bronzed* proof, 1806, a *bronzed* proof, 1805, Irish, a *bronzed* proof; FARTHING, 1799, a *bronzed* proof, 1806, a *gilt* proof, 1806, Irish, a *bronzed* proof; also a Pattern for a Guinea, 1791, *all very fine, some rare* 13

GEORGE IV, 1820-1830.

GOLD.

883 FIVE-POUND PIECE, 1826, head of the king to the left, GEORGIUS IV DEI GRATIA . 1826 .; *rev.* square shield with rich mantling, crowned, BRITANNIARUM REX FID : DEF :, edge DECUS ET TUTAMEN . ANNO REGNI SEPTIMO (*Rud., pl.* 2 R), *a brilliant pattern coin and rare* 1

884 TWO-POUND PIECE, 1826, a companion piece to the last, *a brilliant pattern coin and rare* 1

885 TWO-POUND PIECE, 1823, head to the left, the initials I. B. M. beneath, GEORGIUS IIII D : G : BRITANNIAR : REX F : D :; *rev.* St. George and the dragon, 1823, in the exergue, and the initials B. P. edge as before but with the year IV. (*Ken.*, 175; *Rud., pl.* 2, R 10), *very fine and rare* 1

886 SOVEREIGN, 1822, type as the last lot, but the king's head is laureate, edge grained; HALF SOVEREIGN, 1821, *rev.* a garnished

LOT 886—*continued.*

shield, crowned, and decorated with roses, thistles and shamrock; another, 1823, plain shield, crowned, and rose, thistle and shamrock below (*Ken.*, 177 *and* 178), *the first and last very fine, the second a brilliant proof, rare* 3

PLATINUM.

887 FARTHING (?) 1825, laureate head to right, GEORGIUS III DEI GRATIA REX; *rev.* Britannia, helmeted and in armour seated to right, holding shield and trident, BRITANNIAR: REX FID: DEF: and in the exergue 1825, the obverse is from the die of the Bank of England nine-penny token and the reverse is that of the ordinary current farthing, *extremely fine and very rare* [Pl. XXIII] 1

SILVER.

888 CROWN, 1821, laureate head to left, GEORGIUS IIII D: G: BRITANNIAR: REX F: D:, *rev.* St. George and the dragon, 1821 below, ANNO REGNI SECUNDO.; another, 1821, the same; also one of 1822, TERTIO; HALF CROWN, 1820, rose, thistle and shamrock; 1823, square shield crowned within the Garter; 1825, head not laureate, shield, lambrequins, motto, etc.; 1827, as the last; SHILLING, 1825 (2), square shield, and 1825 and 1826 "lion"; SIXPENCE, 1824 and 1825 (2), square shield; 1829 (2), "lion" (*Rud.*, *pl.* 2 R, 2, 3, 4, 7, 8), *all very fine* 16

889 HALF CROWN, 1821, a proof of the rose, thistle and shamrock type; also a SHILLING, similar, and SIXPENCE, both proofs; MAUNDY MONEY (16, various); a proof SIXPENCE, 1826, "lion" type; proof Penny, Halfpenny and Farthing, 1826, and nine other *copper* coins, *all very fine* 32

WILLIAM IV, 1830–1837.

GOLD.

890 TWO-POUND PIECE, 1831, head to right, not laureate or draped, on the truncation W. W.; GULIELMUS IIII D: G: BRITANNIAR: REX F: D:; *rev.* square shield of arms, below which appear the collar and badge of the Garter, mantled and crowned, ANNO 1831 below (*Rud.*, *pl.* 2 R, 19), *a pattern, in brilliant condition and rare* 1

891 SOVEREIGN, 1831, *obv.* type as the last, *rev.* a square shield, garnished and crowned, ANNO 1831 below. *Silver*, HALF CROWN, 1834, similar; SHILLING, 1835, the value within a wreath, crowned; SIXPENCE, 1831 (2), 1834, similar; FOURPENCE, 1836; MAUNDY MONEY (9, various); and four *copper* coins (*Rud.*, *pl.* 2 R, 20 *var.*, 14), *all but the copper coins are very fine* 20

VICTORIA, 1837–1901.

Gold.

892 Five-Pound Piece, 1839, head of the queen to the left, hair confined by ornamental bandeaux, W. WYON. R.A. upon the truncation, *rev.* the queen as Una, directs a lion, at her side, by her sceptre, DIRIGE DEUS GRESSUS MEOS, in the exergue MDCCCXXXIX and W. WYON R.A., edge DECUS ET TUTAMEN . ANNO REGNI TERTIO ., a lion above and below, *a brilliant and rare pattern* [Pl XXIII] 1

Silver.

893 Crown, 1845, first type ; 1847, "Gothic" ; 1847, "Gothic" proof with plain edge ; Half Crown, 1840, 1841 ; Florin, 1849, "Graceless," 1856, 1881 ; Shilling, 1838, 1839 ; Sixpence, 1838 ; Fourpence, 1838 ; Currency of later dates, amounting to 17s. 6d. ; Maundy Money of various reigns (30, various) ; also three *bronze* coins ; *some of the Maundy coins are damaged and poor, but the rest are all fine, especially the Gothic crowns* 54

Sets.

894 **Jubilee Coinage,** 1887, consisting of the £5, £2, £1 and 10-Shilling Pieces in *gold*, and the 5/-, 4/-, 2/6, 2/-, 1/-, 6d. and 3d. Pieces in *silver*, *brilliant "specimen" coins, now rare* 11

895 **1893 Coinage,** a new type consisting of the £5, £2, £1 and 10-Shilling Pieces in *gold*, and the 5/-, 2/6, 2/-, 1/-, 6d. and 3d. Pieces in *silver*, *brilliant "specimen" coins, now rare* 10

Copper and Bronze.

896 Penny, 1841, 1854, 1855; Halfpenny, 1841, 1855, 1856 ; Farthing, 1838, 1839, 1841, 1848, 1853 ; Half Farthings, 1839, 1844, 1852 ; and various other later currency, Models, etc., *many very fine* 60

EDWARD VII, 1901-1910.

Set.

897 **Coronation,** 1902, consisting of the £5, £2, £1 and 10-Shilling Pieces in *gold*, and the 5/-, 2/6, 2/-, 1/-, 6d., 4d., 3d., 2d. and 1d. Pieces in *silver*, in a leather case complete, *very fine* "*Specimen Coins*" *now scarce* 13

SCOTTISH SERIES.

GOLD.

898 **Robert III**, 1390-1406, DEMY, ROBERTVS etc.; *rev.* XPC REGNAT TX PA VIN, *wt.* 19 *grs.* (*Burns*, 406B), *fine and very rare* 1

899 **James I**, 1406-1437, DEMY, diamond shaped shield, *m. m.* crown, IACOBVS (lis) DEIGRACIA (lis) REXSCA (lis); *rev.* a saltire cross between lis within an orb, in each curve a flower, all within a beaded circle; + (lis) SALVVM ✕ FAPOPVLVM (lis) TVVM (lis) (lis), *wt.* 51 *grs.* (*Burns*, 470), *very fine and very rare* [Pl. XXIV] 1

900 **James II**, 1437-1460, DEMY, type as last, IACOBVS ✕ DEI ✕ GRACIA ✕ REX ✕ SC, *m. m.* crown; *rev.* FAC ✕ etc., *wt.* 45 *grs.* (*Burns*, 510), *fine and very rare* 1

901 **James II**, LION, arms crowned between smaller crowns within a linear and a beaded circle, ✠ ✕ IACOBVS ✕ DEI ✕ GRA ✕ REX ✕ SCOTTORVSR ✕; *rev.* St. Andrew extended upon a cross extending to the edge of the coin between lis, ✠ ✕ SA LVVM ✕ FAC POPVLVM ✕ TVVM, *wt.* 45 *grs.* (*Burns*, 519), *very fine and very rare* [Pl. XXIV] 1

902 **James II**, LION, as before, but lis at the sides of the shields, and crowned lis on the *rev.*, IACOBVS DEI GRA ✕ REX ✕ SCOTTORVM ✕, *m. m.* crown, XPC ✕ REGNAT ✕ XPCVINCITX, *m. m.* crown, *wt.* 53 *grs.* (*Burns*, 527), *fine and very rare* 1

903 **James II**, LION, similar to the last, IACOBVS DEI GRA ✕ REX ✕ SCOTTORVM ✕, *m. m.* crown; *rev.* as the last, *wt.* 53 *grs.* (*Burns*, 528), *fine and very rare* 1

904 **James III**, RIDER, the king on horseback charging to right, IACOBVS ✕ DEI ✕ GRA ✕ REX SCOTOR ×; *rev.* square shield of arms, crowned, upon a cross patée, SALVVM FAC POPVLVM TVVM DNE, *wt.* 76½ *grs.* (*Burns*, 601), *very fine and very rare* [Pl. XXIV] 1

905 **James III**, RIDER, similar to the last, but with only a single tressure fleury upon the shield, *wt.* 76½ *grs.* (*Burns*, 602), *fine and very rare* 1

906 **James III**, UNICORN, a unicorn to left, a crown upon its neck, supporting a shield, *m. m.* lis, IACOBVS ⁕ DEI ⁕ GRACIA ⁕ REX ⁕ S ⁕ COTR; *rev.* a flaming star upon a cross fleury within a beaded circle, *m. m.* lis, EXVRGAT ⁕ DE' ⁕ ET ⁕ DISIPENT' ⁕ NIMICIE :, *wt.* 56½ *grs.* (*Burns*, 632 *var.*), *very fine and very rare* [Pl. XXIV] 1

907 **James IV,** UNICORN, type as before, *m. m.* cross patée, IACOBVS : DEI · GRATIA : REX : SCOTORV ; *rev. m. m.* cross patée, AXVRCAT (lis) DEVS (lis) DISSIPE'T (lis) INIMICI, *wt.* 59 *grs.* (*Burns*, 679 *var.*), *an unpublished variety, very fine and very rare* 1

908 **James IV,** HALF UNICORN, type as the Unicorn, SCT, the stops in the legend are small trefoils ; *rev. m. m.* lis, · D · S · ET · DISIPENTVR IN, stops small trefoils, *wt.* 26 *grs.* (*Burns*, 660), *fine and very rare* 1

909 **James V,** BONNET-PIECE, 1540, bust of the king to the right, wearing a bonnet and robe, *m. m.* St. Andrew's cross, IACOBVS · 5 · DEI · GRA · SCOTOR · 1·5·40 ; *rev.* square shield of arms upon a cross fleury, crowned, *m. m.* cross, HONOR (?) REGIS · IVDICIVM · DILIGIT., *wt.* 87 *grs.* (*Burns*, 754), *very fine and very rare* [Pl. XXIV] 1

910 **James V,** TWO-THIRD BONNET-PIECE, 1540, similar, but *m. m.* lis, and omitting the 5, D · G · R · SCOTORVM · 1 · 5 · 4 · 0 ; *rev.* square shield crowned between 1 and 5, *wt.* 57 *grs.* (*Burns*, 755), *very fine and very rare* [Pl. XXIV] 1

911 **James V,** ECU, square shield of arms, crowned, a saltire cross on either side, *m. m.* a flaming star, IACOBVS :· 5 :· DEI :· GRA :· REX :· SCOTORVM ; *rev.* a cross fleury with a quatrefoil in the centre and thistle heads in the angles, *m. m.* a crown, :· CRVCIS :· ARM :· SEQVAMVR ·, *wt.* 52½ *grs.* (*Burns*, 739), *extremely fine and rare* [Pl. XXIV] 1

912 **Mary,** LION, square shield, crowned, between 1 and G, *m. m.* cross patée, MARIA · DEI · GRA · R · SCOTORVM ; *rev.* monogram, between large cinquefoils, crowned, *m. m.* as before, DILIGITE · IVSTICIAM · 1553, *wt.* 80½ *grs.* (*Burns*, 813 *var.*), *extremely fine and very rare* [Pl. XXIV] 1

913 **Mary,** HALF LION, type as the Lion, no *m. m.*, MARIA · D · G · R · SCOTORVM ; *rev.* DILIGITE IVSTICIAM 1553, monogram M.R. between cinquefoils, crowned, *wt.* 39 *grs.* (*Burns*, 816), *very fine and very rare* [Pl. XXIV] 1

914 **James VI,** THISTLE NOBLE, a ship bearing a shield of arms, crowned, a thistle below and on a flag at either end 1 and G, *m. m.* quatrefoil, · IACOBVS · G · DEI · GRATIA · REX · SCOTORVM · ; *rev.* two sceptres crossed saltirewise, upon which a thistle with two leaves within an octafoil, inside which are disposed crowns and crowned

LOT 914—*continued.*

lions alternately, a thistle head in each spandril, *m. m.* quatrefoil, FLORENT · SCEPT · ' PIIS · REGNA · HIS · IOVA · DAT · NVMERA · (*Burns*, 951), *very fine and very rare* [Pl. XXIV] 1

915 **James VI**, RIDER, 1594, the king in full armour galloping to right; in the exergue, · 1594 · ; IACOBVS · G · D · G · R · SCOTORVM ·, *m. m.* quatrefoil; *rev.* square shield, crowned, *m. m.* quatrefoil · SPERO · MELIORA · (*Burns*, 954, *var.*), *extremely fine and very rare* [Pl. XXIV] 1

916 **James VI**, RIDER, 1595, as the last, excepting the date (*Burns*, 954), *extremely fine and very rare* 1

917 **James VI**, TWO-THIRDS LION NOBLE, 1584, lion sejant, crowned and holding sword and sceptre, *m. m.* quatrefoil, · POST · 5 · & · 100 · PROA · INVICTA · MANET · HEC ; *rev.* monogram I R crowned and repeated four times, forming a cross, S in the centre, *m. m.* as before, DEVS IVDICIVM TVVM · REGI DA 1584 (*Burns*, 950, *var.*), *extremely fine and excessively rare* [Pl. XXIV] 1

918 **James VI**, SWORD AND SCEPTRE PIECE, 1601, a square shield of arms, crowned, IACOBVS · 6 · D · G · R · SCOTORVM ·, *m. m.* quatrefoil; *rev.* a sword and sceptre in saltire, a crown above, 1601 below, and a thistle head on either side, · SALVS · POPVLI · SVPREMA · LEX ·, *m. m.* quatrefoil (*Burns*, 956), *very fine and scarce* 1

919 **James VI**, SWORD AND SCEPTRE PIECE, 1602, as the last, except for the date, two specimens, *both fine and scarce* 2

920 **James VI**, HALF SWORD AND SCEPTRE PIECE, 1601, as the sword and sceptre piece (*Burns*, 957); also one similar, but dated 1602, *both very fine and rare* 2

921 **James VI**, Unite, half-length figure of the king, crowned and in armour, to right, holding sceptre and orb, *m. m.* thistle, IACOBVS · D : G ' . MAG ' . BRIT ' . FRAN ' . & · HIB ' . REX · ; *rev.* square shield, garnished and crowned, between I and R, *m. m.* thistle, · FACIAM · EOS · IN · GENTEM · VNAM · (*Burns*, 990), *very fine and rare* 1

922 **Charles I**, Unite, by *Briot*, half-length figure of the king, crowned, and in elaborately ornamented armour, to right, holding sceptre and orb, CAROLVS · D : G · MAG · BRITAN · FRAN · ET · HIB · REX ·, *m. m.* thistles and B; *rev.* square shield, crowned between C and R, both crowned, HIS · PRÆSVM · VT · PROSIM · (*Burns*, 1032), *very fine and rare* 1

923 **Charles I,** HALF UNITE, by *Briot*, bust of the king, crowned, and in armour to left, extending to the lower edge of the coin, a small B below, the legend commences on the left of the bust, CAR · D : G · MAG · BRIT · FRAN · ET · HIB · REX ; *rev.* as before, VNITA · TVEMVR · (*Burns*, 1034), *very fine and very rare* [Pl. XXIV] 1

924 **Charles I,** EIGHTH OF A UNITE, by *Briot*, type as the last, but R instead of REX, and the C and R are not crowned (*Burns*, 1037), *extremely fine and very rare* [Pl. XXIV] 1

SILVER.

925 **William the Lion,** PENNY, crowned bust to left, with sceptre in front, the head of the sceptre is a cross potent (*Burns*, 29A) ; another, with a cross of four pellets, RĀVLDƏRL . (*Burns*, 38) ; others (3), LƏ RƏI WILĀO, *rev.* hvƏ WĀLTƏR (*Burns*, 56) ; **Alexander III** (2), long double cross type, REX SCOTORVM type (3) ; and one of John Baliol, of similar type (*Burns*, 210B), *all fine for their class and some scarce* 11

926 **David II,** HALF GROAT, Edinburgh mint (*Burns*, 272) ; GROAT, of the same mint (*Burns*, 281) ; others (2) of later issues (*Burns*, 302 *and* 305, *var.*). **Robert II,** GROATS (3), Edinburgh (*Burns*, 310) and Perth (*Burns*, 317) ; HALF GROAT, Dundee (*Burns*, *obv.* 330*a*, *rev.* 326*a*) ; PENNY of the Edinburgh mint (*Burns*, 333*a var.*), *all are fine and several are rare* 10

927 **Robert III,** GROAT, of Edinburgh (*Burns*, 353) ; another (353*a*) ; and one of later issue (391*b*). **James I,** GROAT (462, *var.*) ; another, with an annulet in the third quarter (476). **James III,** GROAT, mullets (pierced) in two angles of the cross (605) ; PENNY, Edinburgh (616). **James V,** GROAT (706) ; another (717) ; and three *copper* Pieces, *mostly very fine and some rare* 12

928 **Mary,** RYAL, 1567, square shield crowned, a thistle each side, MARIA, etc., *rev.* crowned palm tree and scroll dividing the date 15–67 : EXVRGAT · etc. (*Burns*, 912) ; TESTOON, 1558, crowned shield between M and R, *rev.* cross potent with plain crosses in the angles (*Burns*, 799 *var.*) ; BAWBEE and PLACK ; another, countermarked with a heart enclosing a star, *the first two very fine and rare* 5

929 **James VI,** RYAL, 1567 (*Burns*, 921 *var.*) ; HALF MERK, 1574 (925) ; BALANCE HALF MERK, 1591 (937) ; TEN SHILLINGS, 1594 (939 *var.*), 1595 (939 *var.*) ; FIVE SHILLINGS, 1594 (940) ; THISTLE MERK, 1602 (943), *the first fine, the rest fair* 7

930 **James I**, Thirty Shilling Piece (*Burns*, 973); **Charles I**, Thirty Shilling Piece (1015), Twelve Shillings (1007), another (1020), Forty Penny Piece and XX Penny Pieces (4); **Charles II**, Merk, 1670, Forty Penny Piece, 1677; **James II**, Ten Shillings, 1687; **William III**, Five Shillings, 1700; **Anne**, Five Shillings, 1703, Bawbee, 1679, 1692, and three smaller *copper* Coins, *mostly very fine, some very scarce, especially the bawbees* 19

IRISH SERIES.

Silver.

931 **Edward IV**, Dublin Groat, sixth issue; **Henry VIII**, Groats (3); **Philip and Mary**, Base Groats (2), 1557; **Elizabeth**, Shilling, 1561; **James I**, Shillings, first issues (2), second issue (2); Sixpence, first issue (*Grueber*, 31, 50, 53, 62, 65, 71, 72, 73), *some fine and scarce*

932 Various Electrotypes and Forgeries, including Henry VII Shilling, Edward VI Pennies (2), Mary Ryal, Irish Shilling and Groat, Philip and Mary Half-Crown, Elizabeth Half-Crowns (2), Charles II Petition Crown, and eight other pieces 18

933 Bank Tokens, in silver, English and Irish (7), Private (5); *Copper*, Six Shilling Token, 1804; various English and Irish Currency Weights, etc., *many very fine and scarce* 38

934 Various 18th and 19th Century Tradesmen's Tokens, *mostly fine* *a parcel*

COLONIAL SERIES.

Gold.

935 **Bengal,** Half Mohur (*Atkins*, 2); **Madras,** Double Pagoda (3), Pagoda (5), Half Mohur, with the E. I. Co.'s crest (7), and One-Third Mohur, with shield and crest (5), *all but the first extremely fine* 5

936 **Madras,** Star Pagodas (2, *one false*), Mohur of the East India Company, 1841; and a **Newfoundland** Two Dollar Piece, 1870, *all very fine* 4

Silver.

937 **Channel Islands, Ionian Islands, Bengal** and **Bombay,** Currencies, both native and otherwise, *mostly very fine, about* 8½ *ozs.*

938 **Ceylon,** 96 Stuivers, 1809; 48 Stuivers, 1803, 1804, 1805, 1808; 24 Stuivers, 1804, 1809; **Hong Kong,** Dollar, 1866, 1899; Half Dollar, 1866; **India** (General), Rupees, Halves, etc., and other smaller currency, *many very fine, the Ceylon dumps rare, about* 9 *ozs.*

939 **Java, Madras** and **Mauritius,** an interesting selection of Currencies, mostly native issues, *many fine, about* 8 *ozs.*

940 **Penang,** Rupee of 1788; and a Quarter of the same date; also small Currency of the Straits Settlements (6), *the first very fine and very rare* 8

941 **African Colonies,** Sierra Leone Dollar, 1791 (100 Cents), and 50 Cents, 1791, *both proofs*; 20 Cents, and 10 Cents, 1791, *fine*; also a Dollar, with 1 instead of 100 on the *rev.*; Gold Coast, Quarter Ackey, 17–96; and a Rupee of Mombassa, *the proofs brilliant* 7

942 **American Colonies,** Massachusetts Shillings (2), Canada, New Brunswick and Newfoundland Currencies, from George IV (1822) down to the present reign, *many very fine, about* 5 *ozs.*

943 **West Indies,** Curacao, 3 Bitt Pieces (2); Essequibo and Demerara, 3 Guilders (2), 2 Guilders (3), 1 Guilder (4), Half Guilder (4), Quarter Guilder (5), and Eighth Guilder (2), including all the various types, *many very fine and scarce* 22

944 **West Indies**, Dominica, 2 Bitts; a Spanish Dollar with square crenated hole in the centre, and countermarked with a crowned G; and the Quarter of a similar Dollar, stamped in two places with a crowned G, the two last are for Guadaloupe (*Wood*, 50 *and* 55), *all very fine, the last two rare* 3

945 **West Indies**, Guiana, Fourpence, 1891; Haiti, the Centres of two South American Coins, counter-marked with an anchor and C (*Wood*, 111); Jamaica, a Dollar, stamped on both sides with G R (*Wood*, 107), and the Sixteenth of a Dollar, similarly stamped; also two Quatties, *all fine, and the counter-marks scarce* 7

946 **West Indies**, Nevis, small *silver* Coin, marked NEVIS and 7 (7 dogs), (*Wood*, 23); Saint Kitts, a Shilling-size Blank stamped S. K. and other marks; St. Lucia, the Cut Quarter of a Dollar, marked with S. L. in monogram in three places (*Wood*, 71); Tortola, Cut Halves (5) of a Dollar, stamped TORTOLA in various forms; Cut Quarters (3), and a Cut Eighth, similarly stamped (*Wood*, 12, 13, 14, 15), *the first three rare, all fine* 12

COPPER, BRONZE, ETC.

947 **European** Possessions, including the Isle of Man, Channel Islands, Cyprus, etc., minor currencies of many denominations and types, *mostly fine* *a parcel*

948 **Asiatic** Possessions, Bengal and Bombay, including Double (2) and Single Pice, in *lead*, and a counter-marked Dump, BOMB 1788 in two lines; also some Proofs, *mostly fine* 34

949 **Asiatic** Possessions, Borneo, Ceylon and Hong Kong, including coffee pickers' Chits and other plantation currency, *many very fine, some rare* 43

950 **Asiatic** Possessions, India, Java and Madras, including *lead* Doits and a few Proofs, *all fine and some rare* 49

951 **Asiatic** Possessions, Malacca, Mauritius, Penang, Sarawak, Straits Settlements and Sumatra, etc., including a few Proofs and interesting counter-marked pieces, *mostly fine and some scarce* 63

952 **African** Possessions and the Republic of Liberia, *some proofs, extremely fine and a few scarce* 34

953 **American** Possessions, including the early settlements, British Guiana, Canada, Magdalen Island, New Brunswick, Newfoundland and Nova Scotia, *mostly fine, some very fine and scarce* *a parcel*

954 **West Indies**, including Haiti, a *silver* Proof of the Barbadoes Penny of 1792; and several countermarked Pieces, not identified with any locality as far as is known, *mostly fine and some rare* 47

955 **Australasia**, Tokens of Australia, New Zealand, etc., *the numbers quoted being those given by Dr. Arthur Andrews in his list, published in* 1921 *at Sydney*: 1, 2, 3, 11, 12, 13, 14, 17, 18, 19, 20, 23, 24, 27, 29, 30, 31, 34, 42, 43, 44 (2), 45, 49, 51, 54, 56, 326 *and* 629, *many very fine* 29

956 **Australasia**, others, 57, 60, 61, 62, 64, 65, 66, 67, 71, 72, 76, 77, 80, 82, 83 (2), 93, 94, 95, 97, 98, 99, 101, 103 (2), 104, 105, 106, 108, *mostly very fine* 29

957 **Australasia**, others, 100, 120, 121, 124, 129, 130, 131, 133, 138, 141, 142, 145, 146, 149 (2), 150, 155, 157, 159, 161, 165, 172, 188, 195, 209, 218, 226, 227, 233, 246, 253, 254, 258, 274, 275, 278, 660 (2), 666, 670 *and* 672, *mostly very fine* 41

958 **Australasia**, others, 184 (2), 186, 188, 190, 193, 198, 201, 225, 227, 230, 231, 238, 240, 257, 265, 269, 276, 277, 278, 280, 281 (2), 283, 287, 291, 293 (3), 294 *and* 295, *nearly all very fine* 31

959 **Australasia**, others, 300, 301, 304, 305, 307, 308, 309, 310, 311, 312, 313, 319 (2), 320, 323, 324, 325, 329, 331, 336, 385, 401, 405, 406 *and* 1152*a*, *mostly very fine* 25

960 **Australasia**, others, 339, 340, 342, 345, 346, 349, 350, 352, 354, 355, 356, 359, 360 (3), 363, 364, 367, 369 (2), 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381 (2), 382, 384, 387, 391, 392, 393, 395, *nearly all very fine* 40

961 **Australasia**, others, 408, 409, 410, 411, 416, 419, 433, 434, 435, 437, 438, 441, 444, 447, 448, 450, 453, 458, 466, 467, 468 *and* 658; also two Tickets for the Royal Theatre, Victoria, *all fine, some rare* 24

962 **Australasia**, others, 469, 470, 474, 478, 480, 491, 499, 501, 504, 506, 508 (2), 509, 516, 519 *var.*, 526, 527, 540, and seven other varieties of Stokes' dies, *mostly very fine, some rare* 25

963 **Australasia**, others, 7, 426, 428, 430, 431, 567, 576, 586, 588, 590, 591, 592, 594, 595, 596, 597, 598, 604, 606, 607, 608, 610, 615, 617, 620, 622, 626, 632 *var*, 638, 640 (2), 641, 642, 650, 654, 655 and three others, *many very fine and scarce* 39

964 GUN-MONEY, Crowns, Half-Crowns, Shillings and Sixpences, *many in very fine condition* *a parcel*

965 MISCELLANEOUS, *copper, etc.*, Coins, Tokens, etc. of various places and denominations *a parcel*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

THE DRYDEN PRESS
1784

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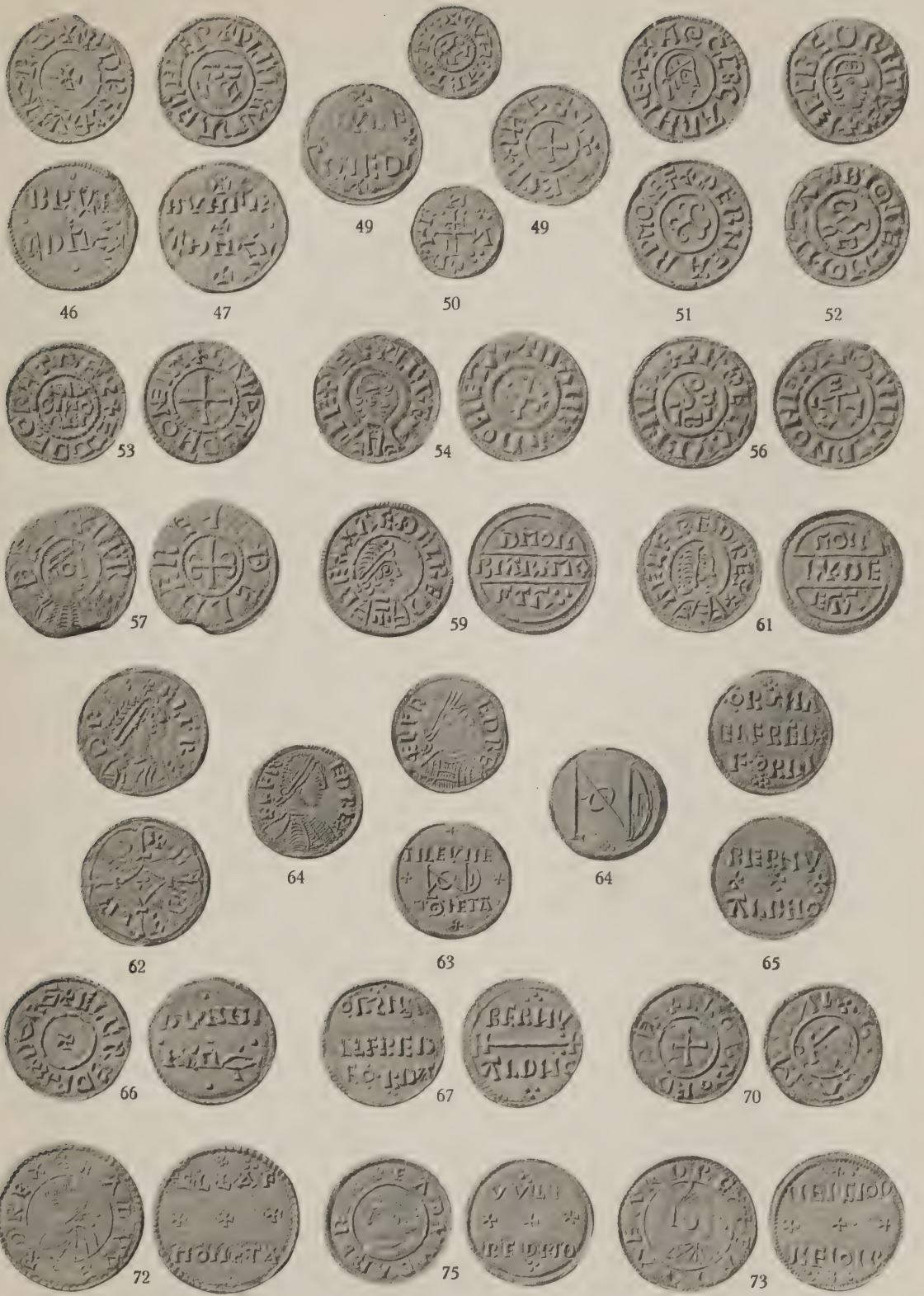

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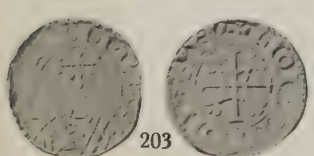
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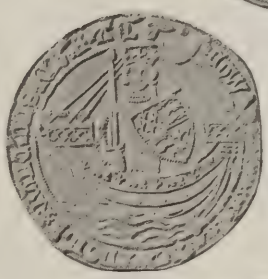

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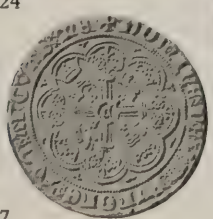

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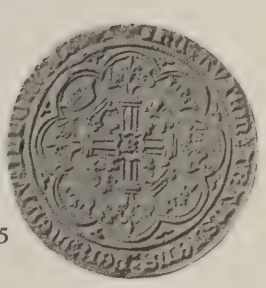

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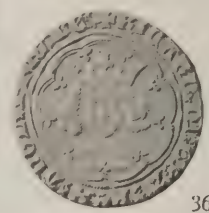

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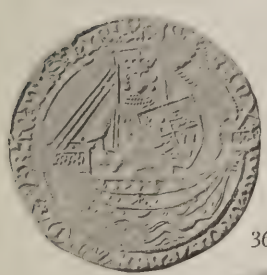

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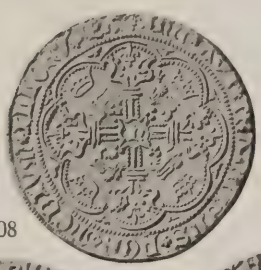
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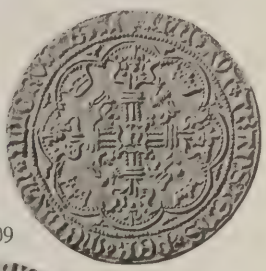
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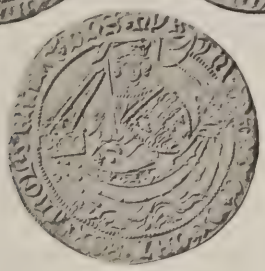
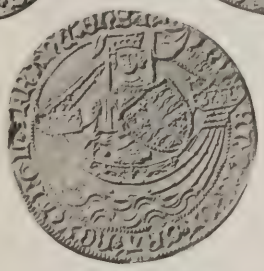

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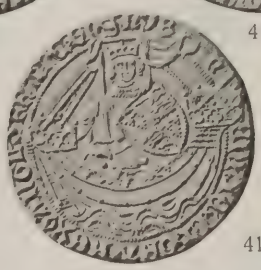

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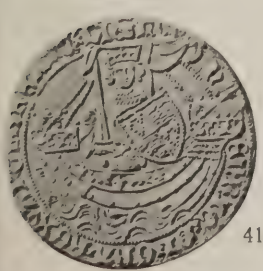

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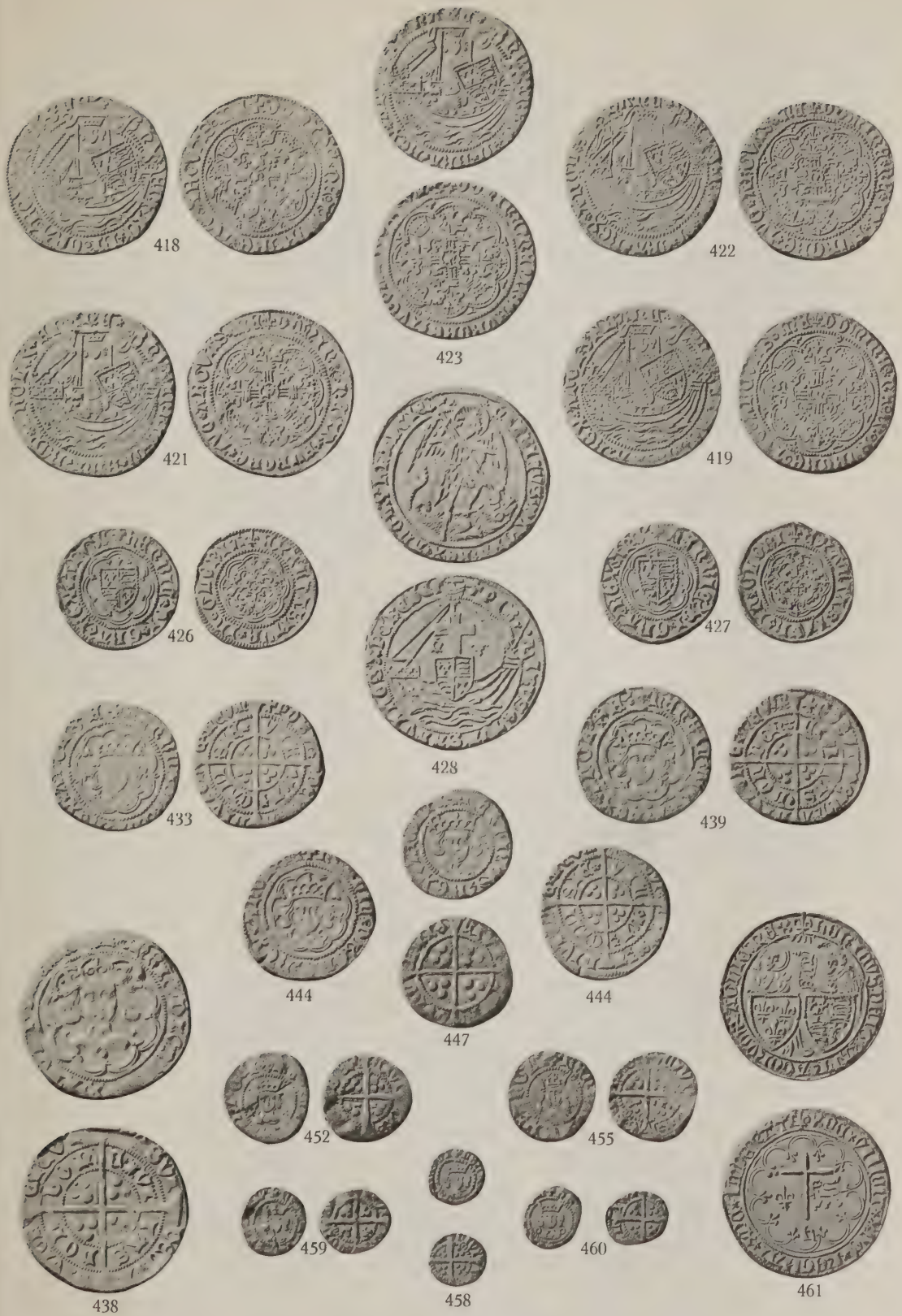

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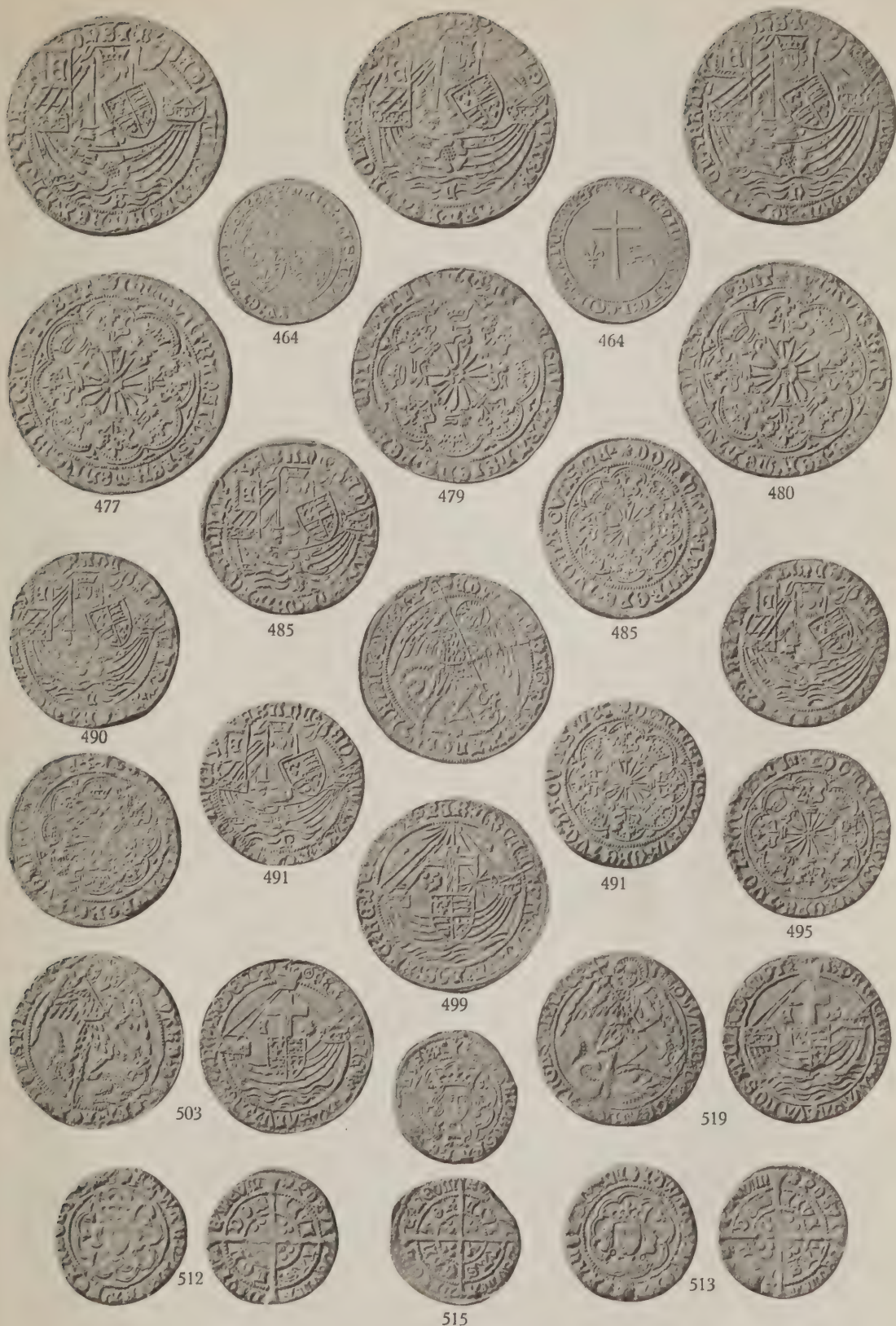

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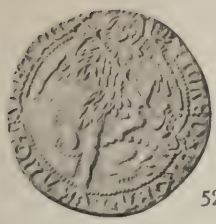
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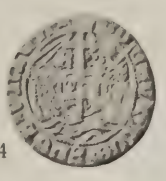

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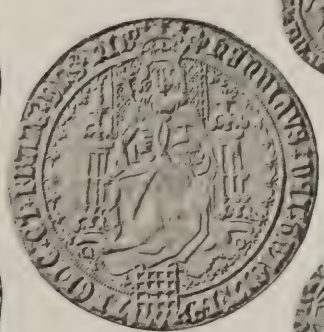
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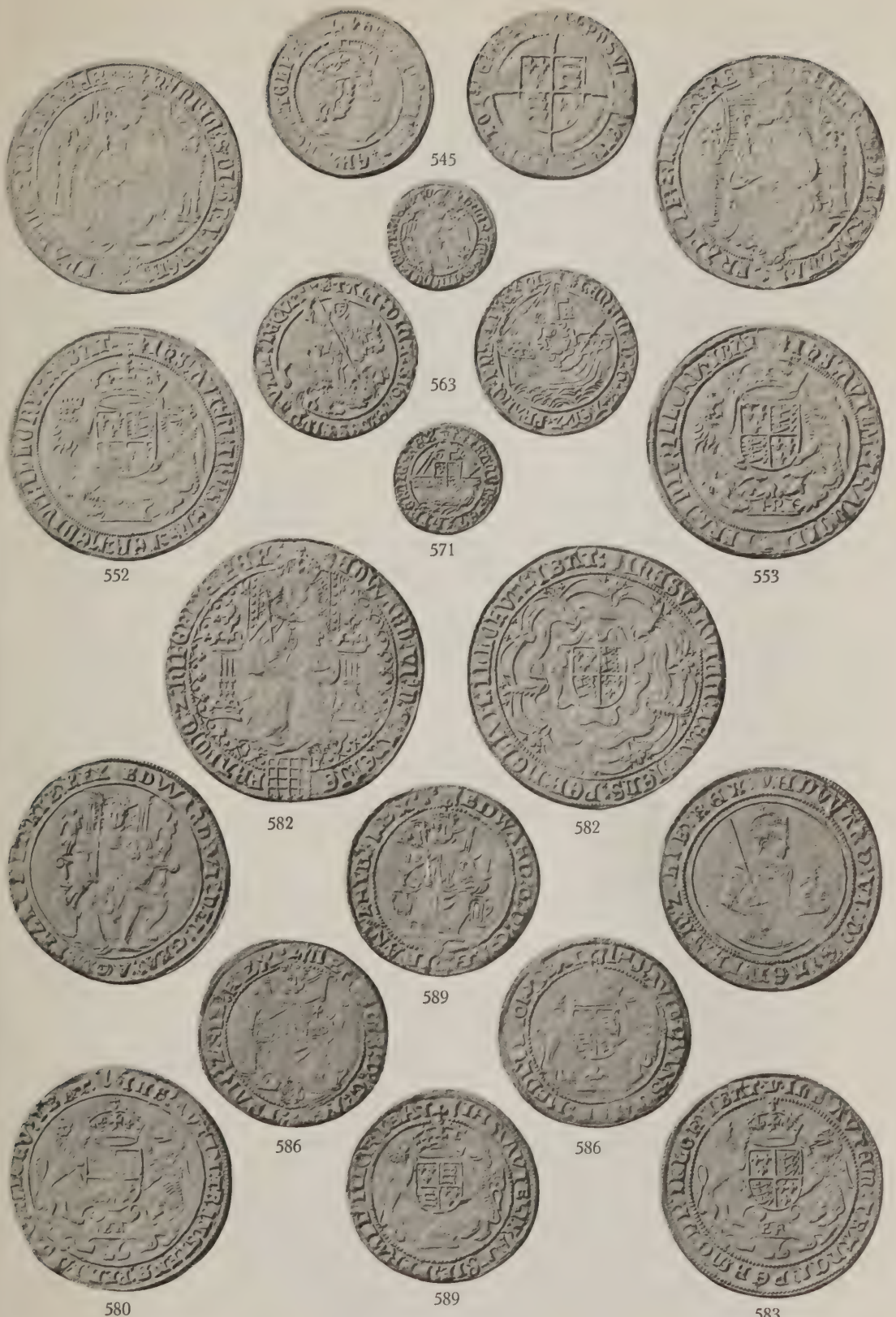

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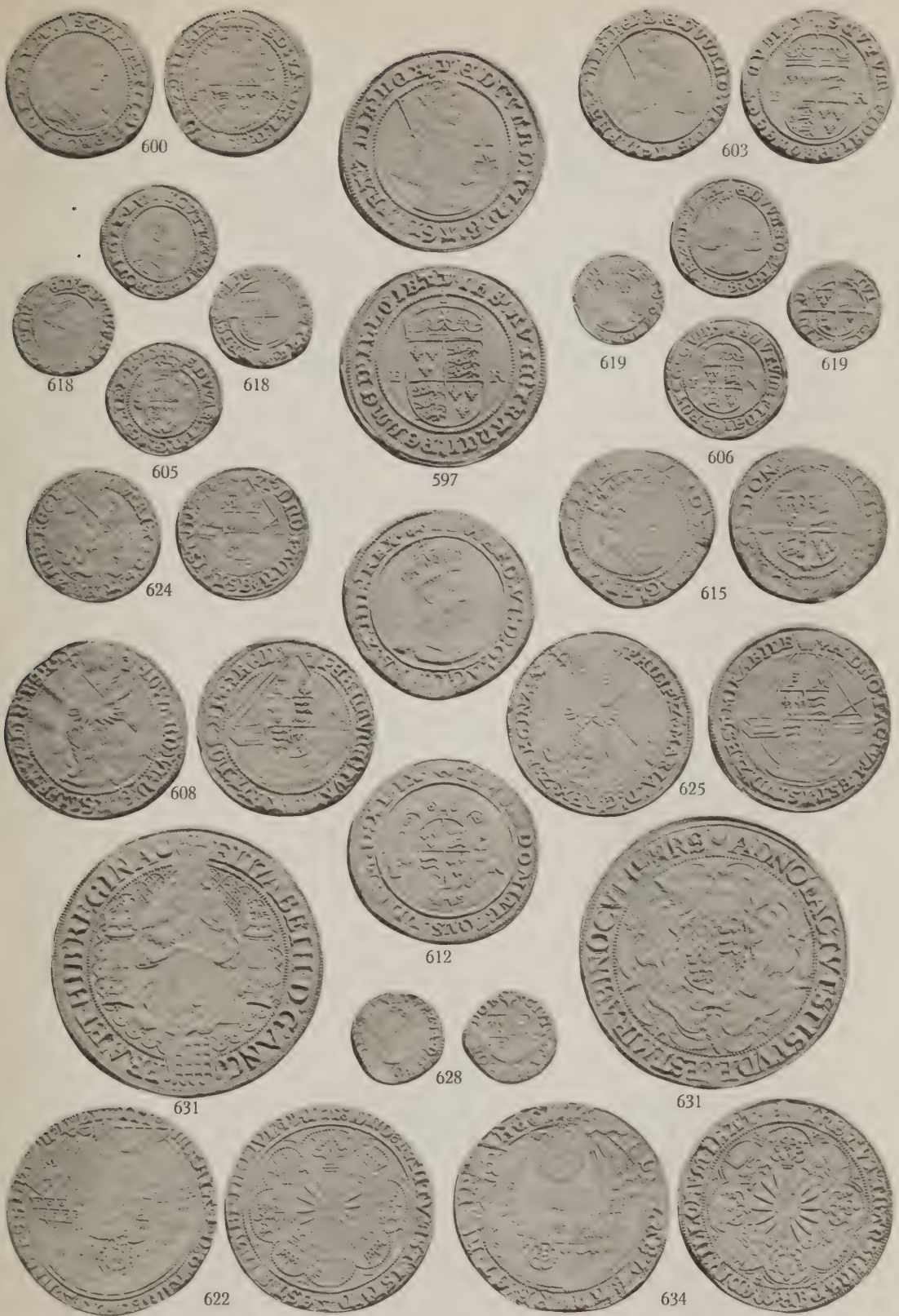

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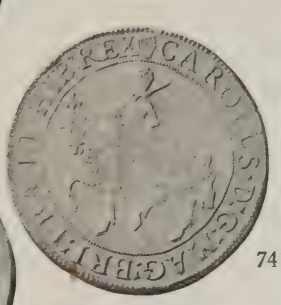

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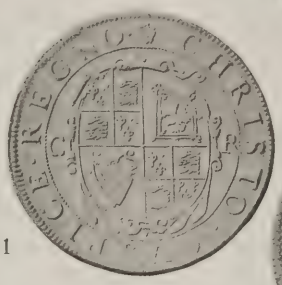

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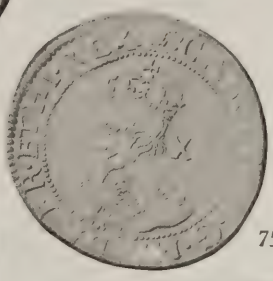

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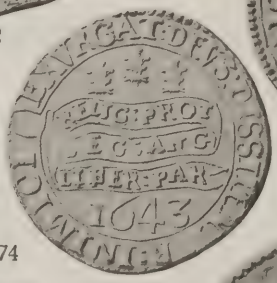

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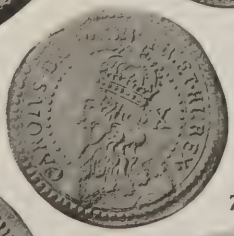

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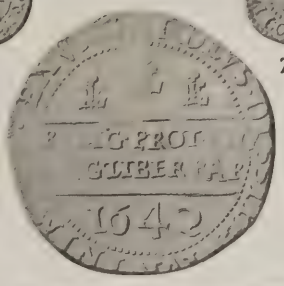

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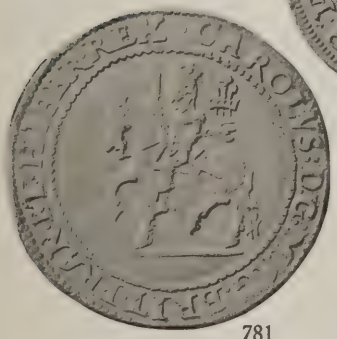

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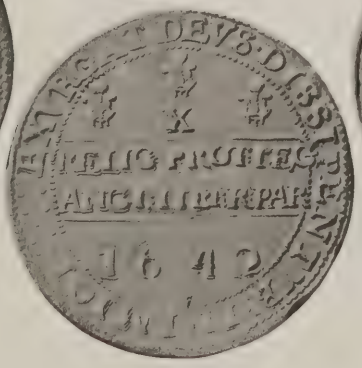

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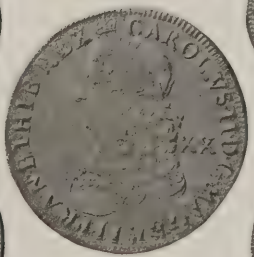

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BRUUN COLLECTION.

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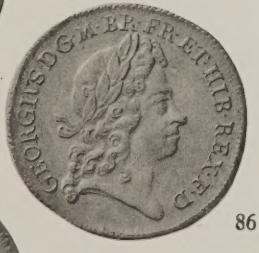

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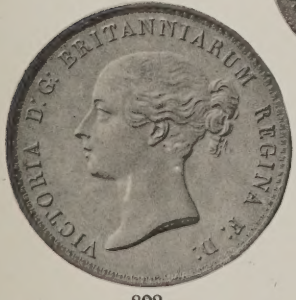

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BRUUN COLLECTION.

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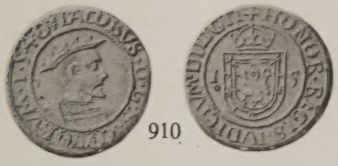
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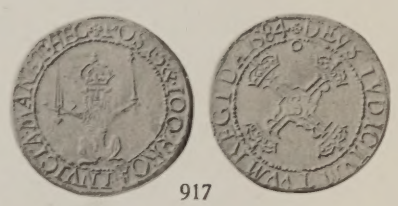
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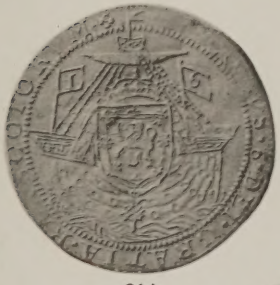
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